

# NASSIM

by and with **NASSIM SOLEIMANPOUR (IRAN)** | Directed by **OMAR ELERIAN**

German Premiere: January 12, 2018 | 8 pm (world premiere: Edinburgh, August 3, 2017)  
Additional performances: January 13, 15-17 | 8 pm

**From Iranian playwright Nassim Soleimanpour comes an audacious theatrical experiment that explores the power of language to unite us in unknown, uncertain times.**



**WINNER of the Scotsman Fringe First Award at Edinburgh Fringe 2017.**

No rehearsals. No preparation. Just a sealed envelope and an actor reading a script for the first time. Plus some tomatoes.

*Nassim* follows Soleimanpour's globally acclaimed *White Rabbit Red Rabbit*, which has been translated into over 25 different languages and performed over 1,000 times by actors including Sinead Cusack, Ken Loach and Whoopi Goldberg. ETB | IPAC presented *White Rabbit, Red Rabbit* in October 2013 featuring performers like Sean Patten (Gob Squad) and Seumas Sargent (Blue Man Group).

*"A strikingly gentle, humane and emotive consideration of the experience of an artist living and working in the diaspora."* – *The Herald*

*"Emotionally charged theatrical experiment."* – *The Stage*

*"An unusually vivid celebration of theatre's liveness."* – *The Guardian*

*"As he heightens the audience's sense of complicity in his art, Soleimanpour makes a quietly persuasive case for theatre's special power to foster empathy."* – *London Evening Standard*

**Nassim Soleimanpour** (playwright and performer) is an independent multidisciplinary theatre maker best known for his multi award-winning play *White Rabbit Red Rabbit*. Nassim's play *Blank* premiered in the UK at the Bush Theatre's RADAR festival in 2015, also playing in Amsterdam and Utrecht with further performances all over the world including at the Edinburgh Fringe and in Argentina, Australia and India. Further plays include *Blind Hamlet* which premiered at LIFT Festival 2014 prior to a UK tour and productions in Bucharest and Copenhagen. **Nassim Soleimanpour now lives in Berlin**

*Nassim* was produced by the Bush Theatre and opened at the Edinburgh Fringe Festival at the Traverse Theatre on August 3, 2017.

In English.