

BERLIN, 27.08.2019

STATUS

Written and Performed by Chris Thorpe | Developed with and Directed by Rachel Chavkin

Performance | German Premiere

October 18 & 19, 2019 | 20 pm

[Tickets 15 € / 9 € (reduced)]

Winner of the Fringe First Award!



We all have a nationality. Or almost all of us. And what does it actually mean to be "British"? Or "German"? Or "Spanish"?

In light of Brexit and increasingly radical nationalism in Europe, the British writer and theater maker Chris Thorpe shines light on the concept of nation and sets off on a journey to Germany, then to North America and the Navajo Nation, on to Singapore and the heart of untamed radical capitalism and then back to England via Germany. From this comes a performative road movie with music at the

end of which the conclusion is drawn that despite all the current disappointments, national identity is not something that you can just throw away.

Video: <https://vimeo.com/279252406>

Director Rachel Chavkin received the Tony Award 2019 for her direction of the Broadway musical „Hadestown“.

In English

★★★★ Guardian ★★★★Time Out ★★★★The Scotsman★★★★The Stage

"... the words are eloquent, the music essential and powerful, and the performance full of a brilliant, prowling precision..." Scotsman

"With its magical-realist twists, the show has the strange pull of a Haruki Murakami novel, a dense and provocative barrage of reflections on a world in flux and our place within it." Guardian

Written and Performed by Chris Thorpe | Developed with and Directed by Rachel Chavkin | Lighting Design by Katharine Williams | Sound Design by Tanuja Amarasuriya | Video Design by Andrzej Goulding | Dramaturgy by Jörg Vorhaben | Set and Costume Design by Eugenia Leis

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