

BERLIN INTERNATIONAL YOUTH THEATRE: SINNER'S CIRCLE - THE SALEM WITCH-CRIERS

June 24 + 25, 2016, 7pm – June 26, 2016, 3pm | Tickets 12 € (6€)



Out of the gloomy mists arises the "Sinner's Circle", a girl gang not to be messed with. They've got nothing to lose and no prospects - but wild imaginations. A deadly combination.

"Sinner's Circle" is a fresh, new play written and performed by BIYT. In it we meet again some of the same names and historical events mentioned in **Arthur Miller's** epic play, "The Crucible". But from the perspective of a **rebellious teenage puritan** the story takes a different twist. With surprising moments of mischief and light shining through the foreboding shadows and complete with curses, full moons and witches, this Gothic horror tale also offers some clues

as to how scaremongering can overturn the common sense of an entire community and how good people can do bad things.

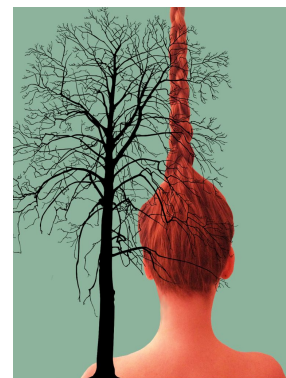
The cast of **14 talented youth between the ages of 12 to 18** have created a worthy piece of theatre, performed with both sensitivity and cheekiness, spotlighting the inner frustrations of a rebellious teenage puritan.

„BIYT- das ist Schülertheater auf hohem Niveau!“ - RBB radioeins

In English.

Background

1692 - A time of political unrest from the shifting of power in New England along with a flood of refugees from the recent religious persecution of the Anabaptists in Europe and a series of massacres in the colonies which upset the fragile economy of Salem. The Puritan community became overrun with XENOPHOBIA. Included in their list of heretics were Quakers, Native Americans, and the French. The once devout purists became fanatics, convinced that the devil was truly in their midsts. This combined with a long tradition of female oppression resulted in the Salem witch hunts where no one was above suspicion. A macabre chapter in American history which still resonates with us today.



Berlin International Youth Theatre (BIYT) is part of English Theatre Berlin | International Performing Arts Center since 2009 and is made up of young people from many different countries, cultures, religions, and schools. The goal is to create a social exchange between different cultures, promote integration and to make high quality theater using the Global Language of English.

Written and Performed by the Berlin International Youth Theatre | Directed by Ruby Grosser | Assistant Direction by Adam Donald | Lighting Design by Katri Kuusimäki | Set and Costume Design by Lasha Rostobaia

ETB | IPAC is supported by Regierender Bürgermeister von Berlin, Senatskanzlei – Kulturelle Angelegenheiten.

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