



## **The financing for the 10th edition of the festival The EXPO: A Showcase of Wahlberliner\*innen has been secured! English Theatre Berlin | International Performing Arts Center has received confirmation of funding by Berlin's Multi-Sector Funding Program for Festivals and Series. The festival is being planned for February 2024.**

The financing for the 10<sup>th</sup> edition of the festival The EXPO: A Showcase of Wahlberliner\*innen has been secured: as Berlin's Senate Department for Culture and Community confirmed to English Theatre Berlin | International Performing Arts Center, a budget of € 90,995 has been provided from the Multi-Sector Funding Program for Festivals and Series. This will fund the 10<sup>th</sup> anniversary edition of The EXPO in February 2024.

The EXPO: A Showcase of Wahlberliner\*innen is annual festival of English Theatre Berlin | International Performing Arts Center. Over the last nine editions of the festival, founded in 2013 by Producing Artistic Director Daniel Brunet, the EXPO festival has presented more than 100 productions by international artists working in Berlin's independent performing arts community who have chosen the German capital as their home. In doing so, THE EXPO: A Showcase of Wahlberliner\*innen holds **a unique place in Berlin's cultural landscape as a festival that is simultaneously local and international**. Berlin's independent performing arts community is particularly marked by its diversity of backgrounds, artistic and aesthetic practices, working methods and philosophies. One of the most important goals of the EXPO is to reflect this in its programming.

Interested artists will be able to participate in an open call for the 10th edition with existing productions as well as premieres **in all genres of the contemporary performing arts**, including spoken word theater, music theater, dance theater, performance, puppet and object theater, contemporary circus as well as interdisciplinary work, for inclusion within the festival's schedule of programming and an accompanying **production budget**.

The schedule of programming will be curated by a three-person team consisting of Christin Eckart, Maque Pereyra and Daniel Brunet and will be announced in November 2023. The primary criteria for inclusion within the festival are artistic excellence, internationalism and creative diversity.