



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)
Daniel Brunet (Producing Artistic Director)

Education Department / Kulturelle Bildung: Priscilla Bergey (Workshop Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (Press Relations + PR Director), Helena Tsiflidis (Marketing + Fundraising), Casey Tower (Social Media), Heiko Orłowski (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket
and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Regierender Bürgermeister von Berlin,
Senatskanzlei – Kulturelle Angelegenheiten



THE LAB



WOMAN ON A MOUND

A presentation of new work-in-progress
by Nicole Ratjen

A woman is on stage. What do we notice? What do we like? What do we see? Who is she? Does she have ambition? Does she belong? What is her status? Did she party last night? Should she tell us a story? Sing a song?

Women on a Mound is a theatrical experiment, a choose-your-own-adventure inspired experience. The performer asks questions. The audience answers. Partially improvised, part game show, part monologue. Let's get to know her. Would she complain if she was on the middle seat of a plane?

Friday, October 30 | 8pm
Tickets 5 €

THE U.S. EMBASSY LITERATURE SERIES

ANTHONY MARRA

Anthony Marra reads from his novel
The Tsar of Love and Techno: Stories (2015)

Moderator: R. Jay McGill, American Academy Berlin

This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking.

In cooperation with American Academy Berlin
and Thalia Buchhandlungen

Tuesday, November 10 | 8pm
Tickets 5 €*

*School groups are free if they register with IRCBerlin@state.gov

ON STAGE
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ENGLISH THEATRE BERLIN CALENDAR OCT-NOV 2015

OCTOBER 2015

- 1 Thu + 2 | 3 | 8pm **THE STORY OF A TIGER**
By Dario Fo
Nanzikambe Arts (Malawi)
- 8 Thu + 9 | 10 | 8pm **MARS ONE - VENUS ZERO**
A one-and-a-half-man show
- 16 Fri 8pm **GILLIAN GRASSIE**
Concert
- 17 Sat 8pm **INTERNATIONAL COMEDY SHOWCASE**
Featuring double headliners (stand-up)
Sarah Franken (USA/UK) and Daniel-Ryan Spaulding (Canada)
- 22 Thu + 23 | 24 | 8pm **CELEBRITY BOUND**
A performance by Catherine Duquette
- 30 Fri 8pm **WOMEN ON A MOUND**
THE LAB
New work-in-progress by Nicole Ratjen

NOVEMBER 2015

- 10 Tue 8pm **ANTHONY MARRA**
The U.S. Embassy Literature Series
- 20 Fri + 21 | 22 | 25 | 26 | 27 | 28 | 29 | 30 | 8pm **TRANSCENDENCE**
By Robert Marc Friedman
Science&Theatre

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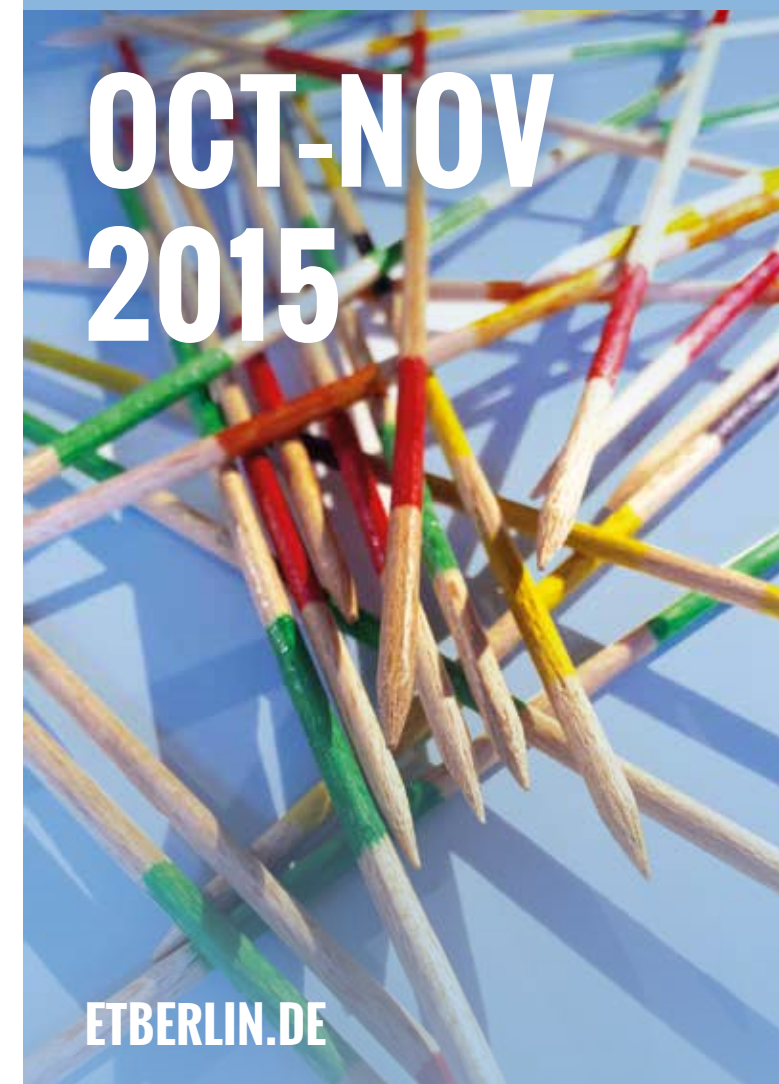


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OCT-NOV 2015

ETBERLIN.DE



INTERNATIONAL SHOW



THE STORY OF A TIGER

Nanzikambe Arts (Malawi)

By Dario Fo
 Directed by Thokozani Kapiri
 Performed by Geoffrey Mbene

Inspired by the 2011 Malawi protests against the government which resulted in 20 deaths and nearly 100 injuries, leading Malawi theater company Nanzikambe Arts responded with an adaptation of Dario Fo's 1978 play *La storia della tigre*.

Originally inspired by Fo's 1975 trip to China, this dramatic monologue tells the story of a revolutionary Chinese soldier wounded during Mao's Long March and left to die by his comrades. Nursed back to health by a mother tiger, he returns to civilization determined to cure its ills.

In Thokozani Kapiri's international adaptation intended for both African and European audiences, Geoffrey Mbene provides a tour-de-force performance relying heavily on pantomime and physical theater.

This production of *The Story of a Tiger*, commissioned by Theater Konstanz as part of its three-year partnership with Nanzikambe Arts – Crossing Borders, von See zu See – received 10 different presentations in Germany in 2012. It was also performed at Mwezi Wawala International Arts Festival, Blantyre Arts Festival and Malawi Cultural Arts Festival, in Austria and in Ireland in 2013.

October 1 – 3 | 8pm
 Tickets 14 € (8 € Students) etberlin.de

FREIE SZENE



MARS ONE - VENUS ZERO

MARS ONE – VENUS ZERO is a one-and-a-half-man show exploring the complications of modern masculinity and the recent outbreak of “Meninists”; Men’s Rights activists who troll the Internet to harass women and undermine their rights and progress.

We step into the world of our misguided protagonist, Mike, as he prepares his audition video for the “MARS ONE” space program while pondering the state of the Earth and his fear of the pending female takeover.

MARS ONE – VENUS ZERO sets out to highlight a real and ever present danger using storytelling, live music and emotional statistics.

October 8 – 10 | 8pm
 Tickets 14 € (8 € Students) etberlin.de

CONCERT



GILLIAN GRASSIE

Her innovative use of the harp, expressive vocals, and sophisticated but accessible songwriting have earned her grants from the Thomas J. Watson Foundation and the U.S. State Department, a slew of awards, and the fervent support of her fans, who collectively funded Grassie's second album, *The Hinterhaus*, produced by Todd Sickafoose.

One fan described her as “an awesome combination of Pippi Longstocking, drinking buddy and the Mata Hari. Trust me, you never saw anything like this.” A Philadelphia native, she currently hangs her hat in Berlin.

Friday, October 16 | 8pm
 Tickets 8 € harp.power.org

COMEDY



INTERNATIONAL COMEDY SHOWCASE

In recent years, Berlin's transformation into the cultural capital of Europe has also brought about an explosion of English-language comedy. ETB | IPAC's monthly International Comedy Showcase combines international headliners with multiple forms of comedy by local artists, including stand-up, short-form and long-form improv and musical comedy in our gorgeous 120-seat auditorium.

Featuring double headliners (stand-up) **Sarah Franken** (USA/UK) and **Daniel-Ryan Spaulding** (Canada), hosted and curated by **Paul Salamone** (USA)

Saturday, October 17 | 8pm
 Tickets 10 € etberlin.de

FREIE SZENE



CELEBRITY BOUND

By Catherine Duquette

In her one-woman show *Celebrity Bound*, writer-director **Catherine Duquette** grapples with the polarities of celebrity and commonness, investigating her own relationship to fame and the personas that influence it. We admire celebrities for daring us to believe that anyone can achieve success, fame and fortune, yet we condemn them for seemingly having it all and for leading glamorous lifestyles that are well beyond our reach.

What are the forces behind celebrity? What drives the cultural phenomenon to simultaneously build and destroy the “Beautiful People”? How does celebrity negotiate the tension between access and excess? Through movement, language, video, scripted and improvised material, as well as audience interaction, Catherine moves fluidly between celebrity and fan, fantasy and reality, confronting her own desire for and repulsion towards becoming a celebrity.

Creation & Performance: Catherine Duquette | Dramaturgy: Peter von Salis | Isadora & Video Support: Joseph Campbell | Sound Design: Catherine Duquette, Michael Burditt Norton

October 22 – 24 | 8pm
 Tickets 14 € (8 € students) etberlin.de

SCIENCE&THEATRE

TRANSCENDENCE

EINSTEIN, KAFKA AND PLANCK VS. TIME, SPACE AND CONVENTIONS

By Robert Marc Friedman
 Directed by Günther Grosser

The foundations of European society were being shaken when Albert Einstein gave his first talk on the general theory of relativity on November 25, 1915 – now even space and time were no longer what they used to be.

Einstein became the world's most famous scientist. The Nobel Committee for Physics, however, took years before finally awarding the prize to Einstein in 1922 – but not for the “Jewish science of relativity”, as it was called by those who would soon instigate the next catastrophe.

At the same time in Prague, Franz Kafka whittled away at the conventions of literature – transforming sons into beetles and causing people to lose themselves in undecipherable hells of bureaucracy.

They had things in common.

Robert Marc Friedman's new play tells a tale of strained friendships, the search for new perspectives and scientific integrity against the backdrop of a fierce battle between radical opponents in a decaying society.

With Ben Maddox, Logan Verdoorn and Max Wilkinson | Set Design: Tomas Fitzpatrick | Costume Design: Heike Braitmayer | Lighting Design: Katri Kuusimäki | Video: Magnus Hengge | Scientific Coordinator: Regine Hengge | Commissioned by the Science&Theatre Program at English Theatre Berlin | International Performing Arts Center

Also featuring additional events including lectures and post-performance discussions

Supported by Hauptstadtkulturfonds

November 20 – 22, 25 – 30 | 8pm
 Tickets 14 € (8 € Students) etberlin.de

