



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)
Platz der Luftbrücke: U6, Bus M43, 248
Mehringdamm: Bus M19

Our box office opens at 7:00 pm.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator), Brea Robertson (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orlowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Rose Nolan (House Manager and Volunteer Coordinator), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket and special discounts for groups of 10 or more.
Our online ticket provider charges an additional 1.50 € advance ticket fee per ticket plus a 2 € service fee per order.

We thank all our supporters and sponsors:



GROWLER'S GROTTO

Join Growler, the 82-year-old drum banging, shamanic vulva from the Liberties in Dublin in her Grotto, where no one gets left behind and no stone is left unturned as she takes you on a theatrical alchemical journey.

Growler is a sacred clown, walking the knife-edge of heartache and laughter. Using spoken word, song, storytelling and comedy, she confronts taboo topics, including grief and SA.

Her mission in these times is to help us love the ejjit out of ourselves. With a trolley in one hand and a staff in the other, she blazes a path. Her soul is a flame where everyone can warm the cockles of their heart.

Written and performed by Dee Mulrooney,
featuring a special musical guest

Supported by



Botschaft von Irland
Deutschland

March 13 + 14 | 8pm

ENGLISH THEATRE BERLIN CALENDAR JAN - MAR 2026

JANUARY

9 Fri | 10 | 8pm
FOCUS IRELAND
UNDERNEATH
Award-Winning Irish Theater from
Fishamble, written and performed by
Pat Kinevane

17 Sat 8pm
THE LAB
BAD NEWS
The very first public presentation of
new work-in-progress by **Elly Jarvis**

FEBRUARY

12 Thu | 13 | 14 | 8pm
FOCUS IRELAND
STICKMAN & THE FULFILLMENT
A double bill from Irish performer and
circus artist **Darragh McLoughlin**

MARCH

13 Fri | 14 | 8pm
FOCUS IRELAND
GROWLER'S GROTTO
Dee Mulrooney's sacred clown takes us
on a theatrical alchemical journey

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JAN - MAR
2026

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ETBERLIN.DE



UNDERNEATH

Award-Winning Irish Theater from Fishamble

Sticks and stones didn't break Her bones,
but words and pointing crushed Her.
Is Beauty really only skin deep?
Does Ugliness hide somewhere deeper?

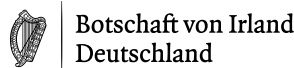
This stunning play is a blackly comic, rich and vivid tale of a life lived in secret, a testament to the people who live on the fringes, under the nose of everyday life. It explores the surface, and what lies underneath.

Following performances both *Silent* and *King* as part of our Irish Theatre Berlin festival, ETB | IPAC is very pleased to welcome **Pat Kinevan** and **Jim Culleton** back with *Underneath*.

“Like Olivier’s legendary Hamlet, this is one of those rare performances that will be talked about for decades to come... exciting, hilarious, harrowing and heart breaking... A devastatingly brilliant piece of theatre.”
★★★★★ Examiner.com

Written & Performed by Pat Kinevane | Directed by Jim Culleton

Underneath is part of our focus on contemporary Irish theater and performance in the winter of 2026 and is generously supported by the Embassy of Ireland in Berlin.



January 9 + 10 | 8pm



BAD NEWS

THE LAB: Artist and Audience Development

Bathe in wine, bathe in milk,
Bathe in horse broth, bathe in silk.
Ice, steam, sauna, spring—
Let your body sizzle and sting.

Bathing is glorious: water grants daily rebirth, soap frees us from what want to leave behind. Elly the Batheness of Berlin is enamored with it—in tubs, hammams, mountain springs or saunas; with a sponge, a brush, hands or a stone.

All bathers are welcome to this work-in-progress lecture-performance by **Elly Jarvis** exploring:

What is a bath? What is bathing? A historical, a cultural, a social, an artistic and an American bath; and even bathing across species!

Bathing has deep waters—with topics like PURITY, FERTILITY, (RE)BIRTH, HYGIENE, OLFACTION, MODESTY and the FEMALE DOMAIN. Elly the Batheness of Berlin is going deep into bathing lore and invites you to join.

In 2026, bad ideas are great again!

Followed by a post-performance discussion

Saturday, January 17 | 8pm



STICKMAN & THE FULFILLMENT

World-renowned Irish performer and circus artist **Darragh McLoughlin** presents a double bill! With *Stickman* and *The Fulfillment*, he turns all expectations of circus and storytelling on their head and paints a portrait of the shared moment in the theater space.

Stickman is a performance which features a man, a stick, and a TV. The man balances the stick on various parts of his body, thereby setting himself and the stick in motion. If the man has an agenda, he keeps it to himself.

The stick gets moved around and balanced by the man seeming to not have much to say.

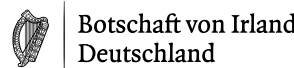
The TV lurks in the background and throughout the performance puts titles on whatever the man and the stick are doing; thus attempting to dictate what the audience see.

The Fulfillment is a modular, audience-driven performance built around a simple mechanic: an empty frame and a title. What happens next is determined by those present, and gradually as the fulfilled frames accumulate, an unpredictable live exhibition emerges, shaped entirely by those present.

Stickman
Concept and Direction: Darragh McLoughlin | Performers: Darragh McLoughlin and Joseph Summers | Technician: Joseph Summers | Dramaturgical Support: Marco Chenevier | Production: Squarehead Productions

The Fulfillment
Created and Performed by Darragh McLoughlin

Supported by



February 12 | 13 | 14 | 8pm