



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)
Daniel Brunet (Producing Artistic Director)

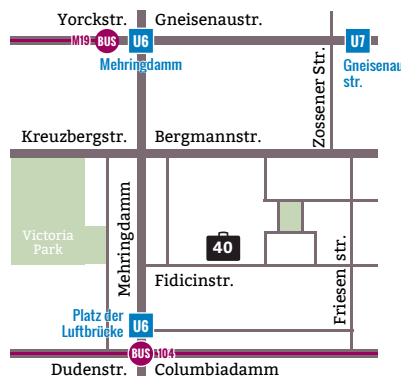
Education Department / Kulturelle Bildung: Priscilla Bergey (Workshop Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (Press Relations + PR Director), Casey Tower (Social Media), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket
and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Regierender Bürgermeister von Berlin,
Senatskanzlei – Kulturelle Angelegenheiten



FESTIVAL

INFO ABEND FOR THE 2016 EXPAT EXPO IMMIGRANT INVASION: A SHOWCASE OF WAHLBERLINER



English Theatre Berlin | International Performing Arts Center puts its *Miete* where its mouth is with this annual festival featuring our most important resource – the community of international artists and the English-language *Freie Szene*.

The 2016 festival will take place from **May 30 - June 5** and will feature six evenings of curated performances as well as the Expo Markt all day on **Sunday, June 5**. Come by and find out everything you need to know to apply to be part of the Expo!

Tuesday, January 26 | 7pm

Free Admission

etberlin.de

LITERATURE

BERLIN WRITERS READ.

INKBLOT BERLIN

INKBLOT BERLIN gives you the chance to hear the voices behind the words. Working writers from the city read their drama, poetry and prose. For this inaugural event we present **Mary Kelly**, twice published playwright from Dublin, **Madhvi Ramani**, a polymath who writes for children and adults and **Ben Maddox**, who turns his bitter gaze onto rural life. Let us tell you our stories.

Friday, January 29 | 8pm | Studio

Tickets 5 €

etberlin.de



ON STAGE

LIVE-ATMOSPHÄRE IM KINO

THEATER POP KLASSIK ROCK BALLETT



The best of the world's most famous stages!

Exclusive events feat. opera, ballet and concerts.

From Metropolitan Opera to National Theatre and Bolshoi Theatre: Experience spectacular live broadcasts and recordings! Info and tickets at **cinestar.de**



Home of original English versions!

Find Berlin's largest selection of films in the original English version all-day at CineStar Original at Sony Center! And NEW: Discover our Original Monday at KulturBrauerei in Prenzlauer Berg, feat. select English versions with German subtitles! Find info and tickets at **cinestar.de**



ENGLISH THEATRE BERLIN CALENDAR JAN-MAR 2016

JANUARY 2016

26 Tue | 7pm

INFO ABEND

Learn about the 2016 Expat Expo | Immigrant Invasion festival

29 Fri | 8pm

INKBLOT BERLIN

Berlin writers read.

FEBRUARY 2016

6 Sat | 8pm

LIL' OLE OPRY

Berlin's Country Stage | Concert

11 Thu + 12 | 13 |
8pm

TELION'S GARDEN

Dirty Granny Tales

17 Wed + 18 | 19 |
20 | 8pm

FEAR INDUSTRY

What are we afraid of in Germany?

25 Thu + 26 | 8pm

NIPPLEJESUS

A play by Nick Hornby

27 Sat | 8pm

INTERNATIONAL COMEDY SHOWCASE

Featuring Stephen Paul Taylor (Canada)

March 2016

3 Thu + 4 | 5 | 8pm

TRANSCENDENCE

A play by Robert Marc Friedman
Science&Theatre

11 Fri | 8pm

INTERNATIONAL COMEDY SHOWCASE

Featuring Paco Erhard (Germany)

12 Sat + 13 | 14 | 15 |

IMPRO 2016

16 | 17 | 18 | 19 | 8pm
International festival for improvised theater

ORDER TICKETS

ONLINE **ETBERLIN.DE**

PHONE **030 6911211**

EMAIL **TICKETS@ETBERLIN.DE**



ENGLISH THEATRE BERLIN

International Performing Arts Center

JAN-MAR 2016



ETBERLIN.DE

CONCERT

BERLIN'S COUNTRY STAGE

LIL' OLE OPRY

Inspired by Nashville's famous Grand Ole Opry, this live radio "barn dance" features Berlin's country music all-stars backed by the one and only Cosmic Combo – **Uwe Effertz** (guitar), **Tomas Peralta** (bass), **Jens Baumann** (drums) and **Friedemann Bochow** (keys).
Featured artists include Bannermann (Richie Setford), Volk, Manon Kahle, Freddie Webber, Miles Perkin and Chester Travis.

Saturday, February 6 | 8pm
Tickets 8 € etberlin.de

COMEDY

INTERNATIONAL COMEDY SHOWCASE

Featuring musical comedy headliner **Stephen Paul Taylor** (Canada), stand-up comedy by **Helen Bauer** (UK) and **Daniel Louis Vezza** (USA) and improv comedy by **Good Luck, Barbara** (USA/Canada), hosted by **Paul Salamone** (USA)

Saturday, February 27 | 8pm
Tickets 10 € etberlin.de

Featuring stand-up comedy headliner **Paco Erhard** (Germany), musical comedy, improv comedy by **Good Luck, Barbara** (USA/Canada), hosted by **Paul Salamone** (USA)

Friday, March 11 | 8pm
Tickets 10 € etberlin.de

FREIE SZENE



DIRTY GRANNY TALES TELION'S GARDEN

German Premiere
Dirty Granny Tales is an acoustic ensemble that narrates atmospheric stories. Their shows include puppet theater, dance performance and video animation projection, all of which, accompanied by the music, bring the story to life.
Influenced by the atmospheric fairytales of Tim Burton and Guillermo Del Toro, the melodies of Danny Elfman, the irony of Tiger Lillies, The Residents' sterile landscape, Japanese Gothic theater and Butoh choreography, Dirty Granny Tales transports us to a magical dark world in their own extraordinary way.
The basic inspiration behind the story of *Telion's Garden* is humankind's tendency to emigrate. The story takes place at a time when our world is wrapped in flames. Creatures from a parallel reality visit our planet, offering desperate, frightened people a ticket to their own perfect world. A trip to a heavenly garden surely beckons someone who sees everything around them being destroyed. In this garden people live in peace and harmony. Everything works perfectly there... However, good is always accompanied by evil, they are two inseparable elements, with one dependent upon the other.

February 11 – 13 | 8pm
Tickets 14 € (8 € Students) dirtygrannytales.com

INTERNATIONAL SHOW



ACHIM WIELAND FEAR INDUSTRY

What are we afraid of in Europe and in Germany?
3 performers and 1 mezzo-soprano reveal a living archive of 21st century fears
We now fear anything from killer bees to pedophiles, deadly diseases and online spying, avian flu, old age and mad cows, immigrants, anthrax, wrinkles, environmental collapse, and, lest we forget, terrorists.
Enthusiastically received by audience and critics during its world premiere at the European Capital of Culture and Cyprus Fringe, the performance explores the concept of fear and its orchestrated manipulation through economic and political forces, its dissemination by the media and its subtle proliferation in contemporary society.
The Berlin premiere marks the launch of the Fear Industry Project, a European tour including Germany, Sweden, Austria, Spain, Poland and England, where the original performance will be expanded by one additional performer who examines and elaborates on the theme of fear in terms of the specific political and social dynamics of the host country. Andrea zum Felde is the collaborating performer joining the tour in Germany.

February 17 – 20 | 8pm
Tickets 14 € (8 € students) etberlin.de

PRODUCING SERIES

ART? ENJOY. DESTROY. NIPPLEJESUS BY NICK HORNBY

Directed and Designed by Günther Grosser
Performed by Jesse Inman
Nick Hornby's NippleJesus is a warm and funny examination of our personal perspectives on modern art and the irreverent ways of the contemporary art world. What do we make of art and why? And who gets to decide what is art and what is not? How manipulative is the art world?
February 25 – 26 | 8pm
Tickets 14 € (8 € Students) etberlin.de

SCIENCE&THEATRE



TRANSCENDENCE
By Robert Marc Friedman
Directed by Günther Grosser
The foundations of European society were being shaken when Albert Einstein presented his general theory of relativity in Berlin on November 25, 1915 – now even space, time, gravity and the cosmos were no longer what they used to be. Everything seemed to be relative, all conventions were crumbling. A few years before in Prague he had met a young writer of strange stories, Franz Kafka. They had a few things in common ...

March 3 – 5 | 8pm
Tickets 14 € (8 € Students) etberlin.de

FESTIVAL



IMPRO 2016

Over the years, *IMPRO* (the international festival for improvised theater) has become one of the largest and one of the most important festivals of its kind in Europe.
Saturday, March 12 | 8pm
IMPROV WITHOUT BORDERS
Sunday, March 13 | 8pm
WHO ARE YOU?
Monday, March 14 | 8pm
A PLACE TO BE
Tuesday, March 15 | 8pm
A PLACE TO BE
Wednesday, March 16 | 8pm
FREEDOM GAME
Thursday, March 17 | 8pm
A PLACE TO BE
Friday, March 18 | 8pm
OUR LIVES
Saturday, March 19 | 8pm
IBSEN & SPEECHLESS

March 12 – 19 | 8pm
Tickets 18 € (13 € Students) improfestival.de