



# ENGLISH THEATRE BERLIN

International Performing Arts Center  
Fidicinstr. 40, 10965 Berlin (Kreuzberg)  
Platz der Luftbrücke: U6, Bus 104, 248  
Mehringdamm: Bus M19

Our box office opens at 7:00 pm.

**Daniel Brunet** (Producing Artistic Director)  
**Günther Grosser** (Artistic Director)  
**Bernd Hoffmeister** (Managing Director)

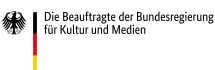
*Education Department / Kulturelle Bildung:* Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator), Brea Robertson (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Rose Nolan (House Manager and Volunteer Coordinator), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

**ORDER TICKETS**  
ONLINE **ETBERLIN.DE**  
PHONE **030 6911211**  
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket and special discounts for groups of 10 or more. Our online ticket provider charges an additional 1.50 € advance ticket fee per ticket plus a 2 € service fee per order.

We thank all our supporters and sponsors:



## FREIE SZENE

# SO MANY IDEAS

### A Music Theater Performance by Glen Sheppard

*So Many Ideas* is a performance that explores a moral crisis we cannot quite name: a silent, self-destructive malaise, an obscure calamity. Set in a crumbling portside hotel room at the edge of their civilization, three women—one terminally ill—take refuge in their shared space. One plays the violin almost absentmindedly, another sings, while the other murmurs, dreams, pleads and remembers. Together, their words overlap, complete, and challenge one another like a Baroque cadenza—a reflection of culture, a nervous tic, an urgent search for meaning: how they got there; how we all got here.

Drawing inspiration from Paul Bowles' *The Sheltering Sky*, Wallace Shawn's *The Fever*, and musically from Handel's *Giulio Cesare in Egitto*, *So Many Ideas* confronts the present moment: in a world overflowing with brilliance, beauty, and invention—so many choices, so much creativity—why do we keep ending up in the same places, with so little to show for it?.

70 minutes, sung and spoken in English, German and Italian, partially subtitled in German and English

Written by Glen Sheppard | With Marie-Gabrielle Arco, Miako Klein and Barbara Sotelsek | Video and Photography by Fritz Polzer

March 14 + 15 | 8pm  
etberlin.de

## ENGLISH THEATRE BERLIN CALENDAR JAN - MAR 2025

### JANUARY

25 Sat | 8pm THE LAB  
**ANNE WELENC AND MICHEL WAGENSCHÜTZ**  
New Work-in-Progress

30 Thu | 31 | 8pm **A GUIDE TO SELF-SYNTHESIS**  
Music Theater  
by **Opera Lab Berlin**

### FEBRUARY

1 Sat | 8pm **A GUIDE TO SELF-SYNTHESIS**  
Music Theater  
by **Opera Lab Berlin**

24 Mon | 8pm **ALAN MURRIN**  
Reads From His Novel  
*The Coast Road*

### MARCH

7 Fri | 6pm **INTELLIGENCE MOVEMENT**  
Allstyle Battles and Dance Performance  
by **Dance Unity Berlin**

8 Sat | 7pm **SO MANY IDEAS**  
Music Theater  
by **Glen Sheppard**

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# JAN - MAR 2025

## ENGLISH THEATRE BERLIN

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# ANNE WELENC AND MICHEL WAGENSCHÜTZ

The very first public presentation of new work-in-progress

Are we the protagonists of our own lives or merely supporting characters in larger narratives?

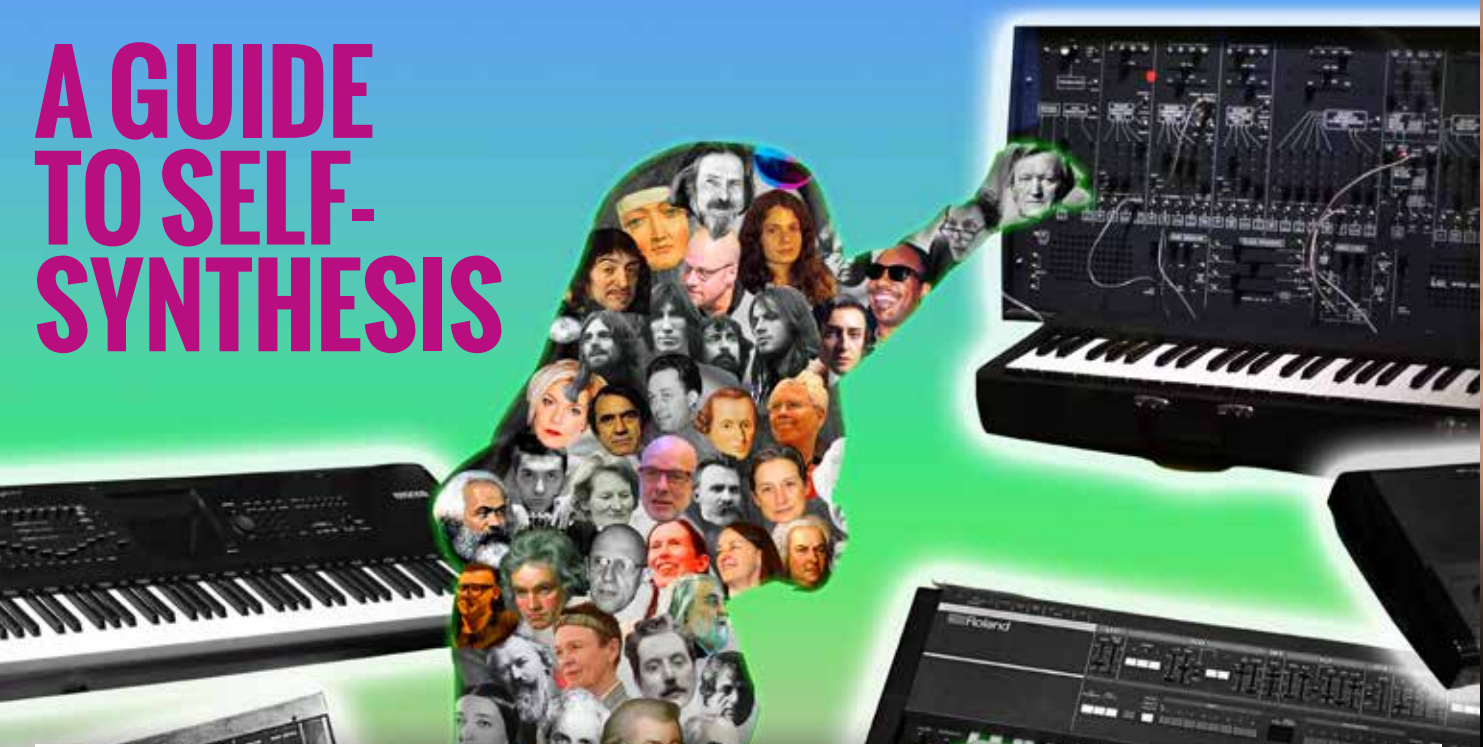
During a one-week LAB, **Anne Welenc** and **Michel Wagenschütz** will explore these questions both thematically and formally, presenting a double feature of new material.

Anne centers her investigation of classical dramatic works on the significance of female supporting characters, focusing on the substance of the Minnas, Bertas and Gretchens, while Michel, inspired by his project *He's Got It*, explores creation myths and genius narratives in musical theater, addressing professionalization, societal aspirations, and personal vulnerability.

They are accompanied by **Anastasia Mandel**, who adds another live dimension to the performance, responding to the dynamics on and off stage with sound, music and samples, weaving an auditory layer that interacts with the unfolding narrative.

Saturday, January 25 | 8pm  
etberlin.de

# A GUIDE TO SELF-SYNTHESIS



A Music Theater Performance by Opera Lab Berlin

**Opera Lab Berlin**, described as “one of the most experimental and refreshing musical theater groups in the Berlin’s independent performing arts community” (Siegessäule), takes inspiration from pioneers of electronic music such as **Wendy Carlos**, **SOPHIE** and **Pauline Oliveros** in their new performance. They celebrate overcoming mechanical-acoustic sound production and going beyond heteronormative boundaries.

Together with trans singer-songwriter **Marlene Bellissimo**, known from *The Voice of Germany*, Opera Lab Berlin explores the sonic potential of electronics for defining your own parameters in *A Guide to Self-Synthesis*. Its transformative, transgressive power and frequencies of (self-)expression become the focus of the performance, for which composer **Evan Gardner** creates a pluralistic combination of notated but non-restrictive sound fields.

What possibilities does synthetic sound production offer? How do queer harmonies and trans oscillators sound?

January 30 – 31 | February 1 | 8pm  
etberlin.de

Following the principle of **Mauricio Kagel's** instrumental theater, singing and dancing, music from synthesizers, motion-tracking technology, composition and choreography come together in *A Guide to Self-Synthesis*, a new utopian and emancipatory celebration of electronic music.

Created and Performed by Marlene Bellissimo, Francesca Verga, Raphael Papo, Sadie Shea and Evan Gardner | Music by Pauline Oliveros, Marlene Bellissimo, Daniel Zea, Opera Lab Berlin and Evan Gardner | Text by Peach Kander, Cyrée Jarelle Johnson, Jayson Keery and Susan Stryker | Film and Video by Samuel Chalela Puccini | Musical Direction by Raphael Papo | Choreography by Sadie Shea | Lighting Design by Boris Schenk | Stage Design by Ivan Ivanov | Sound Design, Sensor and Programming by Daniel Zea and Oscar Vauris | Production Management by Paula Häfele | Production and Assistant Direction by Ben Goldby | Press by Sarah Rosenau | Social Media by Casey Tower | Harpsichord Sculpture by Aliénor Dauchez | Artistic Direction by Evan Gardner

Funded by initiative neue musik berlin e.V. and Impuls neue Musik e.V., presented by Theater der Zeit



# ALAN MURRIN

Reads from his novel, *The Coast Road*

Set in 1994, *The Coast Road* tells the story of two women—**Izzy Keaveney**, a housewife, and **Colette Crowley**, a poet. Colette has left her family for a married man in Dublin. When she returns to her home in County Donegal to try to pick up the pieces of her old life, her husband denies her access to her children.

The only way she can see them is with the help of neighbour **Izzy**, acting as a go-between. Izzy also feels caught in a troubled marriage. The friendship that develops between them will ultimately lead to tragedy for one, and freedom for the other.

With a depth and compassion that rivals the works of **Claire Keegan**, **Elizabeth Strout**, and **Colm Tóibín**, *The Coast Road* is a story about the limits placed on women’s lives in Ireland only a generation ago, and the consequences women have suffered trying to gain independence. Alan Murrin reminds us of the price we are forced to pay to find freedom.

Monday, March 24 | 8pm  
etberlin.de



# INTELLIGENCE MOVEMENT

Presented by Dance Unity Berlin

Join Dance Unity Berlin for two days dedicated to allstyle battles, dance performance and the exploration of new spaces for dance!

March 7 | 6pm + March 8 | 7pm  
etberlin.de