



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

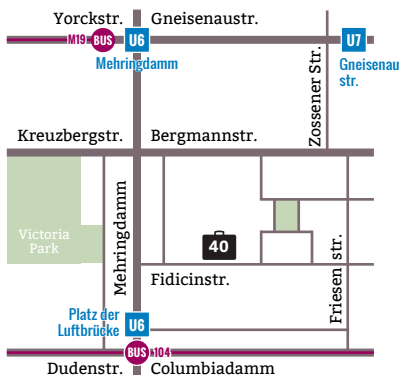
Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Education Coordinator), Minna Partanen (Drama Educator) | *Communication:* Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant), Charlotte Hook (Communication Assistant) | *Venue:* Torsten Litschko (Technical Director), Ralf Arndt (Technician), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE **ETBERLIN.DE**
PHONE **030 6911211**
EMAIL **TICKETS@ETBERLIN.DE**

We offer the 3 € Kulturticket
and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Berlin Senate Department for Culture and Europe



THE U.S. EMBASSY LITERATURE SERIES

TOM DRURY

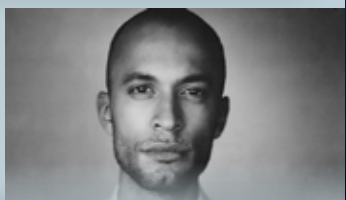


Tom Drury reads from his Grouse Country trilogy

In cooperation with the U.S. Embassy, the American Academy in Berlin and Klett-Cotta

Monday, September 11 | 8pm
Tickets 8 €* etberlin.de

THOMAS CHATTERTON WILLIAMS



Race, Identity, and the Boundaries of Blackness: **Thomas Chatterton Williams** explores what it means to be a black man of mixed-race heritage with a white-looking daughter and a white wife in conversation with **Rose-Anne Clermont**, journalist and author of *Bush Girl*.

In cooperation with the U.S. Embassy and the American Academy in Berlin

Monday, November 6 | 8pm
Tickets 8 €* etberlin.de

ARIEL LEVY



Ariel Levy reads from *The Rules Do Not Apply* (*Gegen alle Regeln*)

In cooperation with the U.S. Embassy, the American Academy in Berlin and Droemer Knaur Verlag

Tuesday, November 21 | 8pm
Tickets 8 €* etberlin.de

*School groups are free if they register with IRCBerlin@state.gov

ON STAGE

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ENGLISH THEATRE BERLIN CALENDAR SEPT-NOV 2017

SEPTEMBER 2017

11 Mon 8pm **TOM DRURY**
The U.S. Embassy Literature Series

16 Sat 8pm **MERCILESS**
Comedy by Johnny Armstrong

23 Sat 8pm **CLEVER**
The Live Comedy Panel Game Show

29 Fri 8pm **LOVERS!**
Artists in Residence: LeinzLieberman

OCTOBER 2017

5 Thu + 6 | 7 | 8pm **LATENT DREAMS**
By Katrine Turner

13 Fri 8pm **THE OTHER/PROMISED LAND**
Artists in Residence: LeinzLieberman

14 Sat | 8pm **HAND**
Concert

19 Thu + 20 | 21 | 26 | 27 | 28 | 8pm **#INSTALOVE**
By Catherine Duquette
Directed by Ruth Sergel

NOVEMBER 2017

3 Fri | 8pm **THE LAB: OLAM HABA**
Artists in Residence: LeinzLieberman

6 Mon | 8pm **THOMAS CHATTERTON WILLIAMS**
The U.S. Embassy Literature Series

21 Tue | 8pm **ARIEL LEVY**
The U.S. Embassy Literature Series

24 Fri | 8pm **SONGS AT THE THEATRE**
Concert

25 Sat | 8pm **IMPROV COMEDY SHOWCASE**
Comedy hosted by Good Luck, Barbara!



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SEPT-NOV 2017



ETBERLIN.DE

ARTISTS IN RESIDENCE

LeinzLieberman are the performance makers **Shlomo Lieberman** (Israel/Germany) and **Ulrich Leinz** (Germany). We are excited to host them – collaborating with colleagues – as our fall artists in residence, presenting three different works in September, October and November.



LOVERS1

A DISTILLATION OF "LOVE"

By **Shlomo Lieberman** and **Tomer Zirkilevich**
Two male performers on an empty stage, blindfolded. Each has a different mission: one has to carry and the other has to be carried. The connection between them shifts between a range of aspects: romantic, sexual, aggressive, brotherly and existential.

Friday, September 29 | 8pm
Tickets 15 € (9 € Students) etberlin.de



THE OTHER/PROMISED LAND

Ulrich Leinz and **Shlomo Lieberman** confront three very different love stories in their performance: the disturbing memories about the grandmother who survived Auschwitz, the painful love letters of the German grandfather from Warsaw in 1943 and their own attempt to survive their relationship as a gay German/Israeli couple in Berlin.

Friday, October 13 | 8pm
Tickets 15 € (9 € Students) etberlin.de

THE LAB

OLAM HABA THE NEXT WORLD

Are you going to party this weekend? Preparations have already begun. What are your wishes for this? What are your desires? How dark are they? How destructive can you be?
This performance by **Shlomo Lieberman**, **Markus Wentz** and **Ulrich Leinz** is inspired by messianic ideas of the Polish-Jewish 18th century.

Friday, November 3 | 8pm
Tickets 8 € etberlin.de

PRODUCING SERIES



#INSTALOVE

The world premiere production of an (optionally) interactive dating performance by Catherine Duquette, directed by Ruth Sergel
Is this love? Is this weakness? Hope or desperation? Why do we do it? Again and again.
#Instalove is our story. A participatory performance. A real-time attempt at you + me = us. It begins with an impulse, a desire to connect. A dating app sets us in motion. I show you my selves. My many selves. You make a choice. Which of me do you want? Which of you do I want? Who will I become with you? Who will you be with me?

October 19 – 21, 26 – 28 | 8pm
Tickets 15 € (9 € Students) etberlin.de

COMEDY

MERCILESS

Johnny Armstrong is a quick-fire one-liner comedian from England's deep, dark North. A veteran of the London comedy circuit, he has taken Germany by storm with TV appearances and sold-out shows across the mainland.

Saturday, September 16 | 8pm
Tickets 10 € etberlin.de



CLEVER

Covering a wide range of games, puzzles and topics, this is Berlin's best and only live game show. Be it astrophysics, history or sports, local heroes from the lands of improv and stand-up comedy will be put to the test. Hosted by **Lee White**

Saturday, September 23 | 8pm
Tickets 10 € etberlin.de

IMPROV COMEDY SHOWCASE

Hosted by **Good Luck, Barbara!**, featuring Berlin's favorite improv comedy teams and presenting the very best of English-language improv in the German capital.

Saturday, November 25 | 8pm
Tickets 10 € etberlin.de

CONCERT

HAND TAPE LOOPS, HEARTBEATS & SUPER 8

Official record release party for *Debut*
With his first solo project, **Sascha Bachmann** aka **HAND** combines tape loops and moving images to create a contrast to the fast, loud world we live in, making space for emotions, self-reaction, calmness as well as excitement.

Saturday, October 14 | 8pm
Tickets 8 € etberlin.de



SONGS AT THE THEATRE

Bathe in the sonic and poetic presence of four Berlin-based singer-songwriters from England, Ireland and Estonia. Each has a unique voice and approach to the challenge of writing the perfect song, **Alex Spencer**, **Viktor's Joy**, **Sam Dale** and **Kilkelly** draw on a wide range of musical and lyrical influences and resources.

The evening will not be short of surprises, featuring collaboration and creative cross-pollination on stage with special guests appearing during each set.

Friday, November 24 | 8pm
Tickets 8 € etberlin.de

FREIE SZENE

LATENT DREAMS

Created and performed by **Katrine Turner**
Latent Dreams is a performance about the future. Using the frame of Hollywood films, *Latent Dreams* unravels the inherent capitalist ideologies embodied in popular concepts of the Apocalypse. It involves a solo performer typing a "plot summary" of a disaster film, which is rewritten and rewritten, erased, repeated and deleted throughout the performance. The text is humorous, occasionally poignant, often misspelled and always human.

October 5 – 7 | 8pm
Tickets 15 € (9 € Students) etberlin.de