

Press Release

Berlin, 01.03.17



**ENGLISH
THEATRE
BERLIN**

International Performing Arts Center

THE EXPAT EXPO | IMMIGRANT INVASION

*A Showcase of Wahlberliner
Festival*

Sunday, April 2 - Saturday, April 8, 2017



Since 2013 the annual festival The Expat Expo | Immigrant Invasion has presented **selected performances** from the diverse yet often overlooked international independent performing arts community of Berlin with a working language of English. **Over six evenings**, the festival presents a cross section of this vibrant community across all genres and beyond all language barriers. Each evening includes two performances. The festival kicks off with **the all-day newcomer's platform ExpLoRE** for shorter work and work-in-progress on Sunday, April 2, 2017.

The call for applications was met with great interest this year as well. In total, some **60 Wahlberliner originally from 23 different countries** will present their new work.

They plan acts of adolescent liberation, devour their own shadows, take a rollercoaster around the planet and use body percussion to sound a symphony of fight. They celebrate friendship between the most diverse of nations over a collective interpretation of the Old Testament, present an artist manifesto within a circus ring and offer morbid puppet theater exclusively for adults. Over the seven days of the festival, we can expect urgent topics, individual forms of expression and intense emotions with the exuberant imagination and artistry of Berlin's international performing arts community.

As always, interested artists were able to present their ideas in advance during two **EXPO Info Nights** to forge new collaborations and collect inspiration. As such, the festival also works in advance as a network for artistic productivity within Berlin's international arts community. In recent years, many festival productions have been invited to give additional performances within the Presenting Series of English Theatre Berlin | International Performing Arts Center.

The only prerequisite is that if the work involves language, it should be comprehensible and accessible to someone who (unfortunately) only speaks English.

"True discoveries" (rbb Kulturradio)

"A presentation platform [...] that productively bundles the creativity of the international community in Berlin" (Theater der Zeit)

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