WE ARE VERY HAPPY TO FINALLY BE ABLE TO PERFORM FOR YOU AGAIN

In cooperation with the health authorities, we have developed a comprehensive safety concept so that you can enjoy great performances at English Theatre Berlin | International Performing Arts Center without a second thought. The health of our audience, artists and staff, of course, our highest priority. A number of things have changed: the performances are shorter, we have reduced the number of seats by more than a third and, unfortunately, we have closed our bar in the lobby.

Please help us to implement our safety concept by following the following points:

When visiting English Theatre Berlin | International Performing Arts Center:

- Please book your tickets online.
- Our box office open at 7:30 pm.
- Please book your tickets using as much as possible.

Bear in mind that only people from the same household may sit next to each other.

We are obligated to maintain a list of all of our visitors. This is why the information of all guests is collected over the course of online ticket purchases and at the box office.

The list of visitors includes the following information: first name and last name, complete address or e-mail and telephone number.

We ask visitors who have had contact with someone infected with COVID-19 in the last 14 days or are displaying symptoms themselves not to stay at home.

If you are able, please consider buying a ticket at the Absent Neighbor.

Audience members who would like to support us are welcomed and encouraged to buy a symbolic ticket for the audience member who would have been seated next to them before the ongoing global pandemic changed everything.

Please help us to implement our safety concept by noting the following points:

- When leaving the lobby, you have to wear your mask.

We assure you that all publicly accessible spaces receive thorough cleaning and ventilation.

We will provide masks for visitors who do not bring one with them.

Your seat. You are first allowed to remove your mask once you are seated. Please maintain a distance of 1.5 meters from other audience members.

Performing Arts Center without a second thought. The health of our audience, artists and staff is, of course, our highest priority.

Please pay without using cash as much as possible.

Please book your tickets online.

Please help us to implement our safety concept by noting the following points:

- Please use the hand disinfectant located at the entrance to the lobby.

Please note all written instructions in the theater. When visiting English Theatre Berlin | International Performing Arts Center, please stay at home if you have COVID-19 in the last 14 days or are displaying symptoms themselves.

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Keep calm and carry on!
A performance co-created by humans and trees of all different ages, experiences and backgrounds. Together, we are celebrating interconnectedness through interspecies storytelling that crosses time and space.

In February of 2020, English Theatre Berlin | International Performing Arts Center began a community theater project open to people of all ages. Our initial question was simple: if trees could talk, what would they say? This led us on a journey of collaboration, experimentation and contemplation. Together we walked in Tegel forest, shared memories of trees, delved into mythology and the news, discussed evolution with a scientist and observed the trees in Kreuzberg. A unique and exciting performance has grown from the seeds of play and curiosity. YOU-ME-HUMAN-TREE was devised by an intergenerational ensemble of over 20 people and contains elements of physical theater, music, storytelling, puppetry, dance, burlesque and performance art.

The project is deeply grateful to their project partners: DAZ Berlin and die gelbe Villa for their input and support and would like to give special thanks to Professor Kurt Zoglauer of Humboldt University for kindly giving us his time. The project team is also thanked for their generous support and would like to give special thanks to Professor Kurt Zoglauer of Humboldt University for kindly giving us his time. The project team is deeply grateful to their project partners: DAZ Berlin and die gelbe Villa for their input and support and would like to give special thanks to Professor Kurt Zoglauer of Humboldt University for kindly giving us his time. The project team is deeply grateful to their project partners: DAZ Berlin and die gelbe Villa for their input and support and would like to give special thanks to Professor Kurt Zoglauer of Humboldt University for kindly giving us his time. 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