

# NORALAND

By LeinzLieberman

Text adapted from *A Doll's House* by Henrik Ibsen

Performance | World Premiere

25. (Premiere) & 26. October, 1. & 2. November 2019 | 20:00

[Tickets 15 € | 9 € (reduced)]



**“The door to the street slammed shut.”**

When Nora left her husband and children to pursue her independence, freeing herself from the doll's house society placed her in, the door slammed so hard it was heard around the world. 1879, also the year in which the incandescent light bulb entered mass production, witnessed the beginning of a debate about individualism, freedom and self-empowerment that is still being conducted today.

After nearly one-and-half centuries, what has changed? Can this prototypical tale of female emancipation be applied to other demographic groups in the 21st century? What role can Henrik Ibsen's classic play perform in contemporary society? How can it remain as vital as it was in the 19th century without collapsing into clichés and empty proclamations?

A trio of male performers accompanied by a female percussionist visits a new country, Noraland, putting on Nora's words like festive dresses, trying to fill her shoes in a heroic yet ridiculous attempt to follow in those (in)famous footsteps. Is Ibsen's text simply a designer brand we slip over our heads playing dress-up or is tattooed on our own bodies? In search of answers, they are observed, commented on and interrupted by a choir of Barbie dolls.

A work-in-progress version of *Noraland* was presented at the 2018 Expo Festival 2018 at ETB | IPAC. Following a full rehearsal period, this further developed and completely revised version will now receive its world premiere.

In English | Duration: ca. 90 minutes

Directed by Shlomo Lieberman | Created with and Performed by Alessandro Marzotto Levy, Orlando Rodriguez and Michael Rolnick | Music composition & live percussion performance by RENU (Renu Hossain) | Stage Design by Markus Wentte | Dramaturgy by Daniel Brunet | Photo by LeinzLieberman

*An English Theatre Berlin | International Performing Arts Center Production of a LeinzLieberman Performance*

## LeinzLieberman

Since 2014, Shlomo Lieberman is developing theater works together with his life partner, Ulrich Leinz. In their work, LeinzLieberman using interdisciplinary aesthetics to explore themes as gender, sexuality, Judaism, history of the Third Reich, biblical texts alongside canonical plays. LeinzLieberman has worked regularly with ETB | IPAC since 2014. Alongside presenting work in four editions of the Expo Festival, LeinzLieberman were the fall 2017 artists in residence. They have also developed and presented two world premiere productions at ETB | IPAC.

List of LeinzLieberman works:

*LOVERS 1* (June 2016, September 2017)

*The Other/Promised Land* (November 2016, October 2017)

*Shlomo's Friends* (April 2017)

*Olam HaBa: The Next World* (November 2017)

*fuck me I love you* (November 2018, April 2019)

*Noraland* (April 2018 (work-in-progress), October 2019)

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