



ENGLISH THEATRE BERLIN

International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)

Platz der Luftbrücke: U6, Bus 104, 248
Mehringdamm: Bus M19

Our box office and bar open one hour before each performance.

Daniel Brunet (Producing Artistic Director)
Günther Grosser (Artistic Director)
Bernd Hoffmeister (Managing Director)

Education Department / Kulturelle Bildung: Priscilla Bergey (Drama Education Coordinator), Minna Partanen (Drama Educator) |
Communication: Sarah Rosenau (PR & Communication Director), Casey Tower (Digital Communication), Heiko Orłowski (Communication Assistant) |
Venue: Torsten Litschko (Technical Director), Ralf Arndt (Technician), Minna Partanen (House Manager), Paul Netzer (Graphic Design)

English Theatre Berlin was founded by Bernd Hoffmeister in 1990.

ORDER TICKETS
ONLINE ETBERLIN.DE
PHONE 030 6911211
EMAIL TICKETS@ETBERLIN.DE

We offer the 3 € Kulturticket
and special discounts for groups of 10 or more.

We thank all our supporters and sponsors:
Regierender Bürgermeister von Berlin,
Senatskanzlei – Kulturelle Angelegenheiten

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FESTIVAL

IMPRO 2017 AFTERLIFE

Created by the Orcas Island Project
Directed by **Randy Dixon**

IMPRO, Berlin's festival for improvisational theater, presents top-notch improvisers from all over the world and has celebrated the art of international spontaneous theater annually since 2001.

In 2017, IMPRO presents a show that really is a matter of life and death:

"As death approaches, the quality of the time that remains becomes the issue." Michael Kearney, Mortally Wounded

Afterlife is an experimental performance piece about death, dying and how we choose to live, performed by a distinguished international cast. Through existing materials, original material, spontaneous material and interaction with the audience, the performers hold up a mirror to mortality asking everyone to think about their own lives and experience. *Afterlife* explores the traditions around death in a personal and cultural way. The cast examines the traditions, taboos, myths, legends and assumptions about death and afterlife as experienced in their own lives and countries. This is an evening of reflection, humor and improvised scenes and stories brought to you by some of the world's most beloved improvisers, including well-known IMPRO guests like **Trixi Brunschko** (Austria), **Maja Dekleva Lapajne** (Slovenia), **Randy Dixon** (USA) and many more.

March 22 – 25 | 8pm
Tickets 18 € (13 € Students)

ON STAGE
LIVE-ATMOSPHÄRE IM KINO

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CineStar
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ENGLISH THEATRE BERLIN CALENDAR JAN-MAR 2017

January 2017

- 9 Mon | 8pm **PAUL LA FARGE**
The U.S. Embassy Literature Series
- 10 Tue | 7pm **EXPAT EXPO | IMMIGRANT INVASION**
Info Abend
- 12 Thu | 8pm **THE LAB: MY HEAD IS AN ANIMAL**
Devised and performed by Lauren Hart
- 21 Sat | 8pm **CLEVER**
The Live Comedy Panel Gameshow Hosted by Lee White
- 26 Thu | 8pm **THE LAB: THREE RED ROSES**
Written and performed by Despina Kapetanaki
- 28 Sat | 8pm **THE LAB: TWO WORKS ON DEATH AND DYING**
Directed by Jahman Davine

March 2017

- 9 Thu + 10 | 11 | 15 | 16 | 18 | 8pm **THE MOST UNSATISFIED TOWN**
Written by Amy Evans, Directed by Daniel Brunet
- 22 Wed + 23 | 24 | 25 | 8pm **IMPRO 2017 AFTERLIFE**
Directed by Randy Dixon

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JAN-MAR 2017

ETBERLIN.DE

THE U.S. EMBASSY LITERATURE SERIES

PAUL LA FARGE

Paul La Farge, 2016/2017 Picador Guest Professor for Literature at the University of Leipzig, reads from his new novel *The Night Ocean*, moderated by Crister S. Garrett

The novel is about a man who becomes obsessed with an episode from the life of legendary horror author H.P. Lovecraft and then suddenly disappears. His wife then sets off on a desperate search for him.

"It's about love and trust and betrayal, and the mystery at the heart of any intimate relationship. Everyone has depths that we can't fathom. Sometimes what's down there surfaces." (Paul La Farge)

Monday, January 9 | 8pm

Tickets 8 €

etberlin.de

*School groups are free if they register with IRCBerlin@state.gov

COMEDY

CLEVER

CLEVER. The live comedy panel game show with Berlin's funniest comedians!

Covering a wide range of games, puzzles and topics, this is Berlin's best and only live game show. Be it astrophysics, history, geography or sports, local heroes like **Die Gorillas**, **Good Luck**, **Barbara!** and your favorite stand-up comedians will be put to the test. Hosted by Canada's **Lee White** (Crumbs), he challenges the comical combatants to prove who's the cleverest. A correct answer will get you points... unless someone gives a funnier one. At the end of the day, being the smartest or funniest isn't enough: in this exhilarating, interactive comedy quiz you have to be CLEVER to win!

Saturday, January 21 | 8pm

Tickets 10 €

etberlin.de

EXPO

EXPAT EXPO IMMIGRANT INVASION | INFO ABEND

Calling all Berlin-based performing artists! We're holding another information night for our annual festival!

Come by to meet potential collaborators, see our space and find out everything you need to know to apply to have your work included in the festival! Over the past four years, numerous Expo productions have been created as a result of artists meeting at the festival's *Info Abend* and deciding to make new work together.

The *Expat Expo / Immigrant Invasion: A Showcase of Wahlberliner* is an annual festival that debuted in 2013. We put our *Miete* where our mouth is with this festival featuring our most important resource – the community of international artists and the English-language *Freie Szene*.

Over six evenings, the Expo features a curated selection of two professional performances per evening on our stage (in every genre imaginable) and on Sunday, April 2, we invite you to *ExpLORE*, the format for newcomers, featuring 10 shorter performances and works-in-progress taking place throughout our entire facility, from our stage to our dressing rooms to our breathtaking courtyard.

The 2017 edition of the festival will be held from April 2 – April 8, 2017.

Tuesday, January 10 | 7pm

Admission Free

etberlin.de

THE LAB

THE LAB

Artist and Audience Development

THE LAB is the artist and audience development series at ETB | IPAC. Since its founding in 2003, it has offered over 100 Berlin-based writers and performers an opportunity to share their work-in-progress with an audience and receive feedback in the form of a post-performance discussion.



MY HEAD IS AN ANIMAL

A solo piece using text, movement and audio with gentle audience participation.

Devised and performed by Lauren Hart

The performance deals with the critical voice inside your own mind. That annoying one that doesn't seem to go away no matter how hard you try. Questioning who is the voice inside your head and are you listening? It's also about my mother but that's a long story so we can save that for later.

Followed by a post-performance discussion

Thursday, January 12 | 8pm

Tickets 8 €

etberlin.de

THREE RED ROSES

A science fiction, dystopian performance. Written and performed by Despina Kapetanaki

Taking significant contemporary technological advancements as a starting point, the performance deals with the conflict between man and machine. Following a non-linear narrative, the piece depicts a visual journey through space and time, from tribal life to artificial intelligence and virtual reality, which ultimately results in a parable examining the nature of human existence.

Followed by a post-performance discussion

Thursday, January 26 | 8pm

Tickets 8 €

etberlin.de



TWO WORKS ON DEATH AND DYING

Direction and Scenography by Jahman Davine
Sound Design and Original Music by TURI

Two Works on Death and Dying is an attempt to unearth the psychology and mythology that surround the theme of death. It is told in two parts: a deeply personal story of loss and an intense meditation on the afterlife. The artists invite you to join this cathartic event in the making and to celebrate with them the inevitability of loss, grief, fear, death and our will to survive.

Part 1: *And Then She Departed in the Most Secret of Manners* | Written by Jahman Davine and Michelle Myers | Performed by Michelle Myers

Part 2: *The Mandragora and Other Beliefs* | Written by Marcelina Bozek and Jahman Davine | Performed by Marcelina Bozek

Followed by a post-performance discussion

Saturday, January 28 | 8pm

Tickets 8 €

etberlin.de



PRODUCING SERIES

THE MOST UNSATISFIED TOWN

A BRUTAL CRIME.
A COVER-UP.
A FIGHT FOR JUSTICE.

Six additional performances of the world premiere production of a new play by Amy Evans Directed by Daniel Brunet

Since he arrived in Germany, Laurence has tried to do everything by the rules. He applied for asylum, waited patiently for his papers and found the kind of job no national would ever care to do. He is friendly to his neighbors, even the ones who tease his children in school, and cooperates with the police when they ask for his help.

He's found the formula for survival, or so he thinks, until one day his friend Rahim mysteriously disappears. When the body turns up charred beyond recognition, Laurence is thrust to the fore of a civil rights movement and is forced to take a closer look at the town he was so ready to call home.

The Most Unsatisfied Town is based on the true story of Oury Jalloh, who was killed in Dessau police custody on January 7, 2005, and the activists of the Initiative in Remembrance of Oury Jalloh, who spurred an international movement to bring his killers to justice.

The play is performed in English with German subtitles.

Supported by the Initiative in Remembrance of Oury Jalloh

HAUPT
STADT
KULTUR
FONDS

March 9 | 10 | 11 | 15 | 16 | 18 | 8pm

Tickets 15 € (9 € students)

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