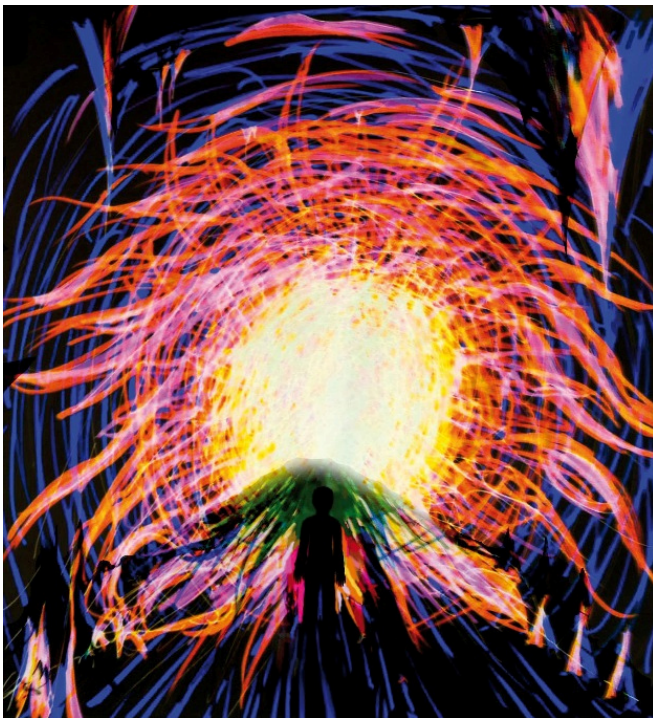


# BERLIN INTERNATIONAL YOUTH THEATRE: INTO THE HAYSTACK

Friday, May 22 to Sunday, May 24 2015 | 7pm | Tickets 12 € ( 6€ students)

*“In the digital era, privacy must be a priority. Is it just me, or is secret blanket surveillance obscenely outrageous?” – Al Gore*



Graphic by Rebecca Fixemer

A dramatic investigation of surveillance in a suspiciously normal yet surreal society where the citizens have given up all rights to privacy. They are ultimately safe – but safe from what? The police seem superfluous, while the ominous Seeing-Men have complete control. This is a world that Kafka would recognize with a shudder.

Where an innocent group of kids discover a dangerous game, an idealistic young man turns into a scrupulous bully, and a fun loving grandma becomes the major suspect in an impossible crime.

*„BIYT- das ist Schülertheater auf hohem Niveau!“  
- RBB Radio eins*

**Berlin International Youth Theatre ( BIYT )** is made up of 12 to 18 year old young people from different countries, cultures, religions, and schools. Most of the participants are growing up bilingual or tri lingual– but not necessarily with English as one of the languages. The goal is to create a social exchange between different cultures, promote integration and to make high quality theater using the Global Language of English. BIYT is part of English Theatre Berlin | International Performing Arts Center since 2009.

Written by **Isaiah Michalski** | Performed by **Berlin International Youth Theatre** | Directed by **Priscilla Bergey** | Assistant directed by **Lauren Miller** | Costumes and Set by **Lasha Rostobaia** | Light Design by **Katri Kuusimaki** | Video Design by **Alex Forge** | Production Assistance by Mark Sears