



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehriringdamm: Bus M19

Our box office and bar open one hour before each performance.

Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)
Daniel Brunet (Producing Artistic Director)

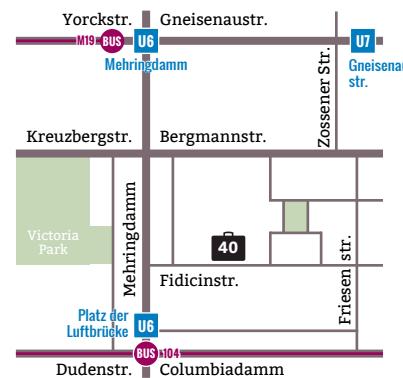
Education Department / Kulturelle Bildung: Priscilla Bergey (Workshop Coordinator), Inka-Charlotte Palm (Drama Educator), Minna Partanen (Drama Educator) | Communication: Sarah Rosenau (Press Relations + PR Director), Ana Jovasevic (Marketing Director), Sarah Moriarty (Social Media), Heiko Orlovski (Communication Assistant) | Venue: Torsten Litschko (Technical Director), Minna Partanen (House Manager) | Interns: Demi Nandrah (Artistic Intern), Laura Jackeviciute (Education Intern)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3€ Kulturticket and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Regierender Bürgermeister von Berlin,
Staatskanzlei für Kulturelle Angelegenheiten



THE EUROPEAN PREMIERE OF ISAAC'S EYE, THE 2ND EXPAT EXPO, BIYT AND A FALL PREVIEW...

Dear friends,

If you don't already, you're going to know the name Lucas Hnath, one of the United States most gifted young dramatists, as we present the European premiere of *Isaac's Eye* as part 5 of our Science & Theatre series. This comedy about the nature of light, history of science and the rivalry between Isaac Newton and Robert Hooke opens on April 25 and promises to enlighten and amuse – cross our heart and hope to die, stick a needle in our eye...

Speaking of ambitious personalities, the Berlin International Youth Theatre takes on William Shakespeare's *Macbeth* in its very own hour-long adaptation this June! *Double, double toil and trouble, fire burn, and caldron bubble...*

Double? That's right! After the success of the very first *Expat Expo: A Showcase of Wahlberliner* in February 2013, we're making it an annual event (and moving it to the summer)! The 2014 Expo will take place from June 9–13 with the Expat Markt on the weekend of June 14 and 15. Come on down to our *Info Abend* on April 16 to find out how to get involved!

You want more? How about Jonathan Lethem, THE LAB, PS122 Global, the International Comedy Showcase, Comedy Sportz and concerts by Great Danes, Saudia Young and Sofia Talvik?

We'll be back in August with the start of *25 Jahre Mauerfall or: How I Learned To Stop Worrying and Love the Ossid/Wessis* – a project examining the Fall of the Wall and everything after, starting with Charles Mee's groundbreaking history play, Berlin Circle and ending with site-specific performances we've commissioned from *Freie Szene* groups Sisyphos der Flugelefant and copy & waste as a response to the text.

We look forward to seeing you at English Theater Berlin | International Performing Arts Center!

Günther Grosser | Bernd Hoffmeister | Daniel Brunet



ROOM & GARDEN
Möbel für Innen und Außen

Fidicinstraße 40 10965 Berlin next to English Theatre Berlin
Mo-Fr. 11-19 Sa 11-17 030-74073800 www.room-garden.de

ON STAGE



National Theatre London!

All the world's a stage! See the best of National Theatre's repertoire and look forward to the Encore Screening of triumphant **"War Horse"** on **March 27**, the live broadcast of **"King Lear"** on **May 1**, as well as the Encore Screenings of **"The Curious Incident..."** on **June 5** and **"A Small Family Business"** on **July 3!**

Find info and tickets at cinestar.de



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ENGLISH THEATRE BERLIN CALENDAR APRIL MAY JUNE 2014

APRIL 2014		
13 Sun 8pm	JONATHAN LETHEM	Reading
14 Mon 8pm	INTERNATIONAL COMEDY SHOWCASE	
16 Wed 7pm	EXPAT EXPO	Info Abend – Learn More!
25 Fri + 26 8pm	ISAAC'S EYE	Science & Theatre
27 Sun 5pm	ISAAC'S EYE	Science & Theatre
28 Mon 8pm	BRING-A-THING	THE LAB (Oskar Brown)
29 Tue 8pm	GREAT DANES	Concert
30 Wed 8pm	ISAAC'S EYE	+ Post-Perf. Discussion
MAY 2014		
1 Thu + 2 3 8pm	ISAAC'S EYE	Science & Theatre
4 Sun 5pm	ISAAC'S EYE	Science & Theatre
6 Tue 8pm	SAUDIA YOUNG	Concert
7 Wed 7pm	ISAAC'S EYE	+ Pre-Performance Lecture
8 Thu + 9 10 8pm	ISAAC'S EYE	Science & Theatre
12 Mon 8pm	INTERNATIONAL COMEDY SHOWCASE	
13 Tue 8pm	SOFIA TALVIK	Concert
15 Thu 8pm	SOUTHERN PROMISES	PS122 Global
16 Fri 8pm	COMEDY SPORTZ	Competitive Improv
18 Sun 2 – 6pm	THE ANNUAL BENEFIT FOR BIYT	BIYT
23 Fri + 24 8pm + 25 3pm + 8pm	IT'S NOT ABOUT YOU (Studio)	International People's Theatre Berlin
JUNE 2014		
5 Thu + 6 7 7pm	MACBETH	BIYT
9 Mon + 10 11 12 13 Various Times	EXPAT EXPO	A Showcase of <i>Wahlberliner</i>
14 Sat + 15 12pm – 6pm	EXPAT MARKET	Marketplace cum Performance Installation



ENGLISH THEATRE BERLIN

International Performing Arts Center

APRIL | MAY | JUNE 2014



ETBERLIN.DE

SCIENCE & THEATRE

ISAAC'S EYE

SEX, DRUGS & SCIENCE IN THE 17TH CENTURY

Written by Lucas Hnath
Directed by Günther Grosser

With Oskar Brown, Ben Maddox, Mary Kelly and Jeffrey Mittleman

Set Design by Tomás Fitzpatrick | Lighting Design by Katri Kuusimäki | Scientific Coordinator: Prof. Dr. Regine Hengge (Humboldt Universität Berlin)

Isaac Newton wants to become a member of the Royal Society. Catherine wants to start a family. Robert Hooke wants to know what Newton knows. The guy with the plague wants to stay alive. They conduct a risky experiment. Afterwards, Newton doesn't know any more than before but Hooke gets his sex diary back, Catherine's skepticism is stronger than ever and the guy with the plague is dead.

Science moves in mysterious ways.

Isaac's Eye mixes the facts of Isaac Newton's life with an equal dose of fiction to explore what great people are willing to sacrifice to become great people.

And by the way – it's the best science comedy out there!

Pre-performance lecture on Wednesday May 7, 2014 | 7pm
Prof. Dr. Friedrich Steinle (Technische Universität Berlin): The Airpump, the Prism, and other Challenges: What Can We Learn From 17th Century Experiments?

Post-performance discussion on Wednesday April 30, 2014
with Prof. Dr. Regine Hengge, Günther Grosser and the cast

Supported by the Andrea von Braun Stiftung

April 25, 26, 30 + May 1, 2, 3, 8, 9, 10 | 8pm
April 27 + May 4 | 5pm
May 7 | 7pm
Tickets 14 € (8 € Students)



LITERATURE

JONATHAN LETHEM

The US Embassy Literature Series

Jonathan Lethem reads from his new novel *Dissident Gardens* | Moderated by Barbara Wahlster

An epic yet intimate family saga about three generations of all-American radicals. "Lethem is as ambitious as Mailer, as funny as Philip Roth and as stinging as Bob Dylan..." Los Angeles Times

Sunday, April 13, 2014 | 8pm
Tickets 3 €

*School groups are free if they register with IRCBerlin@state.gov

COMEDY

INTERNATIONAL COMEDY SHOWCASE

For the last three years, Berlin has seen an explosion in English-language comedy. Now see some of the best the Berlin scene has to offer in this monthly showcase hosted and curated by **Paul Salamone**. The April showcase will feature headliner **Ben Kronberg** (New York).

Monday, April 14 + May 12, 2014 | 8pm
Tickets 8 €

COMEDY

COMEDY SPORTZ

It's not comedy about sports: it's comedy PLAYED as a sport! Two teams of professional improvisers compete for laughs and points as they create stories and musicals on-the-spot. It's complete with a referee, uniforms and a scoreboard. The audience yells suggestions and ultimately decides which team is the evening's winner. It's fast-paced custom-made comedy!

Friday, May 16, 2014 | 8pm
Tickets 8 €

THE LAB

BRING-A-THING

By Oskar Brown

What the hell is Bring-a-Thing???

Oskar Brown's 100% improvised storytelling madness. YOU, the audience, bring a "THING". It can be any "THING", from the mundane to the unmentionable. You place the "THING" in the cardboard box on stage, take your seat and let Oskar Brown transport you into his wacky world.

Everyone should bring a "THING" and be ready for everything, because anything can happen. Don't worry! Every "THING" will be returned after the show. Unbroken, undamaged, unconsumed and unsexed...

"He is gifted in his ability to craft imagery with words and a pretty charming and engaging way of going about it. It is an hour show that feels like 10 minutes, leaving everyone wanting more." (Broadway World Magazine)

Monday, April 28, 2014 | 8pm
Tickets 5 €

PS122 GLOBAL

A SCENIC PRESENTATION OF SOUTHERN PROMISES

By Thomas Bradshaw | Directed by Daniel Brunet

When the master of the plantation dies, he wills his slaves to be freed, but his wife doesn't think that good property should be squandered. Pandemonium ensues. The play is inspired by the true story of Henry Box Brown who escaped to the north by mailing himself in a box.

Thursday, May 15, 2014 | 8pm
Tickets 5 €

CONCERT

GREAT DANES

The country-folk duo composed of **Chester Travis** and **Tim Hook** and drawing on influences such as Eliot Smith and Wilco are recording an EP together and taking a full band on the road for a series of festivals and intimate shows in Germany.

Tuesday, April 29, 2014 | 8pm
Tickets 8 €

CONCERT

SAUDIA YOUNG

Saudia Young sings a "Swing Cabaret" mixture of jazz, blues and dark rock & roll. A Berlin-based New Yorker, Young writes songs and tips her hat to the "dark cabaret swingers from Fitzgerald to Weill to Waits".

Tuesday, May 6, 2014 | 8pm
Tickets 10 €

CONCERT

SOFIA TALVIK

Sofia Talvik has emerged like a lady of the forest, bringing a new interesting side to folk music. She plays a unique blend of folk-pop (someone said Neo-Folk). This American genre filtered through her Swedish heritage becomes something totally unique.

Tuesday, May 13, 2014 | 8pm
Tickets 10 €

BERLIN INTERNATIONAL YOUTH THEATRE

THE ANNUAL BENEFIT FOR BIYT

Come join us and have a jolly good time as you support BIYT's upcoming production of *Macbeth* by William Shakespeare. Along with a sneak peek of the new show, we'll have live music, sell off costumes from past productions, offer the next edition of our popular auction of objects, as well as home-made baked goods and games for the whole family!

Sunday, May 18, 2014 | 2 – 6pm
Free Admission

SOMETHING WICKED THIS WAY COMES...

MACBETH

Berlin International Youth Theatre performs a tale of ambition, guilt and madness by William Shakespeare

Directed by Priscilla Bergey

Lighting Design by Katri Kuusimäki | Set and Costume Design by Lasha Rostobaia | Original Music and Sound Design by Natalia Lincoln

In BIYT'S newest production, we examine the corrupting nature of ambition and the destruction that stems from ruthless power. Swollen with pride from two separate and astounding victories, Macbeth encounters three witches who foretell a great success. To secure this, he and Lady Macbeth commit a series of murders, pulling them into a downward spiral of guilt and paranoia. Once violence is chosen as a means of achieving power, it proves impossible to stop...

Thunder! Lightning! Blood! Gore! Witches!

The production is approximately one hour in length. School classes are encouraged to book far in advance to ensure seats are available.

June 5 – 7, 2014 | 7pm
Tickets 12 € (6 € Students)

PRODUCING SERIES

EXPAT EXPO



EXPAT EXPO

A Showcase of *Wahlberliner*

We put our *Miete* where our mouth is with this annual festival featuring our most important resource – the community of international artists and the English-language *Freie Szene*.

The Expo has three components: evening performances, day-time workshops and family-friendly programming as well as the Expat Markt, a weekend-long marketplace *cum* performance installation. Each evening features a curated selection of performances by multiple artists (in every genre imaginable) taking place throughout our entire facility, from our stage to our dressing rooms to our breathtaking courtyard.

Do you want to be part of the 2014 Expat Expo? Come to the Info Abend on **April 16 at 7pm** to find out how to apply!

Expat Expo Info Abend: April 16, 2014 | 7pm
Expat Expo: June 9 – 13, 2014 | Various Times
Expat Markt: June 14 + 15, 2014 | 12 – 6pm
Please visit our website for ticket prices