

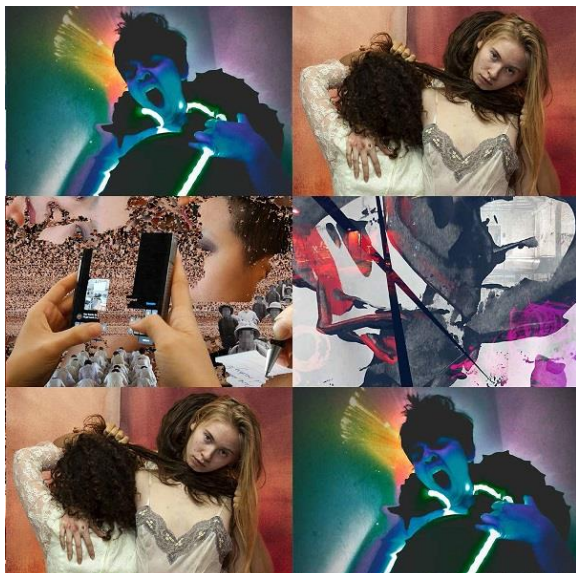


THE EXPO FESTIVAL A SHOWCASE OF WAHLBERLINER

FESTIVAL

Thursday, October 29 to Saturday, November 7, 2020

[Tickets 15 € | 9 € (students)]



The Expo Festival at English Theatre Berlin | International Performing Arts Center has presented an exciting spectrum of work from Berlin's international *Freie Szene* since 2013.

Nearly 150 Berlin-based artists and groups applied for a place and production budget within the line-up of this year's festival. Applications are not restricted by topic or any other guidelines. "This ensures that this diverse, international community can be presented authentically, free from any prior influence", says festival founder Daniel Brunet. The curatorial team, consisting of Daniel Brunet, Olivia Hyunsin Kim and Shlomo Lieberman has put together a schedule of programming for the festival featuring more than forty artists based on the criteria of artistic quality and creative diversity.

After being postponed from the April dates originally planned due to the ongoing global pandemic, The 2020 Expo Festival will begin on Thursday, October 29, 2020 with the surrealistic puppet theater piece *Noose* by internationally renowned Merlin Puppet Theatre. The play *The White Plague* by Alexander Raptotasios, initially conceived as a redefinition immersiveness in theater, where the audience, wearing blindfolds, experiences the results of an epidemic causing blindness and explores social solidarity, gender roles and the survival instinct of a society in crisis, has been transformed into a binaural audio performance. The full day newcomer's platform ExpLoRE for shorter or work-in-progress formats has been split into two evenings, November 1 and November 3. Four pieces from different genres will be presented that deal with a variety of themes including migrant identities, hidden prejudices in social media, intergalactic childcare, inclusion, gender roles and role-playing, or in the form of a horror dance piece examining female archetypes and forms of expression of femininity in horror films.

The evening performances during the rest of the festival also feature different genres and themes, including theater and dance. The dance performance *Beyond the Light* deals with the mental and physical consequences of the censorship that the dancers Hyoung-Min Kim and Gabriel Galindez Cruz respectively experienced themselves in South Korea and Colombia. *Morality Hooray* by Artemis Chrysostomidou is a world premiere in the form of a humorous, minimalist play exploring the unique cosmos of human relationships and brings the festival to a close.

The Expo Festival: A Showcase of Wahlberliner is supported by *Hauptstadtkulturfonds*.



THE EXPO FESTIVAL A SHOWCASE OF WAHLBERLINER

FESTIVAL

Thursday, October 29 to Saturday, November 7, 2020

Thursday, October 29, 2020 | 8:00 pm

Noose | Merlin Puppet Theatre | Puppet Theater | Berlin Premiere
Language no problem

Saturday, October 31, 2020 | 8:00 pm

The White Plague | Alexander Raptotasios | Theater | Berlin Premiere
In English

Sunday, November 1, 2020

EXP(L)O(RE) – First Evening

8:00 pm

I Am Everybody, I Am Every Body | Marque-Lin, B_No_Source [live] | Performance
In English

9:00 pm

Milktooth | Promona Sengupta | Performance | In English

Tuesday, November 3, 2020

EXP(L)O(RE) – Second Evening

8:00 pm

Con-Sensual | Derya Durmaz | Performance
In English

9:00 PM

The Horror Woman A.K.A. Too Dark ... Too Sweet ... Too Dead?

GÄZ collective | Dance Performance
In English

Thursday, November 5, 2020 | 8:00 pm

Beyond the Light | Hyoung-Min Kim & Gabriel Galindez Cruz | Dance Performance | Berlin Premiere
Language no problem

Saturday, November 7, 2020 | 8:00 pm

Mortality, Hooray | Artemis Chrysostomidou | Theater | World Premiere
In English

The Expo Festival: A Showcase of Wahlberliner is supported by Hauptstadtkulturfonds.