



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office opens at 7:30 pm.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

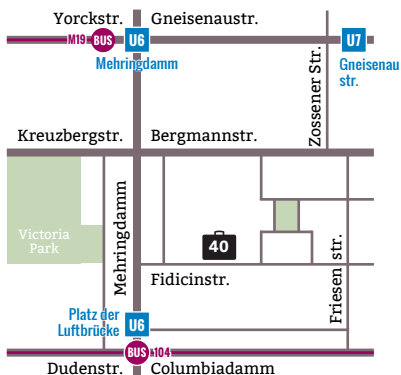
Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Ruby Grosser (House Manager and Volunteer Coordinator), Courtney Gosset (House Manager), Anya Kinneavy (House Manager), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Berlin Senate Department for Culture and Europe



SAFETY GUIDELINES

WE ARE VERY HAPPY TO FINALLY BE ABLE TO PERFORM FOR YOU AGAIN!

In cooperation with the health authorities, we have developed a comprehensive safety concept so that you can enjoy great performances at English Theatre Berlin | International Performing Arts Center without a second thought. The health of our audience, artists and staff is, of course, our highest priority.

A number of things have changed: the performances are shorter, we have reduced the number of seats by more than a third and, unfortunately, we have closed our bar in the lobby.

Please help us to implement our safety concept by noting the following points:

Tickets/Box Office:

Please book your tickets online.

Our box office opens at 7:30 pm.

Please pay without using cash as much as possible.

Bear in mind that only people from the same household may sit next to each other.

We are obligated to maintain a list of all of our visitors. This is why the information of all guests is collected over the course of online ticket purchases and at the box office.

The list of visitors includes the following information: first name and last name, complete address or email and telephone number.

We ask visitors who have had contact with someone infected with COVID-19 in the last 14 days or are displaying symptoms themselves to please stay at home.

When visiting English Theatre Berlin | International Performing Arts Center:

Please maintain a distance of 1.5 meters from other audience members.

Please wear a mask during your entire visit until you have taken your seat. You are first allowed to remove your mask once you are seated and all audience members have taken their seats. If you must leave your seat during the performance, you have to wear your mask.

We will provide masks for visitors who do not bring one with them.

Please take all of your possessions with you to your seat.

Please note all written instructions in the theater.

Please use the hand disinfectant located at the entrance to the lobby.

We assure you that all publicly accessible spaces receive thorough cleaning and ventilation.

SUPPORT



THE ABSENT NEIGHBOR

PAY THE PRICE OF TWO TICKETS TO HELP KEEP ETB | IPAC GOING!

We are very happy to be able to offer live programming again, but the first thing you'll notice when taking your seat is how much roomier the auditorium feels. In order to keep our artists and audiences safe, we've been forced to reduce our seating capacity by nearly 75% and close our bar.

As you can imagine, this has a tremendous effect on us financially and means that even with a full house, we can barely cover our nightly expenses, let alone keep our budget in balance. We're looking at closing out the year with a large deficit.

Rather than raise our prices universally and exclude anyone from our programming, we have chosen to introduce a new ticket price: The Absent Neighbor. Audience members who would like to support us are welcomed and encouraged to buy a symbolic ticket for the audience member who would have been seated next to them before the ongoing global pandemic changed everything.

If you are able, please consider buying a ticket at the Absent Neighbor price level. Every little bit goes an extremely long way to helping us keep the theater going and continuing to bring you high-quality live art!

You are also welcome to donate to us directly via bank transfer:

English Theatre Berlin e.V.
Purpose: Donation
Berliner Volksbank
IBAN: DE31 1009 0000 5708 6460 00
BIC: BEVODE33

All donations are tax-deductible to the extent allowed by law.

ENGLISH THEATRE BERLIN CALENDAR OCT - DEC 2020

OCTOBER

2 Fri + 3 | 8 | 9 | 10 7pm **YOU-ME-HUMAN-TREE**
Berlin International Youth Theatre

29 Thu 8pm **THE 2020 EXPO FESTIVAL NOOSE**
By Merlin Puppet Theatre

31 Sat 8pm **THE 2020 EXPO FESTIVAL THE WHITE PLAGUE: A BINAURAL PLAY**
By Alexander Raptotasios

NOVEMBER

1 Sun 8pm **THE 2020 EXPO FESTIVAL | EXPLORE I I AM EVERYBODY, I AM EVERY BODY**
A performance by Marque-Lin
MILKTOOTH
A performance by Promona Sengupta

3 Tue 8pm **THE 2020 EXPO FESTIVAL | EXPLORE II CON-SENSUAL**
A performance by Derya Durmaz
THE HORROR WOMAN A.K.A. TOO DARK ... TOO SWEET ... TOO DEAD?
A dance performance by GÄZ collective

5 Tue 8pm **THE 2020 EXPO FESTIVAL BEYOND THE LIGHT**
A video performance by Hyoung-Min Kim and Gabriel Galindez Cruz

7 Sat 8pm **THE 2020 EXPO FESTIVAL MORTALITY, HOORAY**
A play written and directed by Artemis Chrysostomidou

DECEMBER

3 Thu + 4 | 5 | 8pm **EXOTIC ANIMAL**
A new performance by Ming Poon



OCT - DEC 2020

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YOU-ME-HUMAN-TREE



A performance co-created by humans and trees of all different ages, experiences and backgrounds

Together, we are celebrating interconnectedness through interspecies storytelling that crosses time and space.

In February of 2020, English Theatre Berlin | International Performing Arts Center began a community theater project open to people of all ages. Our initial question was simple: if trees could talk, what would they say? This led us on a journey of collaboration, experimentation and contemplation. Together we walked in Tegel forest, shared memories of trees, delved into mythology and the news, discussed evolution with a scientist and observed the trees in Kreuzberg.

A unique and exciting performance has grown from the seeds of play and curiosity: *YOU-ME-HUMAN-TREE* was devised by an intergenerational ensemble of over 20 people and contains elements of physical theater, music, storytelling, puppetry, dance, burlesque, poetry and performance art.

The project team is deeply grateful to their project partners exploratorium berlin and die gelbe Villa for their input and support and would like to give special thanks to Professor Kurt Zoglauer of Humboldt University for kindly giving us his time.

The project is funded by Jugend- und Familienstiftung des Landes Berlin and Kreuzberger Kinderstiftung.

October 2 | 3 | 8 | 9 | 10 | 7pm

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Tickets 12 € (6 € Students) | Solidarity Ticket (The Absent Neighbor) 18 €



2020 EXPO FESTIVAL

English Theatre Berlin | International Performing Arts Center puts its *Miete* where its mouth is with this festival featuring our most important resource – the community of international immigrant artists and the English-language *Freie Szene*.

ExpLoRE is dedicated to newcomers, shorter performances and work-in-progress. This year, we are offering four performances over two evenings.

Thursday, October 29 | 8pm

NOOSE By Merlin Puppet Theatre

Saturday, October 31 | 8pm

THE WHITE PLAGUE: A BINAURAL PLAY By Alexander Raptosias

Sunday, November 1 | 8pm | ExPloRE I

I AM EVERYBODY, I AM EVERY BODY A performance by Marque-Lin

MILKTOOTH A performance by Promona Sengupta

Tuesday, November 3 | 8pm | ExPloRE II

CON-SENSUAL A performance by Derya Durmaz

THE HORROR WOMAN A.K.A. TOO DARK ... TOO SWEET ... TOO DEAD?

A dance performance by GAZ collective

Thursday, November 5 | 8pm

BEYOND THE LIGHT A video performance by Hyoung-Min Kim and Gabriel Galindez Cruz

Saturday, November 7 | 8pm

MORTALITY, HOORAY A play written and directed by Artemis Chrysostomidou

The 2020 Expo is curated by **Daniel Brunet**, **Olivia Hyunsin Kim** and **Shlomo Lieberman** with technical direction and production management by **Ralf Arndt** and **Torsten Litschko**

The 2020 Expo Festival: A Showcase of *Wahlberliner* is funded by Hauptstadtkulturfonds

October 29 | 31 | 8pm
November 1 | 3 | 5 | 7 | 8pm

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Admission to either night of ExpLoRE costs 10 € | Solidarity Ticket (The Absent Neighbor) 20 € | Admission to an individual evening performance costs 15 € (9 € students) | Solidarity Ticket (The Absent Neighbor) 30 €



A new performance by Ming Poon

EXOTIC ANIMAL

“The master’s tools will never dismantle the master’s house” – Audre Lourde

Exotic is warm and spicy. It is one letter away from erotic. It promises adventure. Exotic is somewhere far away and foreign. Exotic is strange, but also very appealing and desirable. It is always over there, not here; them, not us; you, never me. Exotic is dark and mysterious, but its threat is tamed and contained.

The exotic industry has become a big and lucrative market, offering goods and services ranging from food, fashion, music, books, health products, workshops, collectibles, antiques to cultural attractions, theme events, tourism and corporate branding. It has often been touted as a fun and light way to promote the appreciation and experience of foreign cultures. But is it as innocent as it appears? What lurks beneath its foreigner-friendly surface? This collaborative performance invites the audience to see what it takes to create the ideal exotic look.

Drawing on his personal experience as a dancer of Asian origin, Ming Poon looks at how eurocentrism, globalization and cultural consumerism contribute to the exoticization of his body for the art market. Approaching the body as a site on which meanings, values and boundaries are inscribed, he interrogates how the exotic gaze displaces and appropriates his body, turning it into a cultural commodity and a symbol of subjugation. *Exotic Animal* both invites and confronts the exotic gaze. Staring defiantly back, it attempts to shift the power relation between the gazer and itself.

A co-production between Ming Poon and English Theatre Berlin | International Performing Arts Center

Supported by funds from the IMPACT-Förderung program of Berlin’s Senate Department for Culture and Europe

December 3 | 4 | 5 | 8pm

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Tickets 15 € (9 € Students) | Solidarity Ticket (The Absent Neighbor) 30 €