

Press Release

FESTIVAL



International Performing Arts Center

# THE EXPAT EXPO | IMMIGRANT INVASION

*A Showcase of Wahlberliner*

MON May 30 - SUN June 5, 2016

Since 2013, this annual festival has presented **selected performances** from the diverse yet often still undiscovered international independent performing arts community of Berlin with a working language of English. **Over six evenings**, the festival presents a cross section of this community across all genres and beyond all language barriers. Within **ExpLoRE**, the newcomer's platform, the Sunday afternoon is open to smaller formats or work still under development - **these will be performed throughout the entire festival center as well as in the historic courtyard.**

The schedule of programming is curated by festival founder Daniel Brunet, Producing Artistic Director of English Theatre Berlin | International Performing Arts Center, from the applications received based on the criteria of artistic excellence, internationalism and creative diversity.

Interested artists were invited to present their ideas before the application deadline at the **Festival Info Abend**, meet new collaborators and find mutual inspiration. In this manner, the festival already fulfills a **networking function for artistic productivity** well in advance of the actual programming.

Something **new this year** is the name of the festival. From the very beginning, the title "EXPAT EXPO" played ironically with the term expatriate as the "upper-class immigrant" who seems to enjoy a place outside of the public discussion regarding the theme of migration: expats are somehow not expected to integrate and many even forego learning the language of their chosen home. THE EXPAT EXPO | IMMIGRANT INVASION confronts this unequal notion of the movement of human beings directly.

*"True discoveries"* (Mounia Meiborg, rbb Kulturradio, on the performance of the first night of the 2015 festival)

*"A presentation platform [...] that productively bundles the creativity of the international community in Berlin"*  
(Patrick Wildermann, Theater der Zeit)

## THE SCHEDULE OF PROGRAMMING

The interdisciplinary dance theater performance **The Rewilding Project** by **Liz Erber** from the USA and the Israeli video artist **Dan Farberoff** explores the wildness in our bodies in the face of climate change and species extinction. Following this, the Australian performer **Fiona Martinelli** takes us on the humorous journey of an English teacher and mother of „third culture kids“, directed by **Chang Nai Wen** (Taiwan) in **The Present Imperfect**. Guaranteed carbon-neutral. TUE May 31 | 8pm & 9:30 pm

Übersetzung/Translation/Tradução by the **Portuguese Wahlberliner Divas Iludidas/Deluded Divas** finds itself somewhere between classical theater and a dysfunctional music with a multilingual, kaleidoscopic view of what is happening in Europe today. SAT June 4 | 9:30pm

Since she did not want to always have to play the role of an Asian prostitute or Chinese waitress, Gießen alumna **O. Hyunsin Kim** asks in **she came, she saw, she said: meme**: how can stereotypes become a means of self-empowerment? Accompanied by live sounds from **Baly Nguyen** SAT June 4. | 8pm. The complete schedule of programming can also be downloaded from [www.etberlin.de](http://www.etberlin.de)

**Tickets:** Per performance: 7€ (5€ reduced),  
Per evening: 15€ (9€ reduced), Ex(l)po(re):  
15€ (9€ reduced)

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