



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

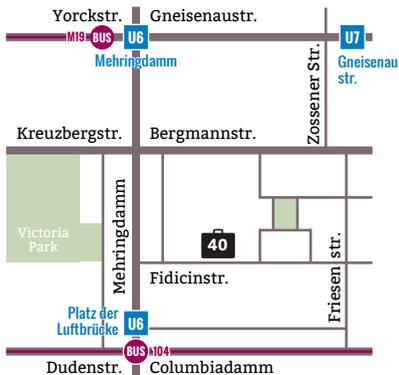
Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Education Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant), Charlotte Hook (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Minna Partanen (House Manager), Paul Netzer (Graphic Design), Ida Koski (Intern)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE ETBERLIN.DE
PHONE **030 6911211**
EMAIL TICKETS@ETBERLIN.DE

We offer the 3 € Kulturticket and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Berlin Senate Department for Culture and Europe



ICH KANN NICHT ATMEN

Written and Performed by MC Jabber
Directed by Daniel Brunet

What do you do if you can't do anything? Taking its cue from Václav Havel's seminal 1978 essay, *The Power of the Powerless*, the performance-lecture *Ich kann nicht atmen* [IKNA] gives an insider's account - bitter, hilarious and savagely satirical - of what it's like to live inside the immersive, sensurround scam that various lobbyists, eco-hypocrites and political pygmies have defined as *energetische Modernisierung*. The profit-led and undesired changes to one particular apartment building, for which the inhabitants ultimately pay, serves as an example of how the face of an entire capital city is being fundamentally and irrevocably altered for generations to come.

Friday, July 21 | 8pm
Tickets 8 €

etberlin.de

ON STAGE

LIVE-ATMOSPHERE IM KINO

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Original. Sony Center.

ENGLISH THEATRE BERLIN CALENDAR JUNE-JULY 2017

JUNE 2017

22 Thu + 23 | 24 | 7pm **TILL SOMEONE SNEEZES**
Berlin International Youth Theatre

JULY 2017

1 Sat | 8pm **CLEVER**
The Live Comedy Panel Game Show

6 Thu + 7 | 8 | 8pm **#INSTALOVE**
Created and Performed by Catherine Duquette

10 Mon | 8pm **ZOË BECK**
Liest aus ihrem Roman „Die Lieferantin“
In deutscher Sprache

13 Thu + 14 | 15 | 8pm **#INSTALOVE**
Created and Performed by Catherine Duquette

21 Fri | 8pm **THE LAB: ICH KANN NICHT ATMEN**
Written and Performed by MC Jabber

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TILL SOMEONE SNEEZES



BIYT takes a look at community and catastrophe.

The Skin of Our Teeth was written by Thornton Wilder in 1942, a time of strife for many people in the world, and was meant to be a tribute to human endurance. The center of the original play is an archetypical family facing one apocalyptic catastrophe after another.

Although warned in the daily news of the approaching disasters, this conventional family is so caught up in their own personal conflicts that their chances of survival don't look very good. How will the family survive when everyone is so preoccupied with pizza? Does PlayStation really help in times of panic? Why do the actors keep on interrupting the show? And what in the world have they got against guinea pigs?

Come and find out!

Originally written and performed by BIYT in 2012, we revisit this comedy favorite with an exciting new design, new plot twists and performed by an all-new cast of talented youth ages 11-17 from 10 different countries.

Directed by **Priscilla Bergey** | Lighting Design by **Katri Kuusimäki** | Stage Design by **Isolde Wittke** | Costume Design by **Heike Braitmayer** | Original Music by **Natalia Lincoln** | Assistant Direction by **Ida Koski**

June 22 – 24 | 7pm
Tickets 12 € (6 € Students) etberlin.de



CLEVER

The live comedy panel game show with Berlin's funniest comedians!

Covering a wide range of games, puzzles and topics, this is Berlin's best and only live game show. Be it astrophysics, history, geography or sports, local heroes from the lands of improv and stand-up comedy will be put to the test. Hosted by Canada's **Lee White** (Crumbs), he challenges the comical combatants to prove who's the cleverest. A correct answer will get you points... unless someone gives a funnier one. At the end of the day, being the smartest or funniest isn't enough: in this exhilarating, interactive comedy quiz you have to be CLEVER to win!

CLEVER. The game show where the audience always wins laughs.

Featuring contestants **Inbal Lori**, **Damien Warren-Smith** and more!

Saturday, July 1 | 8pm
Tickets 10 € etberlin.de



WORLD PREMIERE #INSTALOVE

Created and Performed by Catherine Duquette

Is this love? Is this weakness? Hope or desperation? Why do we do it? Again and again.

Let's try it together. You and me. Tonight. Tonight will be our story. The story of how we met, how it was magical and easy, how we laughed. Your eyes, your smell, the taste of your skin.

#Instalove is our story. A participatory performance. A real-time attempt at you + me = us. It begins with an impulse, a desire to connect. A dating app sets us in motion. I show you my selves. My many selves. You make a choice. Which of me do you want? Which of you do I want? Who will I become with you? Who will you be with me?

Each night is unique. Each night is our own. *#Instalove* is our chance at us.

A pre- or post-performance event will be held every night, including speed dating, a talk on genderfluidity and modern love, interactive gaming presented by BerlinGameScene.com and more!

Created, Performed and Codirected by **Catherine Duquette** | Codirection and Dramaturgy by **Ruth Sergel** | Costume Design by **Rebekka Dornhege Reyes**

July 6 – 8, 13 – 15 | 8pm
Tickets 15 € (9 € Students) etberlin.de



ZOË BECK

Zoë Beck liest aus ihrem Roman „Die Lieferantin“

In deutscher Sprache
Moderiert von Günther Grosser

London, in einer nicht wirklich fernen Zukunft: Ein Drogenhändler treibt tot in der Themse, ein Schutzgelderpresser verschwindet spurlos. Ellie Johnson weiß, dass auch sie in Gefahr ist – sie leitet das heißeste Start-up Londons und zugleich das illegalste: Über ihre App bestellt man Drogen in höchster Qualität und sie werden von Drohnen geliefert. Anonym, sicher, perfekt organisiert.

Die Sache hat nur einen Haken – die gesamte Londoner Unterwelt fühlt sich von ihrem Geschäftsmodell bedroht und will ›Die Lieferantin‹ tot sehen. Ein Kopfgeld wird auf sie ausgesetzt. Ellie beschließt zu kämpfen – ihre Gegner sind mächtig, und sie lauern an jeder Straßenecke.



Präsentiert von English Theatre Berlin | International Performing Arts Center, der Hammett Krimibuchhandlung und dem Suhrkamp-Verlag

Monday, July 10 | 8pm
Tickets 8 € etberlin.de