

THEATERTREFFEN STÜCKEMARKT REVISITED AT ETB | IPAC

CONFIRMATION

Guest performance written and performed by Chris Thorpe (UK) |

Directed by Rachel Chavkin

Wed May 13 – Sa May 16, 2015 | 8 pm | Post-performance discussion with Chris Thorpe on Thursday, May 14



Image: Arnim Friess

Stückemarkt presents productions from previous participants. This year, British playwright Chris Thorpe (Stückemarkt 2014) returns to Berlin. English Theatre Berlin | International Performing Arts Center presents the 2014 Edinburgh Fringe First Award winning production.

Confirmation asks questions about why we believe what we believe and how persistent an extreme conviction can be if it has to be continuously explained. It examines the phenomenon of confirmation bias through an honorable dialogue, real and imagined, with political extremism. For *Confirmation*, Thorpe spoke with neo-Nazis and Holocaust deniers, amongst others. He performs the text that emerged from these interviews himself.

“Rachel Chavkin’s fast-moving, kinetic production offers us an absolutely compelling performance from a man who is fast becoming one of the most powerful performers in the UK” – The Scotsman

“...an 80 minute-show that makes the brain both hurt and buzz.” – The Guardian

In English

Duration: 1 hour and 20 minutes, no intermission

Tickets: 18 € | 9 €

Written and performed by Chris Thorpe | Directed by Rachel Chavkin | Presented by Warwick Arts Centre & China Plate | Commissioned by Northern Stage & Battersea Arts Centre

