

## Press Release

Berlin, May 2015



International Performing Arts Center

# NIPPLEJESUS

by Nick Hornby

Art? Enjoy. Destroy. Nick Hornby's warm and funny examination of modern art and its reception.

Friday, July 10, 2015 | 8pm



He doesn't know a thing about art. But being a former bouncer, Dave gets hired to guard a controversial piece of art. "Jesus on the Cross" is ten feet high by six feet wide and was created in a, well, let's say, different sort of way. There are people out there who won't like it, and there are many ways of looking at it. While Dave develops his own relation to art and this particular piece, he begins defending it against his wife, the media and a whole bunch of religious fanatics. Then the shit hits the fan. In the end, his troubles come from an unexpected side.

Foto by Casey Tower

Nick Hornby's *NippleJesus* is a warm and funny examination of our personal perspectives on modern art and the irreverent ways of the contemporary art world. What do we make of art and why? And who gets to decide what is art and what is not? How manipulative is the art world? Nick Hornby has a few interesting suggestions.

*NippleJesus* is invited to **WEST CORK FIT-UP SUMMER FESTIVAL 2015** – a curious festival that moves along the Irish west coast.

Performed by Jesse Inman | Directed by Günther Grosser

### Performances

July, FRI 10 (Premiere) | SAT 11 | SUN 12 | TUE 14 - FRI 17 | WED 22 – SAT 25 | 8pm

### Tickets

14€ (8€ students)