

FEAR INDUSTRY

32 OPERATIC ACTS FOR STAGE AND REAL LIFE

Performance & Music Theater
Direction & Idea by **Achim Wieland**

February 17-20, 8pm
[Tickets: 14 € | 8 €]

What are we afraid of?

2 performers and 1 mezzo-soprano reveal a living archive of 21st century fears: we now fear anything from killer bees to pedophiles, deadly diseases and online spying, avian flu, old age and mad cows, immigrants, anthrax, wrinkles, environmental collapse, and, lest we forget, terrorists.



Foto: Achim Wieland

Enthusiastically received by audience and critics during its world premiere 2015, at the opening program of the European Capital of Culture as well as the Cyprus Fringe, the performance explores the concept of fear and its orchestrated manipulation through economic and political forces, its dissemination by the media and its subtle proliferation in contemporary society. The staging blends theater with elements from opera and *Lieder* and combines stand-up performance with stylized movement to walk the tightrope between our instinctive fears and those amplified and manipulated by our surroundings.

“The atmospherically dense staging places us in a vigil state of recognizing a culture of fear everywhere in all its glorification and with all its personal, political and cultural dimension... ..Achim Wieland manages to move this performance in the category of art as a vehicle of reawakening.” –ANEF Magazine, Christina Georgiou

“An invasive and pervasive testimony.” –TimeOut Magazine

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Achim Wieland (Direction/Idea), Dramaturgy/Script: With the Performers, Marios Ioannou, Elena Kallinikou (Performers), Marianna Pieretti (Mezzo-Soprano), Lia Haraki (Artistic Advisor), Sossee Eskidjian (Set, Costume), Giorgos Lazoglou (Light Design), Panos Bartzis (Sound/Musical Advisor). With live areas and choral works by Lang, Purcell, Wolf, Schumann, Pärt.