



ultimate russian protest guide: deluxe golden edition (extended version)

A new documentary theater performance by Masha Sapizhak

Theater / Performance | Opening Night (World Premiere): May 30, 2026 | 8pm

Additional Performances: May 31, June 1, June 4-6 | 8pm

A glimpse into direct democratic resistance initiatives both within Russia as well as elsewhere, with a pinch of magic and humor, which may be the only things keeping these activists alive and in their right minds. On the basis of interviews with activists and defenders of human rights, this piece sheds some light on their actions, processes, relationships, conflicts and, most of all, how they live through all of this. “We’re not giving you any interviews. What do you want, all our secrets? Goodbye!” – that’s how the journey of Masha Sapizhak

and her team into this topic began: with civil resistance and resilience under dictatorship (in this case Russia during its full-scale war of aggression against Ukraine). The audience will never learn at the end if all of the secrets have been revealed or not, or maybe they have – just not all of them. The gripping and moving story of this ultimate protest guide certainly won’t hurt.



In English

ultimate russian protest guide is already known as a performative reading from a collaboration with the project Contextual Echoes of Civic Resilience / GMF, University of Humanities (Vilnius) and the Maxim Gorki Theater (Berlin). It is now coming to the stage as a full production for the first time.



**ENGLISH
THEATRE
BERLIN**

International Performing Arts Center

Masha Sapizhak is a theater maker, performance artist and arts practitioner in exile, currently in Berlin. She has created over 30 productions as a theater maker and performance artist – in different parts of Russia, Georgia, Germany as well as online with colleagues from Finland, Norway, Serbia and Great Britain. In her artistic practice, she is interested in researching the boundaries of personality in reference to dictatorship, art and the consequences of violence on multiple levels. She also works with feminist topics and practices of solidarity and empowerment. Masha works multidisciplinary and uses both acting as well as documentary theater methods, contemporary dance, media and digital art, performative approaches and practices of participation and gamification in her projects. Masha Sapizhak has had an artistic relationship with ETB | IPAC since the Tenth Expo Festival in 2024.

Artistic Direction and Direction by Masha Sapizhak | Text and Sound Design by Electra Liberte | Performed by Janina Ahh Akhmetova, Anja Demidova and Ilya Khodyrev | Stage, Costume and Video Design by Arina Slobodianik | Lighting Design by Christian Maith | Production Management and Outside Eye by Christin Eckart | Translated by Aleksandr Fedoto

