

THE MOST UNSATISFIED TOWN

A Play by Amy Evans

Additional Performances

March 9, 10, 11 & 15, 16, 18, 2017 | 8pm

[Tickets: 15 € | 9 €]

The Most Unsatisfied Town received its world premiere at English Theatre Berlin | International Performing Arts Center on April 7, 2016 thanks to the generous support of Germany's Capital Cultural Fund.

Additional performances of this still relevant piece about racism, police violence and the power of civil rights movement have been made possible with the aid of a so-called *Wiederaufnahmeförderung* grant provided by Berlin's Senate Department for Culture and Europe.

Since he arrived in Germany, Laurence has tried to do everything by the rules.



He applied for asylum, waited patiently for his papers and found the kind of job no national would ever care to do. He is friendly to his neighbors, even the ones who tease his children in school, and cooperates with the police when they ask for his help. He's found the formula for survival, or so he thinks, until one day his friend Rahim mysteriously disappears. When the body turns up charred beyond recognition, Laurence is thrust to the fore of a civil rights movement and is forced to take a closer look at the town he was so ready to call home.

The play is based on the true story of Oury Jalloh, who was killed in Dessau police custody on January 7, 2005, and the activists of the Initiative in Remembrance of Oury Jalloh, who spurred an international movement to bring his killers to justice.

The Most Unsatisfied Town is a fictional story about racism, police violence and life in German cities.

In English with German titles.

"The already-made tenacious hope of a normal life in Germany [is told] by precisely crafted characters. The merit for "The Most Unsatisfied Town" is due to the remembrance of the fact, that aside from being a political symbol, Oury Jalloh was a man with a past, with dreams, hope and wishes." (taz.die tageszeitung, April 7, 2016)

„Standing Ovation.“ (zitty, April 14, 2016)

Written by Amy Evans | Directed by Daniel Brunet

With Maya Alban-Zapata (Eva), Kenneth Philip George (Laurence), Aloyisus Itoka (Yusef), Dorothee Krüger (Manuela), Tibor Locher (Brunmeier), Asad Schwarz-Msesilamba (Julius), Quatis Tarkington (Rahim) and Tyrell Teschner (Ronny)

Foyer Exhibition and Production Dramaturgy by Michael Ojake and Naomi Boyce | Set and Costume Design by Tamar Ginati | Lighting Design by Christian Maith | Sound Design by Lenard Gimpel | Props Design and Assistant Costume Design by Matthew Peach | Assistant Direction by Ellen Gallagher | Assistant Set Design by Ken Chinae | Ancillary Program Coordination by Sharon Dodua Otoo | Theater Education Program by Sebastian Fleary | Regiehospitalantin: Zoë Erwin-Longstaff

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