



# ENGLISH THEATRE BERLIN

International Performing Arts Center  
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248  
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

**Günther Grosser** (Artistic Director)  
**Bernd Hoffmeister** (Managing Director)  
**Daniel Brunet** (Producing Artistic Director)

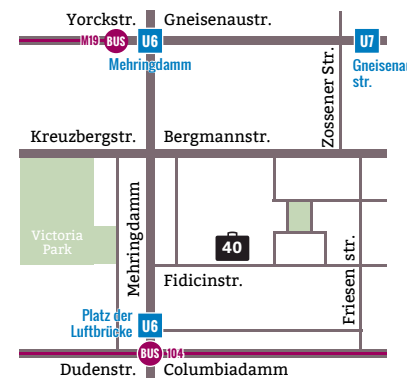
*Education Department / Kulturelle Bildung:* Priscilla Bergey (Workshop Coordinator), Inka-Charlotte Palm (Drama Educator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (Press Relations + PR Director), Ana Jovasevic (Marketing Director), Casey Tower (Social Media), Heiko Orlovski (Communication Assistant), Lisa Vetter (Marketing Intern) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

**ORDER TICKETS**  
ONLINE [ETBERLIN.DE](http://ETBERLIN.DE)  
PHONE **030 6911211**  
EMAIL [TICKETS@ETBERLIN.DE](mailto:TICKETS@ETBERLIN.DE)

We offer the 3 € Kulturticket  
and special discounts for groups of 10 or more.

**We thank all our supporters and sponsors:**  
Regierender Bürgermeister von Berlin,  
Senatskanzlei – Kulturelle Angelegenheiten



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## ON STAGE



08.01. JOHN

22.01. Treasure Island

## The very best of National Theatre London!

Movement and spoken word create an intense theatrical experience (suitable for 18 years +): JOHN depicts real-life stories about love, sex and crime. For theater lovers from 10 years on we present the live broadcast of Robert Louis Stevenson's classic adventure story Treasure Island in a thrilling new stage adaptation! Info and tickets at [cinestar.de](http://cinestar.de)



Original. Sony Center.



## VOLUNTEERING AT ENGLISH THEATRE BERLIN

International Performing Arts Center

New in town? Looking to meet new people? Want to see world-class theater, performance, comedy, music, literature and much, much more for the low, low price of free?

Become an ETB | IPAC volunteer! Work with us at our bar and box office before the performance and see the show for free!

Email [volunteers@etberlin.de](mailto:volunteers@etberlin.de) for more information!

## ENGLISH THEATRE BERLIN CALENDAR JAN-MAR 2015

JANUARY 2015

17 Sat 2pm **OURY JALLOH - ORANIENPLATZ - OHLAUER STRASSE**  
Scenic presentation + panel discussion

20 Tue 8pm **PEACE**  
THE LAB – Scenic presentation of a new play by Lydia Stryk

24 Sat 8pm **INTERNATIONAL COMEDY SHOWCASE**  
Featuring headliner David Deery (USA)

26 Mon 7pm **EXPAT EXPO - INFO ABEND**  
A Showcase of *Wahlberliner*

29 Thu 8pm **INTERDEPENDENCY**  
THE LAB  
Work in progress by Joseph Wegmann

31 Sat 8pm **JANINE VILLFORTH**  
Concert

MARCH 2015

2 Mon 8pm **TOM DRURY**  
The U. S. Embassy Literature Series

6 Fri 8pm **SORRY GILBERTO**  
Concert

7 Sat 8pm **INTERNATIONAL COMEDY SHOWCASE**

11 Wed 8pm **AMY BLOOM**  
The U. S. Embassy Literature Series

14 Sat 8pm **IMPRO 2015**  
The National Theatre of the World: SScriptTease

15 Sun 8pm **IMPRO 2015**  
Marko Mayerl:  
Mon nom est Nemo (in French)

16 Mon + 17 | 18 | 19 | 20 | 21 | 8pm **IMPRO 2015**  
Festival Ensemble:  
A Berlin Family Story

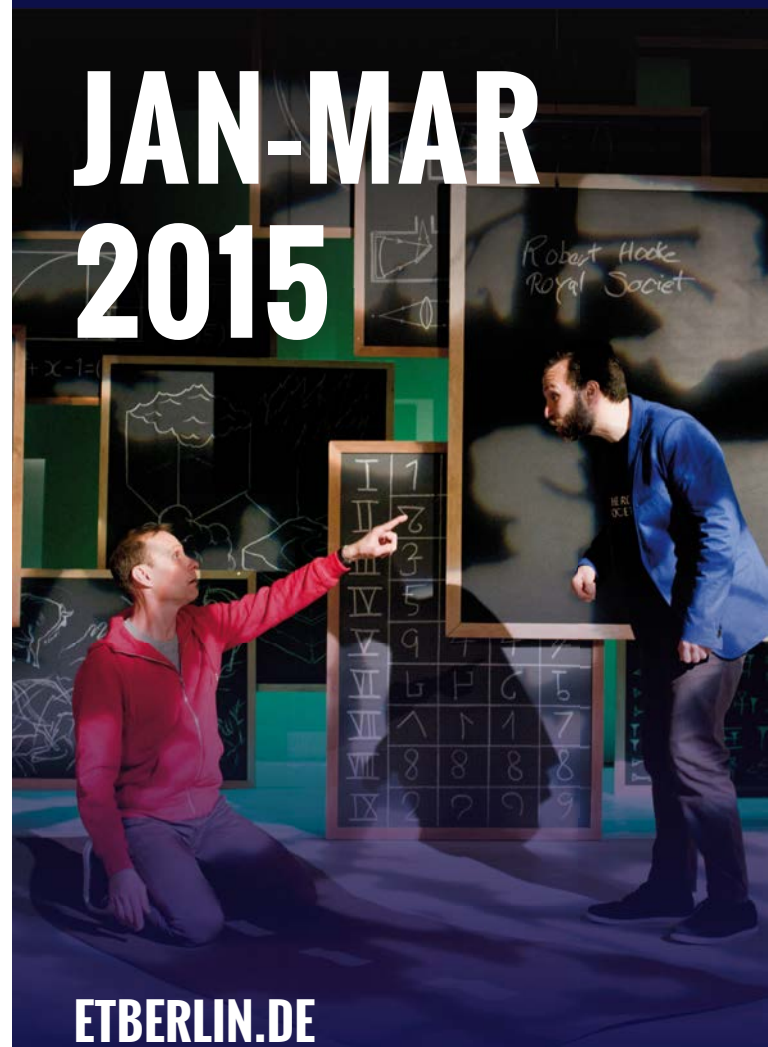
24 Tue + 25 | 26 | 27 | 28 | 8pm **ISAAC'S EYE**  
By Lucas Hnath



# ENGLISH THEATRE BERLIN

International Performing Arts Center

# JAN-MAR 2015



[ETBERLIN.DE](http://ETBERLIN.DE)

**MADE IN BERLIN**

**OURY JALLOH - ORANIENPLATZ - OHLAUER STRASSE**

The Impact of European Refugee Policy in Europe

We commemorate the ten-year anniversary of the death-in-custody of **Oury Jalloh** with a day of art and action. The event includes a specially commissioned foyer exhibition, the official launch and scenic presentation of the play *The Most Unsatisfied Town* by **Amy Evans**, directed by **Daniel Brunet**, and a panel discussion moderated by **Noa Ha**, urban researcher (board member of Migrationsrat Berlin-Brandenburg e.V.), with **Mouctar Bah**, human rights activist (Initiative Oury Jalloh), **Canan Bayram**, politician (Bündnis 90 / Die Grünen), **Eddie Bruce-Jones**, legal expert (Oury Jalloh International Independent Commission) and **Mai Shutta**, human rights activist & refugee (Oranienplatz & Ohlauer Straße). In cooperation with **Sharon Dodua Otoo**, Witnessed Series

Saturday, January 17 | 2pm  
Free Admission  
scriptingrage.com | limitedtoyou.com

**COMEDY**

**INTERNATIONAL COMEDY SHOWCASE**

In recent years, Berlin's transformation into the cultural capital of Europe has also brought about an explosion of English-language comedy.

While most open mics and showcases feature stand-up comedy in bar venues, ETB | IPAC's monthly International Comedy Showcase combines international headliners with multiple forms of comedy by local artists, including stand-up, short-form and long-form improv and musical comedy in our gorgeous 120-seat auditorium.

Saturday, January 24 | 8pm  
Featuring headliner **David Deery (USA)**, curated by **Paul Salamone (USA)** | Tickets 10 €

Saturday, March 7 | 8pm  
Tickets 10 €  
etberlin.de

**THE LAB**

**INTER-DEPENDENCY**

A presentation of work in progress  
Directed and devised by Joseph Wegmann

*Interdependency* is the first probe into Isaac Asimov's short story "The Last Question," exploring the dependent relationship between human and technology, the desire to fight entropy for self-preservation, and the tools we use and how we use them in our never-ending search for completion.

Thursday, January 29 | 8pm  
Tickets 5 €  
etberlin.de

**THE U. S. EMBASSY LITERATURE SERIES**

**TOM DRURY**

Tom Drury reads from his novel *The Driftless Area (Das stille Land, Klett-Cotta 2014)*.  
In cooperation with The American Academy and Klett-Cotta Verlag

Monday, March 2 | 8pm  
Tickets 5 €\*  
tomdrury.org

**AMY BLOOM**

Amy Bloom reads from her novel *Lucky Us (Wir Glücklichen, Hoffmann und Campe Verlag 2015)*.  
In cooperation with Hoffmann und Campe Verlag

Wednesday, March 11 | 8pm  
Tickets 5 €\*  
amybloom.com

\*School groups are free if they register with IRCBerlin@state.gov

**FESTIVAL**

**IMPRO 2015**

Over the years, *IMPRO* has become one of the largest and one of the most important festivals of its kind in Europe.

In 2015 as well, Die Gorillas have invited improv artists from 13 different countries to improvise together. The 14th edition of *IMPRO* will be held from March 13-22, 2015 and features a very special event: the festival ensemble will improvise the story of a Berlin family from the 1920s to the present over six consecutive nights. Once again, we are delighted to serve as one of the festival's hubs and bring you three different shows, including *A Berlin Family Story!*

A different year in the family story will be presented each night. 1925 will be followed by 1937, 1955, 1970, 1990 and end in the year 2015. The audience will accompany a Berlin family on a very special journey through time over multiple generations. Even Die Gorillas are excited to see how this improvised family saga will turn out!

Saturday, March 14 | 8pm  
The National Theatre of the World: **SCRIPTTEASE**  
Tickets 18 € (13 € Students)

Sunday, March 15 | 8pm  
Marko Mayerl: **Mon nom est Nemo (In French)**  
Tickets 18 € (13 € Students)

March 16 – 21 | 8pm  
Festival Ensemble: *A Berlin Family Story*  
Tickets 18 € (13 € Students)  
etberlin.de | improfestival.de

**SCIENCE&THEATRE**

**ISAAC'S EYE**

By Lucas Hnath

Isaac Newton wants to become a member of the Royal Society. Catherine wants to start a family. Robert Hooke wants to know what Newton knows. The guy with the plague wants to stay alive. They conduct a risky experiment.

Afterwards, Newton doesn't know any more than before but Hooke gets his sex diary back, Catherine's skepticism is stronger than ever and the guy with the plague is dead.

Science moves in mysterious ways.

*Isaac's Eye* mixes the facts of Isaac Newton's life with an equal dose of fiction to explore what great people are willing to sacrifice to become great people. It puts the history of science on-stage, juxtaposing historical characters and facts with our 21st century based projection of them.

**Five additional performances of our successful production of the best science comedy out there!**

Directed by Günther Grosser

With Mary Kelly, Ben Maddox, Jeffrey Mittleman and Logan Verdoorn

March 24 – 28 | 8pm  
Tickets 14 € (8 € Students)  
etberlin.de

**THE LAB**

**PEACE**

A scenic presentation of a new play by Lydia Stryk  
Directed by Günther Grosser

*Peace*, a very dark comedy, is set in the meeting room of a peace group at the dawn of the Drone Wars. The play asks: what exactly is peace? Can it be willed into existence? In ourselves? With those closest to us, let alone, in the world?

With this scenic presentation, we continue our collaboration with Berlin-based U.S. playwright **Lydia Stryk**.

Tuesday, January 20 | 8pm  
Tickets 5 €  
etberlin.de | lydiastryk.com

**FESTIVAL**

**INFO ABEND FOR THE 2015 EXPAT EXPO**  
A SHOWCASE OF WAHLBERLINER

English Theatre Berlin | International Performing Arts Center puts its *Miete* where its mouth is with this annual festival featuring our most important resource – the community of international artists and the English-language *Freie Szene*.

The 2015 Expat Expo will take place from **June 1 – 7** and will feature six evenings of curated performances as well as the Expat Markt all day on **Sunday, June 7**. Come by and find out everything you need to know to apply to be part of the Expo!

Monday, January 26 | 7pm  
Free Admission  
etberlin.de

**CONCERT**

**JANINE VILLFORTH**

Hailing from Cologne, this young songwriter cites influences ranging from Feist and Matt Corby right through to the old soul classics. Weaving thoughtful lyrics with catchy melodies, **Janine Villforth** is set to leave audiences mesmerized with a rich smoky voice far beyond her years.

After enchanting our audience as a support act in April 2014, we're delighted to invite Janine and her band back to ETB | IPAC for a full concert!

Saturday, January 31 | 8pm  
Tickets 8 €  
soundcloud.com/janine-villforth

**CONCERT**

**SORRY GILBERTO**

Sorry Gilberto are **Anne von Keller** and **Jakob Dobers** from Berlin. They have traveled Europe since 2007, playing their way through clubs, theaters, bars, roofs and living rooms. They like instruments that fit in small cars, such as ukuleles, Casio keyboards and glockenspiels. Sorry Gilberto miss The Moldy Peaches. And they hug Jonathan Richman. Some might call it anti-folk, we call it sing-along in the tower of song.

Friday, March 6 | 8pm  
Tickets 8 €  
sorrygilberto.de

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