



THE EXPO FESTIVAL: A SHOWCASE OF WAHLBERLINER

Performance & Theater Festival

Sunday, April 28 to Saturday, May 4, 2019

[Tickets: 50€ (Expo Pass Mon-Sat) | 15€/9€ (ExpLoRE) | 10€ (evening performances)]

New Game, New Name - with the seventh edition of the Expo Festival, festival founder Daniel Brunet expands his team.

Since 2013, the Expo Festival at English Theatre Berlin | International Performing Arts Center has presented a diverse selection of productions by Berlin's international theater and performance community. The **choreographer Olivia Hyunsin Kim** and the **theater director Shlomo Lieberman** have joined Daniel Brunet this year to select the festival's schedule of programming from the over 160 submissions based on the criteria of artistic quality, internationalism and creative diversity. Both artists have presented their own work in earlier editions of the festival.

"The Expo has always stood for artistic diversity extending beyond all genre definitions or alleged language barriers. With this expansion of the curatorial team, the festival gains the support of two outstanding artists who embody very different diversity aspects and expertises than my own person does. I am very pleased that the festival's curatorial team can begin to reflect the community's own diversity.", said Daniel Brunet.

The expansion of the curatorial team also came with a little nip and tuck for the festival's name: formerly *The Expat Expo | Immigrant Invasion Festival*, it will now be known simply as *The Expo Festival*.

As in years past, the festival will kick off on a Sunday with the all-day newcomer's platform *ExpLoRE* for shorter formats and works-in-progress and also includes live music and street food.

The artists included the Expo's schedule of programming this year are:

Ziad Adwan, Howool Baek, Janne Gregor, Maayan Iungman, ABA NAIA + Paola Pilnik, Finn O'Branagain, Cia Omkara, Maque Pereyra, Ming Poon, Mirjam Sögner, Frederika Tsai & Lena Chen and Shlomi Moto Wagner.

The complete schedule of programming is available at www.etberlin.de.

The Expo Festival: A Showcase of Wahlberliner is supported by the Hauptstadtkulturfonds.

>> Biographies of the Curatorial Team

English Theatre Berlin | IPAC is supported by the Berlin Senate Department for Culture and Europe.



Daniel Brunet is a director, performer, producer and translator. He was born in 1979 in Syracuse, New York and studied theater and film at Boston College. He moved to Berlin in 2001 with the support of a Fulbright Scholarship and began a career as a freelance theater maker, presenting work at Forum Freies Theater, Düsseldorf, Haus der Kulturen der Welt, Berlin and Performance Space 122, New York. Brunet founded the new work development program THE LAB at English Theatre Berlin during his 2003/2004 directing residency. He was the Associate Director/Associate Producer of German Theater Abroad in Berlin and New York from 2005 to 2008. His best-known works are the documentary performance *Echter Berliner !!!! Ihr Nicht Fuck You* (2013), the bilingual performance *Knick-Knack to the Future | Ruckzuck in die Zukunft* created together with the artist collective copy & waste and which was invited to the 2015 steirischer herbst festival, the world premiere of the play *The Most Unsatisfied Town* by Amy Evans (April 2016, additional run of performances in 2017) and the world premiere of the play *Berlin Diary* by Andrea Stolowitz. His most recent work *The Land of Milk(y) and Honey?: Israelis in Berlin* premiered in October 2018 in coproduction the ID Festival - Festival Israeli-German art and culture. In 2013, he founded the annual festival *The Expo: A Showcase of Wahlberliner*. Brunet has received multiple awards for his translations of German plays by writers including Wolfram Lotz, Dea Loher, Falk Richter, Roland Schimmelpfennig and Heiner Müller. His translations and essays have been published in PEN America, The Mercurian, Asymptote, Theater, TheatreForum, Contemporary Theatre Review, alt.theatre and MiGAZIN. He served as a guest professor for German drama in the fall of 2017 at the New School University in New York City and as a guest director in their undergraduate theater program. He has served as the Producing Artistic Director of English Theatre Berlin | International Performing Arts Center since 2012. Since the end of 2018, Brunet has served as the speaker for the performing arts within the Speakers' Circle of the Coalition of the Independent Arts and as a co-opted board member of LAFT – Landesverband freie darstellende Künste Berlin e.V.



Olivia Hyunsin Kim completed her Master's degree in choreography and performance with distinction at the Gießen Institute for Applied Theater Studies and the Frankfurt University of Music and Performing Arts. She collaborates with a variety of artists as ddanddarakim. Her collective The Kill Joys deals with feminist issues that are expressed in the form of concert performances. Olivia Hyunsin Kim is a 2017 danceweb grantee and has completed artist residencies at Schloß Bröllin, Het Zuidelijk Toneel, Goethe-Institut New Mexico, PACT Zollverein, Kampnagel Hamburg and the Ruhr Triennial, amongst others. In 2018, she collaborated with Stefan Panhans & Andrea Winkler on the media art project *HOSTEL Sequel #1: Please Be*

Careful Out There, Lisa Marie – Hybrid Version for the Transmediale festival. In the same year, she presented *From Station to Station* in the S-Bahn between Frankfurt am Main and Hanau during the site-specific performance festival *Implantieren*. With *Miss Yellow and Me - I Wanna be a Musical*, she performed at Tanzfestival Rhein-Main (Mousonturm Frankfurt), Sungmisan Theatre Festival (Sungmisan Theatre) as well as at Sophiensaele Berlin. Her current work, *Yellow Banana*, is a co-production between Het Zuidelijk Toneel, Sophiensaele Berlin and Theater de Nieuwe Vorst Tilburg. On the occasion of the 250 millionth birthday of the Eurasian Plate, *Yellow Banana* celebrates an atonement ritual between Europe and Asia with no less than an authentic banana ("yellow on the outside, white on the inside") Hyunsin! She also collaborates with other choreographers, including Alain Timar, Ann Liv Young and Yangmi Lee.

Shlomo Lieberman earned a Master's of Fine Arts in stage directing from the University of Tel Aviv in 2008. Following numerous projects within Israel's independent theater community, including *As if Hedda Gabler was Real/Things People Don't Do* (2013), *The House of Bernarda Alba* (2011), *Mademoiselle Julie* (2011), *The Lady from the Sea* (2009), *Jabaliya Project* (2006), *Cleansed* (2002), he moved to Berlin in 2014 where he develops various theater and performance projects, sometimes together with his partner, Ulrich Leinz, as the artist collective LeinzLieberman. In 2015/2016, LeinzLieberman received a work and research stipend from Berlin's Senate Department for Culture to support the development of a project about the scholar Jakob Joseph Frank, known as the Polish messiah, and which received its world premiere at the performance Installation *Olam HaBa: The Next World* at English Theatre Berlin | International Performing Arts Center (ETB | IPAC). LeinzLieberman were artists in residence at ETB | IPAC for the fall of 2017, presenting three separate works. Additional work includes: *Blanche* inspired by motifs from *A Streetcar Named Desire* by Tennessee Williams (2014-2017), *LOVERS 1* (2016-2017), *The Other/Promised Land* (2016-2017), *Shlomo's Friends* (2017), *Noraland* (2018), *The Land of Milk(y) and Honey?: Israelis in Berlin* (2018), *Fuck Me I Love You* (2018).

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