



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)
Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office opens at 7:00 pm.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

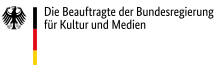
Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator), Brea Robertson (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Rose Nolan (House Manager and Volunteer Coordinator), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket and special discounts for groups of 10 or more. Our online ticket provider charges an additional 1.50 € advance ticket fee per ticket plus a 2 € service fee per order.

We thank all our supporters and sponsors:



EXPO FESTIVAL

THE TENTH EXPO FESTIVAL

A Showcase of *Wahlberliner*innen*

Celebrating Berlin's international *Freie Szene* with 12 different performances

The Expo Festival: A Showcase of *Wahlberliner*innen* is an annual festival that debuted in 2013.

Over the last ten years, the Expo has produced and presented over 150 performances of new work and work new to Berlin by international artists who have made Berlin their adopted home. In doing so, it holds a unique position in Berlin's vast cultural landscape as both a local and international festival.

Berlin's *Freie Szene*, the independent performing arts community, is remarkable for its diversity of backgrounds, artistic and aesthetic practices, working methods and philosophies. One of the Expo's most important goals is to ensure that this is reflected in the performances that make up the festival.

Between February 15 and 29, 2024, you can look forward to twelve different productions; six full-length productions and six work-in-progress showings.

The Tenth Expo Festival is curated by **Daniel Brunet**, **Christin Eckart** and **Maque Pereyra** with technical direction and production management by **Torsten Litschko**, festival assistance by **Sara Castro** and technical support by **Christian Maith** and **Eric Scheller**.

February 15 | 17 | 19 | 21 | 23 | 24 | 26 | 27 | 29
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FESTIVAL PROGRAM 2024

- 15 Thu** 8pm **FOUR-COURSE MEAL**
A Performance by **Chōri Collective**
- 17 Sat** 5pm | 8pm **BEST FUNERAL EVER (MY RUSSIAN FUNERAL)**
A Performance by **Natasha Borenko and Co.**
- 19 Mon** *ExpLoRE: Work-in-Progress*
- 8pm **CYNTHIA**
A One-Drug-King-One-Puppet-Play by **Alexander Cameltoe & The Mannequins**
- 9pm **RETINA MANEUVER**
A Lecture-Performance by **Ping-Hsiang Wang**
- 21 Wed** 8pm **PLEASURE INCORPORATED**
A Performance by **Jemima Foxtrot**
- 23 Fri** *ExpLoRE: Work-in-Progress*
- 8pm **PLAY BOW**
A Dance Performance by **Sami Giron**
- 9pm **BYPASS PORTAL**
A Dance Performance by **Niki Yaghmaee**
Music by **Duos Duet**
- 24 Sat** 8pm **GIREVIK**
A Circus Performance by **Roman Škadra**
- 26 Mon** *ExpLoRE: Work-in-Progress*
- 8pm **TRICKS FOR GOLD (T4\$)**
A Performance by **Frida G. Franceschini**
- 9pm **NO HOME**
A Mockumentary Performance by **Yael Esther Mor**
- 27 Tue** 8pm **INNERVOICE-DOT-RU**
A Documentary Dance Performance by **Masha Sapizhak**
- 29 Thu** 8pm **EFFECTIVE CHOREOGRAPHY**
A Dance Performance by **André Uerba**

Media Partners **EXBERLINER** **RAUS GEGANGEN** Theater der Zeit

ENGLISH THEATRE BERLIN CALENDAR JAN - FEB 2024

JANUARY

- 4 Thu + 5 | 6 | 8pm** **THE STORY OF THE PANDA BEARS TOLD BY A SAXOPHONIST WHO HAS A GIRLFRIEND IN FRANKFURT**
A play by **Matei Vişniec**
Directed by **Johannes Klein**
- 11 Thu + 12 | 13 | 14 | 15 | 16 | 8pm** **BESTSELLER**
A dance performance by **Martin Clausen and Rafał Dziemidok**
- 20 Sat 5pm** **TENDER HORROR**
Conceived of and developed by **HOPEFULLY, MAYBE**
- FEBRUARY**
- 15 Thu + 17 | 19 | 21 | 23 | 24 | 26 | 27 | 29 | 8pm** **THE TENTH EXPO FESTIVAL**
Celebrating Berlin's international *Freie Szene* with 12 different performances

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JAN - FEB 2024

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THE STORY OF THE PANDA BEARS

TOLD BY A SAXOPHONIST WHO HAS A GIRLFRIEND IN FRANKFURT

A play by Matei Vişniec | Directed by Johannes Klein

A man wakes up next to a woman whose name he does not remember; nor does he remember where and how they met, their journey to his apartment or what they did after they got there. The woman is happy to explain, and her recollection of the facts makes him plead with her to stay. She promises to return. He promises to wait for her.

“Nine nights. Fine. But after that, you ask for nothing more.”

Bound by a promise and a bottle of wine, they discover that sometimes all you need to approach perfection are nine nights and a broken alarm clock.

Written by Matei Vişniec | Translated by Claire Doucet and Ian Whitfield with Bianca Radoslav and Gunnbjörn Gunnarsson | Direction and Stage by Johannes Klein | Concept by Bianca Radoslav | Projection Design by Ignacio Soto | Costumes by Johannes Klein and Bianca Radoslav | Choreography by Eva Günther | Stage Management and Production Assistance by Anna Bănică | Directing Assistance by Freja Sande | Photography by Hani Hamza | Special thanks to PRINZIP GONZO

January 4 – 6 | 8pm
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BESTSELLER

A dance performance by Martin Clausen and Rafał Dziemidok

A danced requiem for an unintentionally funny humor philosopher in German, Polish and English. Two performers explore the contradictions of life with the help of a Bach cantata, a curtain and a special performative subtlety.

The starting point of the play is the (inevitable) death of one’s father. A common past ceases to be shared and becomes entirely our responsibility. The two performers dance their way through spiritual questions. A particular sense of trust

makes them ready to work with whatever comes their way.

Why is something funny and when? Is humor a survival technique? How simple or complicated can it be, can we be? Do God, the devil and sin exist or are they just bad jokes that we are expected to laugh at?

Created and Performed by Martin Clausen and Rafał Dziemidok | Lighting Design by Ewa Garniec | Music by JS Bach | Musical Arrangement by Julian Gretschel | Vocal Training by Jess Gadani | Production Management by Materia Łódź, Centre Francais de Berlin

Supported by Fonds Darstellende Künste #Rechercheförderung

January 11 – 16 | 8pm
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TENDER HORROR

Conceived of and developed by HOPEFULLY, MAYBE

What do blizzards, hormonal changes and folklore have in common? How does ritual merge with our daily life?

Through surrealist ritual and the examination of the archetypal phases of the feminine, *Tender Horror* is brought to life.

Tender Horror is conceived of and developed by HOPEFULLY, MAYBE, an emerging international theater group consisting of Josje Eijkenboom, Maureen Gleason, Sigrun Hasselgård Bøe and special guest, Sunniva B. Johansen.

Presented as part of THE LAB, the artist and audience development series at ETB | IPAC, this first public presentation of new work-in-progress will be followed by a post-performance discussion.

Lighting Design by Christian Maith
Special Thanks to Daniel Brunet

Saturday, January 20 | 5pm
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