



# ENGLISH THEATRE BERLIN

International Performing Arts Center  
Fidicinstr. 40, 10965 Berlin (Kreuzberg)  
Platz der Luftbrücke: U6, Bus 104, 248  
Mehringdamm: Bus M19

Our box office opens at 7:00 pm.

**Daniel Brunet** (Producing Artistic Director)  
**Günther Grosser** (Artistic Director)  
**Bernd Hoffmeister** (Managing Director)

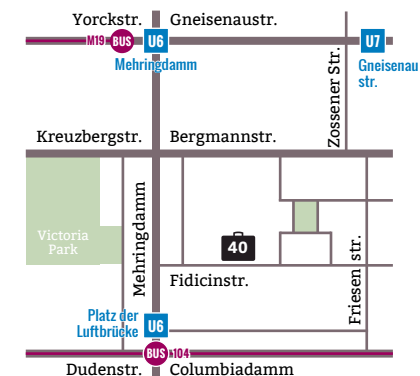
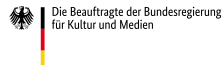
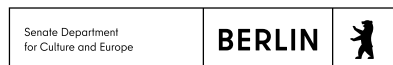
*Education Department / Kulturelle Bildung:* Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Helena Antonopoulou (House Manager), Rose Nolan (House Manager and Volunteer Coordinator), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

**ORDER TICKETS**  
**ONLINE ETBERLIN.DE**  
**PHONE 030 6911211**  
**EMAIL TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket and special discounts for groups of 10 or more. Our online ticket provider charges an additional 1.50 € advance ticket fee per ticket plus a 2 € service fee per order.

We thank all our supporters and sponsors:



## FOCUS CANADA 2022



# WAH WAH WAH

A young queer person grapples with the messiness of being violated.

A gaze held too long, being followed down the street, a hand behind the neck: *WAH WAH WAH* peels back the layers of violation. What happens if I love it and hate it at the same time? Did anything even happen? Am I remembering things correctly?

A new and explosive performance work from Canada that uses extreme physicality, storytelling and tantrums to dissect the feeling of experiencing sexual microaggressions.

Created, Performed and Choreographed by Celia Green | Directed and Dramaturged by Bilal Baig | Movement Coaching by Amy Nostbakken | Vocal Coaching by Fides Krucker | Sound Design by Maddie Bautista

July 19 – 21 | 8pm  
Tickets 20 € (10 € Students)

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## PRODUCING SERIES



# ISLANDS

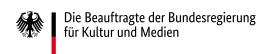
A research-based theater performance on dream destinations in collaboration with Post Theater

Inspired by several islands far away and close by, known and unknown, real and metaphorical, a crew of international artists invite the audience to join them on a journey to islands all over the world, from the middle of the deep blue sea to the four walls of our own homes.

Islands have always and continue to serve as the focus of deeply contradictory imaginations fueling both utopian fantasies as well as colonial and imperial greed. The multimedia performance *Islands* invites audiences to walk the fine line between them.

Artistic Direction by Daniel Brunet and Max Schumacher | Directed by Daniel Brunet | Dramaturgy and Stage Design by Max Schumacher | Created and Performed by Daniel Brunet, Rafuska Marks, Valerie Renay, Alexander Schröder and Max Schumacher | Video Design and Media Art by Hiroko Tanahashi and Yoann Trelu | Sound Design and Composition by Sibin Vassilev | Costume and Prop Design by Marion Reddmann | Lighting Design and Technical Direction by Torsten Litschko | Photography by Stefania Migliorati

The world premiere in 2021 was funded by the Stiftung Deutsche Klassenlotterie Berlin and the additional performances in 2022 are funded by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media as part of NEUSTART KULTUR.



August 11 – 13 | 18 – 20 | 8pm  
Tickets 16 € (10 € Students)

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## ENGLISH THEATRE BERLIN CALENDAR JUNE - AUG 2022

### JUNE

11 Sat + 12 | 7pm **THE THEORY OF WAITING**  
Written and performed by  
**Berlin International Youth Theatre**

15 Wed + 17 | 19 | 20 | 21 | 23 | 24 | 25 8pm  
**THE 2022 EXPO FESTIVAL**  
Featuring **Grupo Oito, Olivia Hyunsin Kim/ddanddarakim, Yotam Peled & The Free Radicals, Laia RiCa, Caroline Alves and Ulv and Ugle**  
The ExpLoRE format will present six different works-in-progress by **Nolundi Tschudi, Kumar Muniandy, Niall Potter & Ashley Hodgson, Zoe Lohmann, ABA NAIA and COLMEIA**

### JULY

15 Fri + 16 | 8pm Focus Canada 2022  
**WHITE HEAT**  
A play by **Graham Isador**

19 Tue + 20 | 21 | 8pm Focus Canada 2022  
**WAH WAH WAH**  
A dance performance by **Celia Green**

### AUGUST

11 Thu + 12 | 13 | 18 | 19 | 20 | 8pm **ISLANDS**  
A research-based performance on dream destinations in collaboration with **Post Theater**

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## JUNE - AUG 2022

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# THE THEORY OF WAITING



Written and performed by Berlin International Youth Theatre

Loosely based on Samuel Beckett's *Waiting for Godot* and inspired by the deep frustrations experienced in the time of the pandemic, BIYT presents to you an investigation into the perplexing questions that will just not go away. You know the story: two friends wait endlessly for something. They try to do things right. They really do. But it's just taking too darn long, and soon trouble arrives offering a welcome distraction. We've all been there...

With Nico Bennhold, Armelle Bertrand, Amelia Clark Silva, Aro Hübner, Sofia Incorvaia, Yahli Yogev Levari, Maxim Mudryak, Greta Narciss, Talene Passens, Anouk Segebart, Sofia Shannon and Mark Sofin | Directed by Priscilla Bergey | Assistant Direction by Tess Koster | Music by Natalia Lincoln | Lighting Design by Ralf Arndt

June 11 – 12 | 7pm  
Tickets 12 € (7 € Students)

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# THE 2022 EXPO FESTIVAL

A Showcase of *Wahlberliner\*innen*

## ABOUT THE FESTIVAL

The Expo Festival: A Showcase of *Wahlberliner\*innen* is an annual festival that debuted in 2013.

Over the last nine years, the Expo has produced and presented more than one hundred performances of new work and work new to Berlin by international artists who have made Berlin their adopted home. In doing so, it holds a unique position in Berlin's vast cultural landscape as both a local and international festival.

Berlin's *Freie Szene*, the independent performing arts community, is remarkable for its diversity of backgrounds, artistic and aesthetic practices, working methods and philosophies. One of the Expo's most important goals is to ensure that this is reflected in the performances that make up the festival.

Between June 15 and 25, 2022, you can look forward to twelve different productions; six full-length productions and six work-in-progress showings.

The 2022 Expo is curated by **Daniel Brunet**, **Christin Eckart** and **Maque Pereyra** with technical direction and production management by **Torsten Litschko**, festival assistance by **TingAn Ying**, technical support by **Ralf Arndt** and **Eric Scheller** and lighting by **Christian Maith**.

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Die Beauftragte der Bundesregierung für Kultur und Medien



## EXPO CALENDAR

- 15 Wed 8pm **PRESENT BODY 2**  
A dance performance by **Grupo Oito**
- 17 Fri 8pm **HISTORY HAS FAILED US, BUT ...**  
A dance performance by **Olivia Hyunsin Kim/ddanddarakim**
- 19 Sun 8pm **ERUPTIVA EXTRAVAGANZA - A VOLCANIC DISRUPTION**  
A performance by **Nolundi Tschudi**  
9pm **SECOND CLASS QUEER**  
A play by **Kumar Muniandy**
- 20 Mon 8pm **FAUNA FUTURA**  
A dance performance by **Yotam Peled & The Free Radicals**
- 21 Tue 8pm **COFFEE WITH SUGAR?**  
A decolonial material performance by **Laia RiCa**
- 23 Thu 6pm **VOICEMAILS FOR SUE**  
A play by **Ashley Hodgson**, directed by **Niall Potter**  
7pm **ALL THE HEROES ARE CANCELLED**  
A drag king performance written and directed by **Zoe Lohmann**  
8pm **THE PANEL**  
A staged reading by **ABA NAIA**  
9pm **A FLOR DA PELE**  
An interdisciplinary performance by **COLMEIA**
- 24 Fri 8pm **TRANSATLANTICA**  
A dance performance by **Caroline Alves**
- 25 Sat 8pm **HIDDEN PATH**  
An interdisciplinary performance by **Ulv and Ugle**

Wednesday, June 15 – Saturday, June 25

Tickets 16 € (10 € Students) | ExpLoRE 10 €

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# WHITE HEAT

A revealed identity leads to an impossible decision.

Journalist Alice Kennings grapples with how to act after uncovering the identity of an alt-right podcast host calling for violence against the media.

Based on real events, *White Heat* is a play about all the things we justify to ourselves.

"In *White Heat*, Isador explores the continuum between trolls who target writers on the internet – especially women and people of colour – and true-life terror, such as the mass shooting at The Capital newspaper in Maryland in 2018 that left five journalists dead." The Globe and Mail

Written by Graham Isador | Directed by Jill Harper | Performed by Tim Walker and others | Sound Design by Christopher Ross-Ewart | Produced by Christine Groom for CUE6 Productions (Toronto)

July 15 – 16 | 8pm

Tickets 20 € (10 € Students)

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