

BOWIE IN BERLIN

A CONVERSATION WITH A CULTURAL ICON II



THEATER

Wednesday, September 27, 2023 | 20:00 Weltpremiere

Additional Performances: September 28 – 30, October 11 – 14, 2023 | 20:00

[Tickets 17,60 € | 11€ (reduced)]

In the summer of 1976, pop star David Bowie moves from Los Angeles to Berlin. Why Berlin?

In fact, he created radically new music in Berlin in the following two years, recorded both an anthem and a legendary album with “Heroes”, made a curious ‘Weimar-era’ film with “Just a Gigolo”, and then disappeared into the pop-synthetic eighties. Today, the three albums of the so-called ‘Berlin Trilogy’ are considered the artistic highlight of his career.

With a performative mixture of music, dance and text, “Bowie in Berlin” – as the second part of the series ‘Conversations with a Cultural Icon’ – explores the area where pop touches our lives: as music, as film, as art, as an attitude to life.

With his creative curiosity, David Bowie went through very different artistic phases in the course of his long career, thus appealing to a new audience each time, and ultimately even to a new generation.

Nowadays, David Bowie is no longer just a pop star, but an important artist, to whom renowned museums dedicated a major exhibition ten years ago. Berlin officials even had a plaque placed on his home in Schöneberg.

Somehow, Bowie touches everyone. How? What does he have to say? What makes him a pop star, what makes him an artist? And why Berlin?

Irgendwie berührt Bowie alle. Wie? Was hat er zu sagen? Was macht ihn zum Popstar, was zum Künstler? Und warum Berlin?



In English

Performed by Olivia Dean, Maureen Gleason, Daniel Janke, Ben Maddox, Angharad Matthews, Jeffrey Mittleman | Concept & Director: Günther Grosser | Music: Daniel Janke | Stage Design: Tomas Fitzpatrick | Video: Rebecca Shein | Costume Design: Heike Breitmayer | Light Design: Katri Kuusimäki | Stage Management & Assistance Director: Rose Nolan | Photography: Stefania Migliorati | Graphic Design: Paul Netzer

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