



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Education Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Samantha Slabyk (House Manager and Volunteer Coordinator), Minna Partanen (House Manager), Anya Kinneavy (House Manager), Courtney Gosset (House Manager), Paul Netzer (Graphic Design)

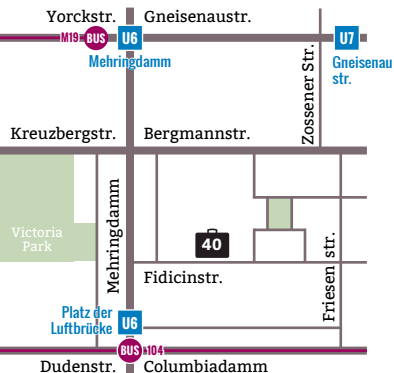
English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE ETBERLIN.DE
PHONE **030 6911211**
EMAIL TICKETS@ETBERLIN.DE

We offer the 3 € Kulturticket
and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Berlin Senate Department for Culture and Europe

Gefördert aus Mitteln der Spartenoffenen Förderung der Berliner
Senatsverwaltung für Kultur und Europa.



LITERATURE



PARATAXE

What languages does Berlin write in?

Berlin authors who pen their work in languages other than German are invited to take part in conversations, readings and new translations.

On March 26th, PARATAXE presents **Tomer Gardi** (Israel/Berlin) and **Ana Ristović** (Serbia/Berlin), hosted by **Martin Jankowski**.

Tuesday, March 26 | 8pm
Admission: (box office only): 5 € / reduced 3 €

etberlin.de

BERLIN INTERNATIONAL YOUTH THEATRE



THE TIME MACHINE TEAM



A fast-paced adventure story filled with twists and turns

After an apocalyptic energy crisis, an odd group of specialists are brought together to create a machine which can transport them back in time. Their mission: solve the energy problem and repair time itself. No big deal, right? Wrong. This seemingly impossible task must be completed or the planet is doomed. The team just might have a chance, if they could only get along. Unfortunately, their personal differences are so extreme that discord threatens to destroy what little chance they have of survival.

This is very first public performance of an original play written completely by the 2019 BIYT LAB group, whose members are between the ages of 11 and 14.

Saturday, March 30 | 7pm
Tickets 8 €

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ENGLISH THEATRE BERLIN CALENDAR FEB - MAR 2019

FEBRUARY

2 Sat 8pm **WER IST MEDEA? / WHO IS MEDEA? / QUEM É MEDEIA?**
THE LAB

7 Thu + 8 | 9 | 8pm **THE LAND OF MILK(Y) AND HONEY?**
Directed and devised by Daniel Brunet

16 Sat 8pm **GLB - IMPROV COMEDY**
Berlin's longest-running English-language longform improv team

19 Tue 8pm **IT'S THAT TIME OF THE MONTH PLUS SIZE**
The improvised live talk show hosted by Berlin's funniest women

MARCH

12 Tue + 13 | 8pm **DANIEL-RYAN SPAULDING**
Stand-up comedy by the Croatian-Canadian touring sensation and Wahlberliner

16 Sat + 17 | 18 | 19 | 20 | 21 | 22 | 23 | 8pm **IMPRO 2019**
Berlin's improvised theater festival

26 Tue 8pm **PARATAXE**
International literature

30 Sat 7pm **THE TIME MACHINE TEAM**
The very first public performance of an original play by the BIYT LAB group

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FEB - MAR 2019



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WER IST MEDEA? / WHO IS MEDEA? / QUEM É MEDEIA?

A performance by Divas Iludidas (Deluded Divas)

How can we interpret a classic of dramatic literature in 2019? Why work with classics at all? Let's go back...to the beginnings... and let's start with a universally despised woman.

Wer ist Medea? is a music theater performance as well as a spoken word concert, manifesto, choreography, emotional rehearsal, a tragic monologue or maybe just an homage to all those women that are hated just because their stories were written by men.

Performed in English, German and Portuguese

Followed by a post-performance discussion

Saturday, February 2 | 8pm

Tickets 8 €

etberlin.de



THE LAND OF MILK(Y) AND HONEY?

WORLD PREMIERE

Three additional performances of our world premiere production after a sold-out run in 2018!

"I pity those who no longer remember the Holocaust and abandon Israel for a pudding."

This statement, made by Yair Shamir, then Israeli Minister of Agriculture, in October of 2014 marked the climax of the so-called "Milky protest" in which the Facebook page Olim L'Berlin (Aliyah to Berlin) urged Israelis to move to Berlin due to a markedly cheaper cost of living. The primary evidence? Aldi's *Puddingcreme mit Sahnehaube*, a dessert comparable to Milky, the dominant pudding brand in Israel, sold for less than a third of the price.

Is Berlin truly this promised land of milk and honey? Three Israeli performers explore this question using verbatim text from 60 interviews with Berlin-based Israelis.

Limited seating! Only 50 tickets available per performance!

Directed and Devised by Daniel Brunet
Performed by Mica Dvir, Renen Itzhaki and Shlomi Moto Wagner
Dramaturgy by Shlomo Lieberman
Scenography by Keren Korman
Lighting Design by Christian Maith
Assistant Direction by Naomi Boyce

In co-production with
ID Festival
israelisch-deutsches Festival

February 7 – 9 | 8pm

Tickets 15 € (9 € Students)

etberlin.de

GLB - IMPROV COMEDY



GLB bring their show to the ETB | IPAC stage for a behemoth evening of improvised scenes weaved together with impeccable timing and gut-wrenching laughter. Plus, they're bringing some of their friends along! Pretty much anything can happen, and it's all made up before your very eyes by some of the best improvisers this city has to offer.

GLB is Berlin's longest running English-language longform improv team. They are **Nicole Ratjen, Josh Telson and Noah Telson**.

Saturday, February 16 | 8pm

Tickets 10 €

etberlin.de

IT'S THAT TIME OF THE MONTH PLUS SIZE



This sell-out hilarious live talk show hosted by Berlin's funniest women is coming to ETB | IPAC for a one-time engagement. Don't miss it as these seven unscripted comedians from six different countries take the stage to improvise about topics close to their hearts and dish out life advice on all things necessary.

With **Andrea Björk Andresdottir, Antonia Bär, Caroline Clifford, Matilde Keizer, Marisa Llamas, Janina Rook and Nicole Ratjen**

Tuesday, February 19 | 8pm

Tickets 10 €

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DANIEL-RYAN SPAULDING

Because you demanded it: Daniel-Ryan Spaulding returns to ETB | IPAC following his four completely sold-out shows in 2018! - two nights only!

Daniel-Ryan is an internationally touring Croatian-Canadian stand-up comedian who has performed in over 45 countries worldwide and is the star of the recent hit video series about a hipster expat, *It's Berlin!*

Expect a solid hour of sharp, hilarious, sassy, brutal stand-up about expat life, Eurotrash, sex, Yugoslavia, culture, nostalgia, the Dutch and, of course, Berlin!

March 12 + 13 | 8pm

Tickets 10 €

etberlin.de



IMPRO 2019

Improvised theater is surprising and always different at the same time. *IMPRO* – the improv festival hosted by **Die Gorillas** – is one of the biggest festivals of its kind: for the 18th edition from March 16 – 24, 2019 improvisers from all over the world get together in Berlin to inspire the audience with their spontaneous stories and diverse characters.

The artists will sweep them off their feet with the improv performance *Community* or with improvised storytelling in the style of Aki Kaurismäki and William Shakespeare.

March 16 – 23 | 8pm

Tickets via improfestival.de

etberlin.de