



LATENT DREAMS

Lecture Performance about the future
Created and performed by **Katrine Turner**

October Thu 5, 2017 (Premiere) | 8pm
Additional performances: October 6 & 7
[Tickets 15€ | 9 €]



Inspired by the quote "it's easier to imagine the end of the world than the end of capitalism."

After her successful presentation of *Latent Dreams* at the 2017 Expat Expo | Immigrant Invasion Festival, Katrine Turner presents the doomsday scenario **for the first time as a further developed version now featuring interviews with Berliners**. *Latent Dreams* had its world premiere in Glasgow back in September 2016.

Latent Dreams is about the Apocalypse. About the rising sea waters and the invisible plagues. About when Cillian wakes up from his coma, and there's no one about, so he breaks into a vending machine for a can of coke. And about when man and boy wander into a supermarket on the side of The Road, and there's no one there. So, they break into a vending machine for a can of coke.

Using the frame of Hollywood films, *Latent Dreams* unravels the inherent capitalist ideologies embodied in popular concepts of the Apocalypse. It involves a solo performer typing a "plot summary" of a disaster film, which is rewritten and rewritten, erased, repeated and deleted throughout the performance. It's uncanny what happens when she lets letters, syllables and words disappear from her narrative or when she simply rearranges them. And that she does obsessively.

Latent Dreams is about the futures we allow ourselves to envision. Or more specifically the possible futures for the human race beyond the system of capitalism.

In English

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