



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)
Platz der Luftbrücke: U6, Bus M43, 248
Mehringdamm: Bus M19

Our box office opens at 7:00 pm.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

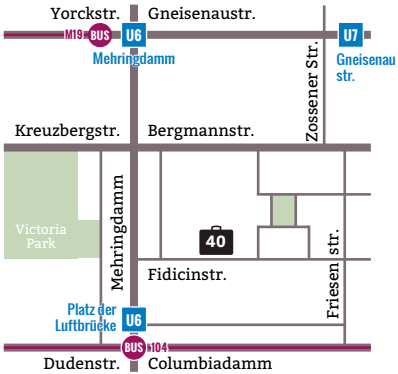
Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator), Brea Robertson (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orlowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Rose Nolan (House Manager and Volunteer Coordinator), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE ETBERLIN.DE
EMAIL TICKETS@ETBERLIN.DE

We offer the 3 € Kulturticket and special discounts for groups of 10 or more.
Our online ticket provider charges an additional 1.50 € advance ticket fee per ticket plus a 2 € service fee per order.

We thank all our supporters and sponsors:



FREIE SZENE

IT'S GONNA RAIN

Music theater by Opera Lab Berlin

What is shown exists. What is not shown disappears.

In 1965, amid the Civil Rights Movement, racial conflict and profound social transformation in the United States, Steve Reich recorded the voice of Black street preacher Brother Walter declaring: "It's gonna rain." A warning of catastrophe became a loop: repeated, fractured and transformed.

Sixty years later, Opera Lab Berlin reimagines Reich's *It's Gonna Rain*, *Come Out* and *Piano Phase* as a new work of music and dance theater. Through choreography and Reich's radical musical experimentation, the piece follows the mechanics of attention itself: how repetition creates meaning, how visibility creates power and how the center exists because we keep looking at it.

1965, the present and an uncertain future collide in a society caught in permanent spectacle - a world where reality, representation and surveillance increasingly merge. Images do not simply document reality; they construct it. Repetition produces truth. Attention becomes power. Visibility becomes currency.

Who occupies the center? Who is heard? Who is seen? Who belongs? And who gets to construct the reality everyone else sees? *It's Gonna Rain* asks not what happens when history repeats itself, but what happens when it never stopped.



Nov 28 | 29 | 8pm + Dec 1 | 2 | 4 | 5 | 8pm

ENGLISH THEATRE BERLIN CALENDAR AUG - DEC 2026

AUGUST

27 Thu | 28 | 8pm | **CARBON NEGATIVE**
29 | 6pm A CO₂ performance by **Flinn Works**

30 Sun | 6pm **SICK AND TIRED**
A bilingual cabaret about disability, chronic illness, mental health, neurodivergence and healthcare experiences

SEPTEMBER

19 Sat | 8pm | **SALVATION**
20 | 6pm | **(GLITTER DOESN'T CARE I'M A BOY)**
21 | 22 | 8pm A science fiction drag ritual by **Shlomi Moto Wagner**

OCTOBER

8 Thu | 9 | 10 | **THE WEST AIN'T WHAT IT USED TO BE**
13 | 14 | 15 | 16 | 17 | 8pm An evening of conversation, country & western music and Jell-O salad. Directed by **Günther Grosser** and **Priscilla Bergey**

NOVEMBER

28 Sat | 29 | 8pm **IT'S GONNA RAIN**
Music theater by **Opera Lab Berlin**

DECEMBER

1 Tue | 2 | 4 | 5 | 8pm **IT'S GONNA RAIN**
Music theater by **Opera Lab Berlin**

27 Sun | 6pm **SICK AND TIRED**
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AUG - DEC 2026

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CARBON NEGATIVE

A CO₂ performance by Flinn Works

Do you want to reduce your carbon footprint but don't know how? Then come to *Carbon Negative!* This performance is not only climate-neutral, but climate-positive. Your visit will actively contribute to reducing our carbon footprint because we will overcompensate for our harmful emissions.

Perhaps the 1.5 degree target would still be achievable if we used smart technologies on a larger scale and made them more marketable? Or are such environmental projects ultimately just comprised of greenwashing and green colonialism? Join in the thinking and the decision-making, for a better future!

Created by Susana Alonso (Light Design), Lea Dietrich (Stage & Costume Design), Konradin Kunze (Performance & Artistic Direction), Andi Otto (Composition & Performance), Grischa Schwiegk (CO₂ balancing), Sophia Stepf (Artistic Direction), Maja Zagórska (Artistic Collaboration & Social Media), Marit Buchmeier & Lisanne Grotz / xplus3 Produktionsbüro (Production Management) | Interviews with Jutta Kill & Mordecai Ogada (experts)

Funded by the Senate Department for Culture and Community of the State of Berlin; Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media; Hessian Ministry of Science and Research, Art and Culture; Cultural Office of the City of Kassel; Gerhard Fieseler Foundation



August 27 + 28 | 8pm + August 29 | 6pm

SICK AND TIRED

Get ready for a one-of-a-kind bilingual cabaret that's all about breaking barriers and sharing real stories around disability, chronic illness, mental health, neurodivergence and healthcare experiences.

Expect a dazzling mix of GLAMOUR, music, raw vulnerability, and genuine COMMUNITY vibes. We're here to smash stereotypes, spotlight healthcare struggles and build a tribe that gets it.

Featuring performances from: **Einfach Else** | **Julietta la Doll** | **Mieze McCripple** | **Baphometh** | Special video appearance by New Zealand's burlesque queen **Jaqueline Boxx** | Hosted by Berlin's own singing diva **Lilly Mortis**

But here's the best part—you can be part of the show! Do you have a disability or chronic condition? Ever had a weird, hilarious or downright absurd experience with the healthcare system? Share it during our "Tell Your Story – Open Stage" segment! Just swing by the box office, fill out a quick form, get a short briefing 20 minutes before showtime, wait for your name to be called, and OWN that stage. Whether it's a poem, song, dance, comedy bit or just straight-up storytelling—your 6 minutes, your rules (within show guidelines, of course).

Not into performing? No worries! Drop an anonymous note in the "Sick Bucket" at the box office. Our host will share these gems live during the show.

Please note that the next cabaret on December 27 will have a COMPLETELY different lineup and will be announced when the event is closer.

August 30 | 6pm + December 27 | 6pm

SALVATION (GLITTER DOESN'T CARE I'M A BOY)

A science fiction drag ritual and an experimental invocation for a constant distribution of desires based on visions and fantasies **Shlomi Moto Wagner** has experienced since he was three years old.

It explores transformations, mutations and remanifestations of the idea of being, the sensuality of being a body, the politics of having a body and the poetics of sharing a bodily experience.

This solo music theater piece is a mythological and poetic reading of current pop culture and its academic discourse. The music of ancient Jewish texts and invocations together with visionary tunes of composer Hildegard von Bingen from the 12th century is newly arranged with pop hits, techno compositions and contemporary feminist texts. All of this makes the opera performance a ritual of transformation.

Concept, Compositions and Performance: Shlomi Moto Wagner | Text by Shlomi Moto Wagner and inspired by Hildegard von Bingen + Jess Arndt + Wisława Szymborska + Hélène Cixous | Musical Arrangements, Sound Design and Production: Shlomi Moto Wagner, Mike Closer, Tomer Levy | Costumes and Stage Design: Shlomi Moto Wagner, Orli Baruch | Outside Eye: Daniel Brunet | Technical Direction and Lighting Design: Torsten Litschko | Production Management: House of Mazeltov | Photo: Jerun Vahle



Sept 19 | 21 | 22 | 8pm + Sept 20 | 6pm

THE WEST AIN'T WHAT IT USED TO BE.



Can Dolly Parton save the USA? An evening of conversation, country & western music and Jell-O salad.

A lot of folks are worried about the state of democracy in the United States. Is it teetering on the brink? Is a civil war looming? Are the tech billionaires supporting its downfall?

Thanksgiving in Berlin. Fred and his US-American wife Rhonda have invited guests from her motherland over for a turkey dinner. Inevitably, the conversation drifts from the American Dream, via Karl May and Western movies, to the topic of all topics: What is going on in the US of A? Strangely enough, Dolly Parton seems to be in the room, too. And a country & western band magically appears. The evening escalates...

In the fourth installment of its "Conversations with Cultural Icons" series, The Waltraud Experience tackles one of the most pressing issues of our time: Where are the United States headed? The right and the left stand in completely irreconcilable opposition; a stalemate has been reached.

Country music icon Dolly Parton is often looked to as a unifying figure; someone both the right and the left can agree on. Yet, a closer look reveals that Dolly prefers to stay out of it... she sings, she cracks jokes, and she champions "positive thinking"... but politics? No thanks.

With Robin Gooch, Bailey Hubbs, Felix Theissen, Carina Zox | Music played live by Kellie O'Neill, Ioni Music, Ben Osborn | Concept and Direction: Günther Grosser and Priscilla Bergey | Music by various artists, arranged by Ben Osborn | Video: Holly Barnard | Sound: Klaus Altenmüller | Costumes: Angharad Matthews | Lighting: Katri Kuusimäki | Stage Management and Directing Assistance: Izzy Rousmaniere | Photography: Stefania Migliorati

A coproduction of English Theatre Berlin | International Performing Arts Center and The Waltraud Experience

Supported by Hauptstadtkulturfonds



October 8 – 10 + 13 – 17 | 8pm