



## The 2022 Expo: A Showcase of Wahlberliner\*innen

### Festival

June 15 – 25, 2022

[Tickets 10 € to 16 €]

Over the last nine years, the Expo has produced and presented more than one hundred performances of new work and work new to Berlin by international artists who have made Berlin their adopted home. In doing so, it holds a unique position in Berlin's vast cultural landscape as both a local and international festival. Berlin's *Freie Szene*, the independent performing arts community, is remarkable for its diversity of background, artistic and aesthetic practices, working methods and philosophies. One of the Expo's most important goals is to ensure that this is reflected in the performances that make up the festival.

Between June 15 and 25, 2022, *The Expo* presents twelve different productions; six full-length productions and six work-in-progress showings that make up the newcomer's platform *ExpLoRE*.

Nearly 200 artists and groups based in Berlin applied to take part in the festival this year and receive a production budget. The interdisciplinary curatorial team of Daniel Brunet, Christin Eckart and Maque Pereyra have put together a schedule of programming based on the criteria of artistic quality, internationalism and creative diversity featuring nearly 100 artists from 30 different countries. The theater director Christin Eckart and the multidisciplinary artist Maque Pereyra have joined the curatorial team this year, replacing Olivia Hyunsin Kim and Shlomo Lieberman who served as associate curators for the previous two editions of the festival.




**Christin Eckart** is a director, culture worker, theater scholar and linguist. During and after her studies at the Free University of Berlin and Université d'Orléans she worked on numerous productions as a director and production manager at the Orphtheater. After spending ten years abroad working linguistics and in alternative lifestyles, she returned to Berlin in 2018 as an instructor, translator and freelance writer. She has coordinated the Information Center of the Berlin Performing Arts Program (PAP) since 2019 and is responsible for its Mentoring Program. She supports artists in beginning to work as freelancers. Alongside her work as an adviser and instructor, she also currently works as a curator, production manager and freelance writer.

**Maque Pereyra** is a multidisciplinary artist, psychologist and pleasure/spiritual activist based in Berlin. In 2018 she finished the MA SoDA program at HZT. A DAAD scholarship in the field of performing arts was granted to her from 2016 until 2018. In her home country, Bolivia, she obtained a BA degree in Psychology in 2014. Her artistic work (performances, videos, workshops) has received awards and been presented internationally on platforms such as *Tanztage Berlin*, *Tanzquartier Wien* and *HKW*. The focus of her work is on healing, empowerment through pleasure and spiritual activism, decolonial/cuir aesthetics-practices and knowledge production/reflection with and from the body.

***The Expo: A Showcase of Wahlberliner\*innen*** is an annual festival at English Theatre Berlin | International Performing Arts Center that took place for the first time in 2013.

*The 2022 Expo: A Showcase of Wahlberliner\*innen* is funded by the Spartenoffene Förderung program of Berlin's Senate Department for Culture and Europe. [The Schedule ->](#)

# Schedule of Programming

	<p><b>June 15   8:00 pm</b>  <b>Present Body 2</b>  <b>A dance performance by Grupo Oito</b></p> <p>Present Body 2 is a live improvisation with dance and music dedicated to the decolonization of bodies. In the moment of improvisation, a special, almost magical presence of the body emerges. Anything seems possible, even identity breaks free of its fixed structures and bonds and allows itself to be reinvented every moment.</p>
	<p><b>June 17   8:00 pm</b>  <b>History Has Failed Us, But...</b>  <b>A dance performance by Olivia Hyunsin Kim/ddanddarakim</b></p> <p>If I can't dance, it's not my revolution.</p> <p>These words, attributed to the anarchist author Emma Goldman, serve as a starting point for the performance and accompany the choreographic investigation of protest and resistance. In what ways does a dancing body become an empowered body and what contradictions may arise from this empowerment? <i>History Has Failed Us, But...</i> recounts protest movements from the perspective of queers and people of color – people whose bodies are still read as “Other” and “foreign.” The choreography combines visions of future demonstrations with existing traditional dances.</p>
	<p><b>June 19   8:00 pm</b> <span style="float: right;"><b>ExpLoRE: Work-in-Progress</b></span>  <b>ERUPTIVA EXTRAVAGANZA</b>  <b>A performance by Nolundi Tschudi</b></p> <p>This vaudevillian solo performance evokes a collective eruption that illuminates the Zeitgeist of the catastrophic anew from a neo-surrealist and volcanological perspective echoing the <i>Dance on the Volcano</i> of the 1920s. A neo-surrealist scenario is created in Nolundi Tschudi's lava-like performance that dares to walk the fine line between vaudevillian lightness and performative, violent urgency and, in doing so, releases an ecstasy that underlies the Zeitgeist of the 1920s as well as that of today.</p>



**June 19 | 9:00 pm**  
**Second Class Queer**  
**A play by Kumar Muniandy**

**ExpLoRE:** Work-in-Progress

Actor and writer Kumar Muniandy questions his identity, queerness, internalized homophobia and experiences of racism with his play. In the midst of these terms and their politics, Kumar seeks his own truth. What are the consequences of merciless neocolonialism for the mental health of queer minorities living in Germany today?



**June 20 | 8:00 pm**  
**Fauna Futura**  
**A dance performance by Yotam Peled & The Free Radicals**

*Fauna Futura* takes us into a space that is engulfed by nature. It is a ritual of transformation, a journey of five into their own bodies as into the body of the land. They create an archive of extinct organisms and lost techniques that contrast with our role as destroyers of the planet. The performance integrates forms of new circus into dance, hyper(sur)realistic images, objects and costumes to create a unique universe.



**June 21 | 8:00 pm**  
**Coffee With Sugar?**  
**A decolonial material performance by Laia RiCa**

*Coffee with Sugar?* is a production between material performance, biographical and documentary theater. It negotiates the German immigration stories in Central America and their colonial continuities. From coffee beans and cotton candy, biographical material and historical sources, video fragments and live music, a visually powerful and dense production emerges.



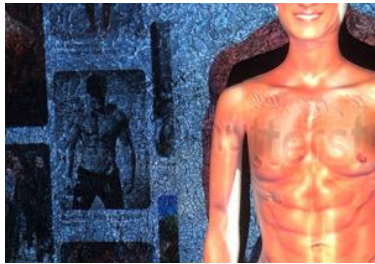
**June 23 | 6:00 pm**

**ExpLoRE: Work-in-Progress**

**Voicemails for Sue**

**A play written and performed by Ashley Hodgkins, directed by Niall Potter**

What price is worth paying in pursuit of a dream?  
And at what point does that dream become a nightmare?  
A struggling musician bets everything on a myth.  
Until all he can do is run.



**June 23 | 7:00 pm**

**ExpLoRE: Work-in-Progress**

**All The Heroes Are Cancelled**

**A drag king performance by Zoe Lohmann**

Action Heroes, Badasses, Rockstars, Bad Cops, Punks, Freaks and Tough Guys.

What happens when all your adolescent heroes are cancelled? *All the Heroes Are Cancelled* is a show about gender performance, authenticity and the way we navigate building our public and private personas.



**June 23 | 8:00 pm**

**ExpLoRE: Work-in-Progress**

**The Panel**

**A staged reading by ABA NAIA**

*The Panel* is a talk show in the form of a staged reading in which five unique personalities engage in a heated, polarizing and humorous discussion about political conditions of the world.

These five guests turn a common and civilized conversation into the most unsuccessful debate in history.



**June 23 | 9:00 pm**  
**A Flor Da Pele**  
**A performance by COLMEIA**

**ExpLoRE: Work-in-Progress**

In Brazil, people say they are *à flor da pele* (at the flower of the skin or inflorescent skin) when they find their emotions overcoming their reason, just like sweat involuntarily blossoms through the pores of the skin. It is a moment of excitement, fear, anxiety and physical effort, a moment guided by our non-rational knowledge and deepest desires, our anger and our erotica.



**June 24 | 8:00 pm**  
**Transatlantica**  
**A dance performance by Caroline Alves**

Through an autobiographical reappraisal of a family history, the solo performance *Transatlantica* delves into the voids between Brazil and Europe, between past and present. With tenderness and rage, Caroline Alves confronts her ancestral history and present, searching in the voids of the "official narrative" for the place from which to speak with her own words and movements that may break with the vast silence.



**June 25 | 8:00 pm**  
**Hidden Path**  
**An interdisciplinary performance by Ulv and Ugle**

In the days of old, the Sámi people would say that we had to follow hidden paths to avoid those who want to harm us. There is a parallel to how the Sámi identity went on a hidden path during the hard Norwegian assimilation process. Now, generations of Sámi live with shame and deny their heritage, the painful story of many indigenous people in this world. In this interdisciplinary production, the cliché of indigenous heritage is questioned along with the problem of not being "Sámi enough". How can this be fixed? Using a combination of Sámi joik music, poetry, contemporary dance, contemporary circus, music and projections, *Hidden Path* tells a story about assimilation, shame, identity and belonging.