



ENGLISH THEATRE BERLIN



International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Educator and Berlin International Youth Theatre), Grace Holme (Drama Educator and Workshop Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Ruby Grosser (House Manager and Volunteer Coordinator), Courtney Gosset (House Manager), Anya Kinneavy (House Manager), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Berlin Senate Department for Culture and Europe

Gefördert aus Mitteln der Spartenoffenen Förderung der Berliner
Senatsverwaltung für Kultur und Europa.



FESTIVAL



Photography: Matthias Fluhrer

IMPRO 2020

Berlin's improvised theater festival

The IMPRO is of legal age. The Gorillas have been organizing what is now the largest European festival for improvisational theater for 18 years and the international improv community is livelier than ever. 20 artists from 11 countries as well as 9 Gorillas will present themselves to the Berlin public in changing ensembles over 14 performances at English Theatre Berlin | International Performing Arts Center, the Mehringhoftheater and the Ratibor.

The focus will be on the format *THRONE*, in which the great master Shakespeare and the already legendary series *Game of Thrones* are used as inspiration.

March 17 – 21 | 8pm
Tickets via improfestival.de

etberlin.de

ENGLISH THEATRE BERLIN CALENDAR JAN - MAR 2020

JANUARY

24 Fri + 25 | 26 |
8pm

A BETTER LIFE

A performance produced by Brain Store Project and MS Schrittmacher

FEBRUARY

21 Fri + 22 | 8pm

WE CAN DO IT MOANING

A post-porn clown performance by ABA NAIA

28 Fri + 29 | 8pm

DANIEL-RYAN SPAULDING

A sassy sashay into the world of a young gay comedian living in Berlin!

MARCH

17 Tue + 18 | 19 |
20 | 21 | 8pm

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A BETTER LIFE

If you want a better life, you must live a better life.

A performance produced by Brain Store Project (Sofia) and MS Schrittmacher (Berlin)

The performance *A Better Life* asks what a better life could be like, what we would have to do to achieve it and explores the topics of constant mobility and inconstancy. We, as individuals, are all responsible to ourselves to live a life that we think is fulfilled and worth living. What would we give up to raise our standards? Are we ready to trade social capital for material capital? What does a good life mean to us and what does an even better life mean to us?

A Better Life questions the constant dream of a better life, the possibilities brought up by our freedom to go almost everywhere and a society where everything is always in motion.

Concept, Realization and Performance by Iva Sveshtarova, Willy Prager and Martin Stieffermann | Concept, Text and Dramaturgy by Natalie Baudy | Music by Emilian Gatsov – Elbi | Costume Advisement by Neli Mitewa | Lighting Design by Ralitsa Toneva | Image Design by Georgi Florov | Production Management by Helena Tsiflidis

January 24 – 26 | 8pm

Tickets 15 € (9 € Students)

etberlin.de



WE CAN DO IT MOANING

DO YOU WANT TO KNOW WHAT LIES BEHIND THE ANATOMY OF OUR MOUTHS?

ABA NAIA transforms sounds into spoken language.

They build their rebellion against the patriarchy with the foundation of human voices. It gets dirty. It gets messy. It gets hilarious. It gets awkward. It gets physical. It gets sexual. It stays complicated. You are invited to a dialogue taking place at the meeting point between science and a new post-porn soundscape when the seductive power of female tones takes over and makes things move.

Performed by Kysy Fischer, Rafuska Marks and Teija Vaittinen | Directed by Kysy Fischer | Dramaturgy by Jaika Bahr | Lighting Design by Emilio Cordero Checa | Key Visual Image by Henryk Weiffenbach

February 21 + 22 | 8pm

Tickets 15 € (9 € Students)

etberlin.de



DANIEL-RYAN SPAULDING

Daniel-Ryan Spaulding returns once again to ETB | IPAC with a revamped one-man-show chock full of new material!

Expect a mix of storytelling, monologues and stand-up comedy. He weaves a tapestry of eccentric characters, naughty anecdotes and cultural observations, telling it like it is. Get ready for a wild, sassy, high-energy ride into the world of a young gay comedian living a global life in a global city: Berlin!

With a 10-year career under his belt, Daniel-Ryan is an internationally touring Croatian-Canadian stand-up comedian who has performed in over 50 countries worldwide. He stars in the popular YouTube video series *It's Berlin!*

February 28 + 29 | 8pm

Tickets 12 €

danielryanspaulding.com