



Cool Aid

Theater

Premiere: THU August 12, 2021 | 20:00
August 13., 14. & 18.-21., 2021 | 20:00
[Tickets 15 € / reduced 10 €]

"Cool Aid" is a flamboyant farce about the dangers of the contemporary art business, a modern cover version of one of the all-time greatest comedies "Arsenic and Lace" from 1941.

Katherine and Audrey rent out a garden apartment, but only to artists. This has brought them a very impressive art collection over the years. They love art, galleries and openings. Their brother, who thinks he's Erich Honecker, is probably going to have to go to an institution because he refuses to leave his room anymore. He

will be greatly missed since he's the one who always buries the corpses.

Then her nephew Max shows up with Dr. Graveline. They are on the run and have the body from their last murder with them in the trunk. The graveyard in the basement comes in handy. Things start getting complicated....

An early version of COOL AID was already performed in 1992 by the group Out to Lunch at the Fliegendes Theater - even then with Priscilla Bergey in one of the leading roles.

ETB | IPAC has produced numerous stage plays since its founding as Friends of Italian Opera in 1990, and although contemporary stage formats such as performances or documentary theater may dominate the programming, the house never shies away from working with new plays and radically reinterpreting classics.

In English

Written and directed by Günther Grosser | Set Design: Tomás Fitzpatrick | Costume Design: Angharad Matthews | Lighting Design: Katri Kuusimäki | Video: Ralf Arndt | with Priscilla Bergey, John Julian, Mary Kelly, Sonja Keßner, Zepha Lloyd, Ben Maddox, Steffen Mennekes and special guest Torsten Holzapfel | Image: Paul Netzer | Photos: Stefania Migliorati

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