

25 JAHRE MAUERFALL OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE OSSIS/WESSIS

A performance project in multiple parts on the occasion of 25th anniversary of the Fall of the Berlin Wall | August - December 14
KICK-OFF: The Berlin Circle Audio Walk | SAT | August 9, 2014 | 1pm | Berliner Ensemble, main entrance



S/w-Ausschnitt Fotograf: Gert Schütz, © Landesarchiv Berlin, K00532, Bildmontage: ETB | IPAC

Ten years after the Fall of the Berlin Wall, noted US playwright and historian **Charles Mee** wrote *Berlin Circle*, which takes a decidedly satirical look at the end of East Germany and the western feeding frenzy that descended upon the former state property. The illustrious guests in this **collage-like collection of spectacular events**, including historical characters such as **Erich Honecker** and **Heiner Müller**, ponder whether a third possibility could be hidden when choosing between the old and the new using the same source material that inspired *The Caucasian Chalk Circle*.

Berlin Circle is the starting point of a **contemporary examination** of German Reunification during the performance project in multiple parts *25 Jahre Mauerfall or: How I Learned To Stop Worrying and Love the Osis/Wessis*.

English Theatre Berlin | International Performing Arts Center has invited two of **Berlin's most exciting theater companies** to use the text as the raw material for their own work. In doing so, the format of a **site-specific performance parcours** has emerged as the common denominator.

We Are the Play by SISYPHOS, DER FLUGELEFANT (SdF)

The **interactive performance** *We Are the Play* examines the notion of "we" in Germany from the Fall of the Berlin Wall to today from the viewpoint of **immigrants** on both sides of the wall. Documents and reports from **eyewitnesses** will be consolidated into an **act of playing** that will serve here as a method for **rediscovering** the past, **rethinking**, transformation and as a route **to each other in the here and now**. The impulse for this resulted from the stereotypical made-up language of a Chinese businessman in Mee's play: what if we could actually understand him? What would he have to say?

Premiere: THU | September 11, 2014 | 7pm | Gedenkstätte Berliner Mauer, Bernauer Straße

Nasty Peace by copy & waste

It's not great living in the 21st century. At Kottbusser Tor, people have been protesting rapidly rising rents for years. copy & waste will send the audience there for an **audio walk**, a journey into the Berlin Circle. Under the headphones you can hear what's going on in the current struggle as well: **the divvying up of the loot**. It's time to vehemently deny the claim that there hasn't been a war here in seventy years. Who's hunting who?

Premiere: THU | November 20, 2014 | 7pm | Kottbusser Tor

The Berlin Circle Audio Walk in collaboration with B_Tour Berlin

This binaural audio walk with original dialog through the real locations of *Berlin Circle* serves as the opening of the project – the Producing Artistic Director of ETB | IPAC, Daniel Brunet, will take the audience from the **Berliner Ensemble to Checkpoint Charlie** and the **Pergamon Museum**. Actors have been recorded performing dialog from Charles Mee's text at these locations that the audience will listen to via headphones, juxtaposed with the present reality of these sites. Commentary by the tour guide about today's Berlin accompanies all of this as a third level of time lapse.

Premiere during B_Tour Berlin: SAT | August 9, 2014 | 1pm | Berliner Ensemble, main entrance

On THU | August 28 and FRI | August 29 | at 8pm, there will be the opportunity to see Mee's urtext in the form of a **scenic presentation** ETB | IPAC.

Press Release

Berlin, June 30, 2014

International Performing Arts Center

25 JAHRE MAUERFALL OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE OSSIS/WESSIS

A performance project in multiple parts on the occasion of 25th anniversary of the Fall of the Berlin Wall | August - December 14

The Berlin Circle Audio Walk

SAT | August 9, 2014 | 1pm (during B_Tour Berlin) | Introduction 12pm (Theater Scoutings)

SUN | August 10, 2014 | 1pm (during B_Tour Berlin)

SAT | September 6, 2014 | 1pm

November 2014 | The exact dates will be announced shortly.

The participants should bring an mp3 player or smartphone as well as headphones.

Berliner Ensemble, main entrance

***Berlin Circle* by Charles Mee**

Scenic Presentation

THU | August 28, 2014 | 8pm

FRI | August 29, 2014 | 8pm

November 2014 | The exact dates will be announced shortly. English

Theatre Berlin | International Performing Arts Center

Additional information: <http://charlesmee.org/full-circle.shtml>

***We Are the Play* by SISYPHOS, DER FLUGELEFANT (SdF)**

Premiere on THU | September 11, 2014 | 7pm

FRI - SUN | September 12 - 14, 2014 | 7pm

THU - SUN | September 18 - 21, 2014 | 7pm

THU - SUN | September 25 - 28, 2014 | 7pm

Gedenkstätte Berliner Mauer, Bernauer Straße | The exact meeting point will be announced shortly.

Additional information: www.sdfprojekte.de and www.wearetheplay.wordpress.com

We are the Play is a production by SISYPHOS, DER FLUGELEFANT (SdF) in cooperation with English Theatre Berlin | International Performing Arts Center and ehrliche arbeit – freies Kulturbüro.

Funded by Regierenden Bürgermeister von Berlin - Senate Chancellery - Cultural Affairs and Supported by Konzeptionsförderung des Fonds Darstellende Künste e.V. - from funds of the Federal Government - With the friendly support of the Protestant Reconciliation Parish Berlin, the Berlin Wall Foundation and the Taiwanese Ministry of Culture

***Nasty Peace* by copy & waste**

Premiere on THU | November 20 | 7pm

FR | THU | FR November 21, 27, 28 | 7pm

SAT | SUN | SAT | SUN November 22, 23, 29, 30 | 5pm & 7pm

THU | FR December 4, 5 | 7pm

SA | December 6 | 5pm & 7pm

Additional information: www.copyandwaste.de

Nasty Peace is a production by copy & waste in co-production with English Theatre Berlin | International Performing Arts Center and WestGermany/North Europe. Funded by Regierenden Bürgermeister von Berlin - Senate Chancellery - Cultural Affairs and Supported by Konzeptionsförderung des Fonds Darstellende Künste e.V. - from funds of the Federal Government -

25 Jahre Mauerfall or: How I Learned To Stop Worrying and Love the Osis/Wessis is funded by Stiftung Deutsche Klassenlotterie Berlin.