

Berlin, 11.11.14

NASTY PEACE

International Performing Arts Center

A Performance with Audiowalk by **COPY & WASTE**

World Premiere: Thursday, November 20, 2014 | 7pm |
Kohlfurter Straße 33, 10999 Berlin (U-Bhf Kottbusser Tor)



© Foto: Silke Bauer

It's not great living in the 21st century: people have been protesting the rapidly rising rents for years at Kottbusser Tor in Kreuzberg. copy & waste will send the audience there for an audio walk - and right into a distribution war for living space, money and love. Under the headphones you'll hear just what it sounds like - **the divvying up of the loot.**

While people from the East and West celebrated euphorically in **1989**, one system began to swallow the other whole. The masters of *global capital* let their riches grow while the rest could only look on. **Game of Zones:** Property, cooperatives and biographies were offered up for the hunt, bagged and tagged.

But who wins when society erodes like this? Who were and are the big winners and losers of the distribution? And what happens to us when what is being divvied up is increasingly privatized, when we only want to own a thing or a person to earn profit from them?

It's time to vehemently deny the claim that there hasn't been a war here in seventy years. copy & waste will stage the big final battle: swords, war horses and dragons - all weapons are allowed in this **civil war called privatization.** After all, it's already spread to remote parts of the city and into the body of each individual.

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Background Information



copy & waste have created theater pieces, performances, installations and films about life in cities since 2007. *Nasty Peace* is the first part of their trilogy *PUBLIC SHOWDOWN* about the transformation of urban space. **copy & waste** already implicitly dealt with the transfer of property at **Kottbusser Tor** in a collaboration with WestGermany in 2009.

For *Nasty Peace*, they've returned packing a great deal of **research material: conversations with residents**, observations of everyday life, sociological, scientific and philosophical texts about **property and privatization** play as significant a role as *Berlin Circle*, a piece by *Charles Mee* inspired by the same source as **The Caucasian Chalk Circle** and **fantasy material** such as *Game of Thrones* and *Masters of the Universe*.

In English, Turkish and German.

Duration: ca. 80 minutes | Tickets: 12 € (students 8 €)

Text: Jörg Albrecht | Direction: Steffen Klewar | Featuring: Murat Dikenci, Steffen Klewar and Fabian Stumm | Design: Silke Bauer | Music: Lenard Gimpel, Production Management: ehrliche arbeit – freies Kulturbüro | Technical Direction: Yunus Kleff

Further Performances

November 21/27/28 | 7pm

November 22/23/29/30 | 5 & 7pm

December 4/5 | 7pm

December 6 / 5 & 7pm

A production by **copy & waste** in co-production with **English Theatre Berlin | International Performing Arts Center, WestGermany/North Europe and Kotti & Co.** as part of the ETB | IPAC project **25 Jahre Mauerfall or: How I Learned to Stop Worrying and Love the Ossis/Wessis.**

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