

THE EXPAT EXPO 2018 | IMMIGRANT INVASION

A Showcase of Wahlberliner
FESTIVAL



SUN April 22 – SAT April 28, 2018

Since 2013, the annual festival The Expat Expo | Immigrant Invasion presents **selected performances** from the diverse international independent performing arts community of Berlin with a working language of English. **Over six evenings**, the festival presents a cross section of this vibrant community across all genres and beyond all language barriers. The festival kicks off with **the all-day newcomer's platform ExpLORE** for shorter work and work-in-progress on Sunday, April 22, 2018.

Over the last half decade, the Expo has presented well **over a hundred** performances of new work by **hundreds of international artists** who have made Berlin their adopted home and served as the first step in a long-term artistic relationship: many festival productions have been invited to give additional performances within the Presenting Series of English Theatre Berlin | International Performing Arts Center.

Like every year, interested artists are able to have their questions answered and present their ideas over the course of the **Expo Info Abend**, an artist's mixer held to kick off the annual call for applications. In 2018, **120 artists**, more than ever before, used the opportunity to network, forge new collaborations and collect inspiration. In this way, the festival serves as a catalyst for the artistic productivity of the community ahead of the event itself.

With: ABA NAIA Collective (Brazil/Finland), Cher Nobyl/ Cătălin Jugravu (Romania), Lucy Ellinson (Great Britain), Ethan Folk (USA), Heiner&Lindsig (Germany), LeinzLieberman (Germany/Israel/Venezuela), Miss Natasha Enquist (Canada), Noirphiles (Adrian Marie Blount) (USA), Opera Chaotique (Greece), Shanti Suki Osman (Great Britain/ Germany), Alissa Rubinstein (USA), //slasheverything (Germany/Greece/India/Israel/Austria/USA), Katie-Rose Spence (Australia), Tape Version (Australia), Iva Topolovec (Croatia), Julia Vandehof (Austria) & Company, Rosalie Wanka (German/Austria), Ty Wardwell (USA), Salber Williams (Portugal, Zimbabwe) | Artistic Director: Daniel Brunet

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