



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)
Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office opens at 7:00 pm.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

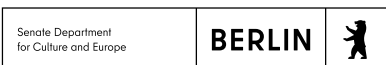
Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Helena Antonopoulou (House Manager), Rose Nolan (House Manager and Volunteer Coordinator), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket and special discounts for groups of 10 or more. Our online ticket provider charges an additional 1.50 € advance ticket fee per ticket plus a 2 € service fee per order.

We thank all our supporters and sponsors:



FREIE SZENE



EXOTIC ANIMAL

A collaborative dance performance by **Ming Poon**

“The master’s tools will never dismantle the master’s house” – Audre Lorde

Exotic is warm and spicy. It is one letter away from erotic. It promises adventure. Exotic is somewhere far away and foreign. Exotic is strange, but also very appealing and desirable. It is always over there, not here; them, not us; you, never me. Exotic is dark and mysterious, but its threat is tamed and contained.

The exotic industry has become a big and lucrative market, offering goods and services ranging from food, fashion, music, books, health products, workshops, collectibles, antiques to cultural attractions, theme events, tourism and corporate branding. It has often been touted as a fun and light way to promote the appreciation and experience of foreign cultures. But is it as innocent as it appears? What lurks beneath its foreigner-friendly surface? This collaborative performance invites the audience to see what it takes to create the ideal exotic look.

Drawing on his personal experience as a dancer of Asian origin, Ming Poon looks at how eurocentrism, globalization and cultural consumerism contribute to the exoticization of his body for the art market. Approaching the body as a site on which meanings, values and boundaries are inscribed, he interrogates how the exotic gaze displaces and appropriates his body, turning it into a cultural commodity and a symbol of subjugation. *Exotic Animal* both invites and confronts the exotic gaze. Staring defiantly back, it attempts to shift the power relation between the gazer and itself.

A co-production between Ming Poon and English Theatre Berlin | International Performing Arts Center | Funded by Fonds Darstellende Künste, Wiederaufnahmeförderung.



December 16 – 17 | 8pm
Tickets 16 € (10 € Students)

ENGLISH THEATRE BERLIN CALENDAR NOV - DEC 2022

NOVEMBER

2 Wed + 3 | 4 | 8pm **SALVATION**
(GLITTER DOESN'T CARE I'M A BOY)
A science fiction drag ritual
by **Shlomi Moto Wagner**

DECEMBER

2 Fri + 3 | 4 | 7 |
9 | 10 | 8pm **I LOVE EU?**
A performative examination of the EU
by **Daniel Brunet**

5 Mon 8pm **THE CACTUS LEAGUE**
The U.S. Embassy Literature Series:
Emily Nemens in conversation
with **Musa Okwonga**

16 Fri + 17 | 8pm **EXOTIC ANIMAL**
A collaborative dance performance
by **Ming Poon**

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NOV - DEC 2022

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International Performing Arts Center



ETBERLIN.DE

SALVATION (GLITTER DOESN'T CARE I'M A BOY)

A science fiction drag ritual and an experimental invocation for a constant distribution of desires based on visions and fantasies Shlomi Moto Wagner has experienced since he was three years old.

It explores transformations, mutations and remanifestations of the idea of being, the sensuality of being a body, the politics of having a body and the poetics of sharing a bodily experience.

This solo music theater piece is a mythological and poetic reading of current pop culture and its academic discourse. The music of ancient Jewish texts and invocations together with visionary tunes of composer Hildegard von Bingen from the 12th century is newly arranged with pop hits, techno compositions and contemporary feminist texts. All of this makes the opera performance a ritual of transformation.

Concept, Compositions and Performance: Shlomi Moto Wagner | Text by Shlomi Moto Wagner and inspired by Hildegard von Bingen + Jess Arndt + Wisława Szymborska + Hélène Cixous | Musical Arrangements, Sound Design and Production: Shlomi Moto Wagner, Mike Closer, Tomer Levy | Costumes and Stage Design: Shlomi Moto Wagner, Orli Baruch | Outside Eye and Dramaturgy: Daniel Brunet | Technical Direction and Lighting Design: Torsten Litschko | Production Management: Kim Walz | Photo: Jerun Vahle from the 2019 EXPO Festival | English Theatre Berlin | International Performing Arts Center

Funded by Fonds Darstellende Künste, Wiederaufnahmeförderung.

November 2 – 4 | 8pm
Tickets 16 € (10 € Students) etberlin.de



FONDS
DARSTELLENDEN
KUNSTE

I LOVE EU?

A Performative Examination of the EU
Directed by Daniel Brunet

Can the European Union be an inspiration for a peaceful postnational world? Is it the *non plus ultra* expression of what the continent learned from two world wars? Or is it an incredibly strained construct that falls apart at the first signs of a crisis? How does a Eurocentric view differ from that of the increasing number of people forced to leave their homelands and gather at the borders of Europe and the EU in hopes of survival and a dignified existence?

Four performers explore these questions using 50 interviews conducted with EU citizens and non-EU citizens to create an open and interactive evening of theater.

In English and other languages

Concept and Direction by Daniel Brunet | Dramaturgy by Shlomo Lieberman and Marianne Ramsay-Sonneck | Performed by Gizem Akman, Patrick Khatami, Ariel Nil Levy and Tomoya Kawamura | Stage Design by Isabelle Kasier | Lighting Design by Christian Maith | Music and Compositions by Lenard Gimpel | Costume Design by Jeanne Louët | Design Assistance by Juliette Catelle | Assistant Direction and Stage Management by Rose Nolan | Production Assistance by Mihaela Horvat and Zain Qureshi | Photography and Key Visual by Stefania Migliorati

December 2 | 3 | 4 | 7 | 9 | 10 | 8pm
Tickets 16 € (10 € Students) etberlin.de



FONDS
DARSTELLENDEN
KUNSTE



THE CACTUS LEAGUE

The U.S. Embassy Literature Series: Emily Nemens in conversation with Musa Okwonga

Emily Nemens reads from her debut novel *The Cactus League* and talks with Musa Okwonga about baseball and its impact on US-American society, identity, fan culture, literature and the Picador Guest Professorship.

This event is part of the U.S. Embassy Literature Series and is presented by the Picador Guest Professorship for Literature in cooperation with the U.S. Embassy and the English Theatre Berlin | International Performing Arts Center.

In cooperation with Holtzbrinck Berlin - Inspire Together.

Monday, December 5 | 8pm
Tickets 10 €* etberlin.de

*School groups are free if they register with IRCBerlin@state.gov