



# ENGLISH THEATRE BERLIN

International Performing Arts Center  
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248  
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

**Günther Grosser** (Artistic Director)  
**Bernd Hoffmeister** (Managing Director)  
**Daniel Brunet** (Producing Artistic Director)

*Education Department / Kulturelle Bildung:* Priscilla Bergey (Workshop Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (Press Relations + PR Director), Casey Tower (Social Media), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

**ORDER TICKETS**  
ONLINE **ETBERLIN.DE**  
PHONE **030 6911211**  
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket  
and special discounts for groups of 10 or more.

**We thank all our supporters and sponsors:**  
Regierender Bürgermeister von Berlin,  
Senatskanzlei – Kulturelle Angelegenheiten



## BERLIN INTERNATIONAL YOUTH THEATRE



# POOR DEVIL'S PARTY

### The Annual Benefit for BIYT

A fundraising event for *Sinner's Circle – the Salem Witchcriers* – a play by Berlin International Youth Theatre

Amid the Gothic gloom arises the Sinner's Circle, a girl gang that is not to be messed with.

Yes, it's a macabre tale and (spoiler alert) pretty much everyone dies in the end, but hey, why the long face? There's still a chance to have some righteous fun before you sit back to enjoy the show!

Along with a special sneak peek of the new play, the benefit will feature special and "unusual" live music, baked goods, a flea market, and of course, BIYT's Legendary Wind-up Toy Race (bring your own toy if you'd like)!

As if that weren't enough, there will be also be a boisterous auction of puritanical devices!

Sunday, April 17 | 2pm | Studio  
Admission Free

etberlin.de

## ON STAGE

LIVE-ATMOSPHÄRE IM KINO

THEATER POP KLASSIK ROCK BALLETT



**The best of the world's most famous stages!**

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### Home of original English versions!

Find Berlin's largest selection of films in the original English version all-day at CineStar Original at Sony Center! And NEW: Discover our Original Monday at KulturBrauerei in Prenzlauer Berg, feat. select English versions with German subtitles! Find info and tickets at [cinestar.de](http://cinestar.de)



Original. Sony Center.

## ENGLISH THEATRE BERLIN CALENDAR APRIL-MAY 2016

April 2016

7 Thu + 8 | 9 | 10 |  
13 | 14 | 15 | 16 | 19 |  
20 | 21 | 22 | 8pm

### THE MOST UNSATISFIED TOWN

A play by Amy Evans  
Directed by Daniel Brunet

17 Sun | 2pm |  
Studio

### POOR DEVIL'S PARTY

The Annual Benefit for BIYT

18 Mon | 8pm

### INTERNATIONAL COMEDY SHOWCASE

Featuring Scott Capurro (USA)

May 2016

24 Tue | 8pm

### THE ERMINE

By Daniel Sauermilch

30 Mon + 31 | 8pm  
+ June 1 | 2 | 3 | 4 | 5

### EXPAT EXPO | IMMIGRANT INVASION FESTIVAL

A Showcase of *Wahlberliner*

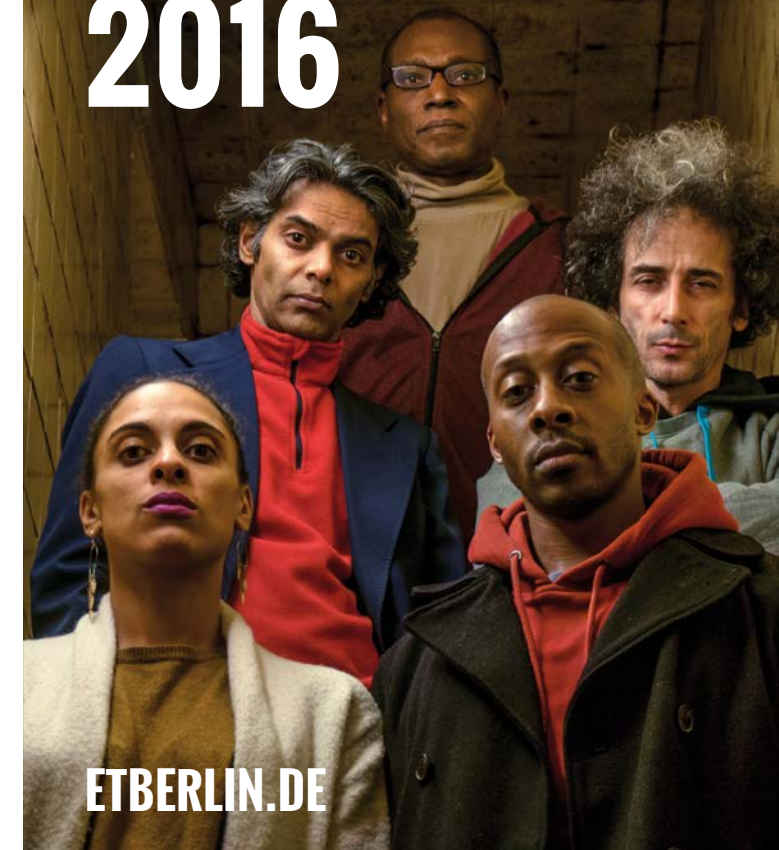
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# ENGLISH THEATRE BERLIN

International Performing Arts Center

# APRIL-MAY 2016



ETBERLIN.DE



PRODUCING SERIES

# THE MOST UNSATISFIED TOWN

A BRUTAL CRIME.  
A COVER-UP.  
A FIGHT FOR JUSTICE.

The world premiere of a new play by Amy Evans  
Directed by Daniel Brunet

Since he arrived in Germany, Laurence has tried to do everything by the rules. He applied for asylum, waited patiently for his papers and found the kind of job no national would ever care to do.

He's found the formula for survival, or so he thinks, until one day his friend Rahim mysteriously disappears. When the body turns up charred beyond recognition, Laurence is thrust to the fore of a civil rights movement and is forced to take a closer look at the town he was so ready to call home.

April 7 – 10, 13 – 16, 19 – 22 | 8pm  
Tickets 14 € (8 € Students)

etberlin.de

*The Most Unsatisfied Town* is based on the true story of Oury Jalloh, who was killed in Dessau police custody on January 7, 2005, and the activists of the Initiative in Remembrance of Oury Jalloh, who spurred an international movement to bring his killers to justice.

With post-performance discussions on April 8, 14 and 21 and a pre-performance panel on refugee activism beginning at 4pm on Sunday, April 10

Supported by the Initiative in Remembrance of Oury Jalloh



COMEDY



# INTERNATIONAL COMEDY SHOWCASE

In recent years, Berlin's transformation into the cultural capital of Europe has also brought about an explosion of English-language comedy.

While most open mics and showcases feature stand-up comedy in bar venues, ETB | IPAC's monthly International Comedy Showcase combines international headliners with multiple forms of comedy by local artists, including stand-up, short-form and long-form improv as well as musical comedy in our gorgeous 120-seat auditorium.

Featuring stand-up comedy headliner **Scott Capurro** (USA), hosted by **Paul Salamone** (USA)

In cooperation with Egg & Bear Comedy Productions

Monday, April 18 | 8pm  
Tickets 10 €

etberlin.de

THE LAB



# THE ERMINE

By Daniel Sauermilch  
Directed by Daniel Brunet

In 1934 in Berlin, a furrier designed a coat for the wife of a man who would become one of the world's most notorious war criminals. In 2005 in Bali, Ben, the great-grandson of the man who tailored his last coat before perishing in Chelmno meets Elsa, the daughter of the coat's wearer who has been trying to escape her father's legacy for over 40 years. Over the course of one evening, they engage in a confrontation over the fate of this coat on what happens to be one of the darkest nights in Indonesian memory.

Followed by a post-performance discussion in cooperation with Theater Scoutings Berlin

Tuesday, May 24 | 8pm  
Tickets 5 €

etberlin.de

PRODUCING SERIES



# EXPAT EXPO IMMIGRANT INVASION FESTIVAL

A Showcase of *Wahlberliner*

English Theatre Berlin | International Performing Arts Center puts its *Miete* where its mouth is with this annual festival featuring our most important resource – the community of international artists and the English-language *Freie Szene*.

Visit our website for the complete schedule of programming.

May 30 – June 5  
etberlin.de/2016-expat-expo  
Admission to any single performance 7€ (5€ students);  
Admission to all performances on a single calendar day 15€ (9€ students)